

Olivia Block CV

PUBLISHED RECORDED COMPOSITIONS, SOUNDTRACKS

2015

Aberration of Light (NNA Tapes)

2014

Pterion, collaborative track with Mouse on Mars on *21 Again* (Monkeytown)

Second Sighted original soundtrack for video by Deborah Stratman. Commissioned by Chicago Film Archives.

2013

Aberration of Light: Dark Chamber Disclosure DVD release of an expanded cinema piece with Sandra Gibson and Luis Recoder (Sedimental)

Karren (Sedimental)

2011

Resolution with Greg Kelley (Erstwhile)

MOSS with Steven Vitiello, Molly Berg, Steve Roden (12k)

2010

Teem with Kyle Bruckmann (either/OAR)

2009

Jason Kahn, *Timelines: Los Angeles* (contributing performer) Creative Sources

Haptic, *The Medium*, (contributing performer) Entr'acte

Dropp Ensemble, *Safety*, (contributing performer) either/OAR

2008

Untitled. DVD release of a collaboration with expanded cinema artists Sandra Gibson and Luis Recoder. (SOS Editions).

2006

Heave To, Sedimental.

2005

Change Ringing, Cut

2001

Mobius Fuse, Sedimental.

1998

Pure Gaze Sedimental.

LIVE COMPOSITIONS, PERFORMANCE, PREMIERES

2014

Baltimore, Maryland. Red Room, 425 E. 31st Street Baltimore

Solo performance *Dissolution*. Red Room performance series, curated by John Berndt.

Troy, NY. *Akousma* at EMPAC, curated by Louis Dufort with EMPAC

Concert presentation of *Dissolution* (multi-speaker version)

Montreal, Canada. *Akousma XI*, curated by Louis Dufort.

Canadian Premiere of *Dissolution* presented/mixed live in multi speaker format. USINE C, Montréal

Basel, Switzerland. World premiere of *Ten Signals* for flute, clarinet, two percussionists, and electronics. Performed by Ensemble Phoenix Basel, in their program, Phoenix 1 Eclipse of Reason. Gare Du Nord

Mexico City, Mexico. World Premiere of *Letter Beacon* for flute, bass clarinet, two percussionists, and short wave radio. Festival Germinal del Bosque. Curated by Rogelio Sosa

Chicago, IL. Live performance and collaborative accompaniment with the Tomeka Reid to three short silent films, curated by Penny Duff/BCH and Lou Mallozzi/ESS. Experimental Sound Studio and Black Cinema House

Chicago, IL. *The Voyager Golden Record* for Orchestra premiered by Chicago Composers Orchestra. Conducted by Matthew Kasper. Performed at Saint James Cathedral for *2014 Spring Concert: Deep Listening*. Curated by Brian Baxter, Randall West.

Boston, MA. Goethe Institut. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Solo performance. Curated by Non Event, Sedimental Records.

Nantes and Paris, France. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Solo performances for the Festival Cable #7. Curated by Will Guthrie, JF Pichard at Les Instants Chavirés.

Chicago, IL. *War of the Ghosts* for video, recorded vocal transcriptions, walkie-talkies, microcassette players. Solo premiere performance. University of Chicago Film Studies

Center. *Pictures and Sounds* series curated by WHPK radio, Scott Obermann, University of Chicago Film Studies.

2013

Brooklyn, NY. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Premiere solo performance at Issue Project Room. Curated by Issue Project Room, Lawrence Kumpf.

Chicago, IL. *Karren* LP release event with Chicago Composers Orchestra, including three premieres:

Premiere of *Numbering the Dust* for large ensemble and prepared piano performed by the Chicago Composers Orchestra.

Premiere of *Spirit of Sores* for String Quartet performed by Chicago Composers Orchestra.

Premiere of *Mirror* for two percussionists performed by Chicago Composers Orchestra. Curated by Constellation, Chicago, Frequency Series, Peter Margasak.

Boston, MA. Goethe Institut. *Dissolution* for processed recorded voice, walkie-talkies, microcassette players, autoharp. Solo performance. Curated by Non Event, Sedimental Records.

2012

Brussels, Belgium. Bozar. *Electronics Arts Festival. Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound with Sandra Gibson and Luis Recoder. Curated by Xavier Garcia, Marc Jacobs.

Ghent, Belgium. Courtisane Festival. *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound with Sandra Gibson and Luis Recoder. Curated by Stoffel Debuysere.

Krems, Austria. Kontraste Festival *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound. Collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Arie Altena, Nicky Assmann, Martijn van Boven, Gideon Kiers, Lucas van der Velden, Annette Wolfsberger

2011

Brooklyn, NY. Issue Project Room. *Ear Walking Woman* series. *The Garden* live solo performance--mix and diffusion of electroacoustic composition. Curated by Lawrence Kumpf

Porto, Portugal. Serralves Foundation. *Improvisation Collaboration* series. *Aberration of Light*. Live solo performance of collaboration, and workshop with film projection artists Sandra Gibson and Luis Recoder. Curated by Ricardo Matos Cabo, Pedro Rocha, Cristina Grande, Ana Cristina Vicente

NYC, NY. The Stone. *Amplify Stones* festival. Untitled live solo piano composition.
Curated by Jon Abbey/Erstwhile Records

Toronto, ON. *Toronto International Film Festival*. *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound-collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Andréa Picard for the *Wavelengths* series

Chicago, IL. Gene Siskel Film Center. *Aberration of Light: Dark Chamber Disclosure*. Live solo performance of surround sound--collaboration with film projection artists Sandra Gibson and Luis Recoder. Curated by Amy Beste for the *Conversations at the Edge* series, with the School of the Art Institute of Chicago's department of Film, Video, New Media, and Animation in collaboration with the Gene Siskel Film Center and the Video Data Bank

London, England. Cafe OTO. Entr'acte label showcase. Solo performance on piano, solo performance on laptop. Curated by Allon Kaye, Entr'acte.

Berlin, Germany. *Certain Sundays* series. Sowieso bar. Solo performance for electronics, objects, piano and lecture. Curated by Chris Heenan, Christopher Williams.

Chicago, IL. Heaven Gallery. Anaphora ensemble presents the premiere of *untitled for violin and percussion*. Performed by Anaphora ensemble. Curated by Sam Krahn, Sarah Rich

2010

San Jose, California. *OISJ Biennial*. Solo performance for prepared piano, mini speakers. Curated by Stephen Vitiello, Jaime Austin, ZER01

Nijmegen, Netherlands. Extrapool. *Brombron* residency and performance with Thomas Lehn. Curated by Frans de Waard.

Philadelphia, Pennsylvania. International House of Philadelphia. *Wave Currents* festival. Collaborative improvised performance with Sandra Luis Gibson, and Luis Recoder. Curated by Jesse Kudler.

Milwaukee, Wisconsin. *Unruly Music Festival*. Marcus Center for the Performing Arts. Solo electroacoustic and inside piano performance of an untitled, improvised composition. Curated by Christopher Burns, Peck School of the Art, UWM.

Chicago, Illinois. Heaven Gallery. Collaborative performances with Todd Carter, Carol Genetti, Adam Sonderberg. Curated by Todd Carter.

Los Angeles, California. Hammer Museum, UCLA. *The Little William Theater Festival of New Music*. Premiere of four miniature compositions performed and curated by Chris Kallmyer, Machine Project.

2009

New York, New York. Experimental Intermedia. Premiere of untitled composition for chamber ensemble and electronics, performed by Alejandro T. Acierto, bass clarinet; Erica Dicker, violin; Michael Evans, percussion; Alicia Lee, clarinet; Josh Sinton, bass clarinet. Additional collaboration with film projector artists Sandra Leah Gibson and Luis Recoder. Curated by Phill Niblock

New York, New York. *Ear to the Earth* Festival. *Biome* for large improvisation ensemble (open/non-specified instrumentation). Curated by Joel Chadabe/Electronic Music Foundation, Susanna Thorpe.

Los Angeles, California. *The Experimental Music Yearbook* festival. Roy O. Disney Music Hall at Calarts. Premiere of *Shear* for two percussionists, prepared piano, and two electronics players. Performed by Rory Cowal, piano; Corey Fogel and Colin Woodford, percussion; Casey Anderson and John Hasting, electronics. Curated by Casey Anderson and Michael Pisaro

Seattle, Washington. *Wayward Music Series*. Curated by Steve Peters/Nonsequitur.

Chicago, IL. *Anaphora* new music series. World premiere of *Stupid Afternoon* for flute, clarinet, piano, violin, viola, and cello. Performed by Anaphora chamber ensemble.

Milwaukee, WI. UWM Union Theater *Cinema Classics* series. Original soundtrack accompaniment to Victor Sjöström's *The Wind*. Curated by David Dinnell.

Chicago, IL. ESS *Sunday Solos* series. Solo improvised performance inside piano. Curated by Lou Mallozzi.

Chicago, IL. Empty Bottle. Collaborative electroacoustic improvised performance with Dan Burke.

NYC, NY. The Stone. Electroacoustic performance with Adam Sonderberg. Curated by Dale Lloyd.

2008

Venice, Italy. *La Biennale di Venezia 52nd International Festival of Contemporary Music*. Premiere of untitled composition for chamber ensemble and electronics performed by Alter Ego. Curated by Luca Francesconi.

Montreal and Toronto, Canada *Suoni Per Il Popolo* festival. Curated by Joda Clement.

Santander, Spain. *SDR Muestra de Arte Sonoro* festival. Solo composition and performance for prepared piano and electronics. Curated by Ilios.

Santa Fe, NM. *Santa Fe International Festival of Electroacoustic Music*, College of Santa Fe. Solo performance for piano and electronics. Curated by Steven Miller and the CSF Music Department.

Milwaukee, WI. *Alternating Currents* Festival at Woodland Pattern Books. Solo composition and collaborative performance with Carol Genetti for found objects, electronics, prepared sounds. Curated by Hal Rammel.

2007

Chicago, IL. Collaborative electroacoustic performance with Seth Cluett, Don Malone and Adam Sonderberg. Elastic Arts. Curated by Triage.

New Haven, CT. *Allowed/Aloud* festival. Solo improvised performance for piano and electronics. Firehouse 12. Curated by Seth Kim-Cohen.

Chicago, IL. *Chicago Sound Map* festival. *Stop the sound of the Big Bell* for large ensemble of improvisers. Elastic Arts. Curated by Michael Hartman, Dudley Bayne.

Rome, Italy. *Sguardi Sonori* festival. Solo performance for piano and electronics. Curated by Neil Leonard.

Boston, MA. Premiere of *Rime and Glaze* for large ensemble. Performed by Berklee College of music student ensemble. Berklee College of Music. Curated by Neil Leonard.

San Francisco, CA. *Activating the Medium* festival. Exploratorium. Solo performance for electronics and video. Curated by 23Five.

2006

London, England. Institute of Contemporary Arts. "London Music Collective's 15th annual Music Festival." Solo performance for electronics and amplified objects.

Portland, Oregon. *FO(A)RM* Media Festival. Portland Arts Center. Untitled solo electroacoustic composition and performance. Curated by Seth Nehil.

Oakland, CA. Mills College of Music. *Squall* performed by Mills Contemporary Music Ensemble, *Biome* performed by Mills Improvisation Ensemble. Untitled composition for wind quintet in three movements performed by Quinteto Latino. *Make The Land* solo electronics piece for four speakers performed by Olivia Block. Presented as part of a residency at Mills.

Chicago, IL. Elastic Arts. Untitled solo performance for prepared piano and electronics. Curated by Adam Sonderberg, Longbox Recordings.

Milwaukee, WI. Cactus Club. Untitled solo composition for autoharp and electronics. Curated by Jon Mueller, Crouton Records.

Leuven, Belgium. *Artefact* Festival. Untitled solo video and sound performance piece. Curated by Dave Dreisman, Pieter-Paul Mortier.

Milwaukee, WI. *Living Room* Series. Solo improvised electroacoustic performance for electronics and acoustic objects, video. Curated by Jon Mueller.

Rome, Italy. *Dissonanze* festival. Spatialized solo live compositions for electronics, firecrackers. Curated by Edwin Van Der Heide, Giorgio Mortari.

2005

Boston, MA. MIT Museum. Solo performance with wind ensemble and collaborative performance with Seth Nehil, Jonathan Chen, Bhub Rainey. Curated by NON, Berwick Institute.

2004

Rotterdam, Netherlands. *Women's Xperiment>L* festival (women in electronic music) festival. Live composition for recorded material, cello, viola, bass clarinet. Curated by Mariette Groot, Daniela Swarovzky.

Austin, TX. Austin Museum of Digital Art (AMODA) sponsored event at the Jones Center Art House museum. Live composition for electronics and large wind and string ensemble performed by the Austin New Music Coop and Imbroglia String Quartet. Curated by Brent Farris/AMODA.

2003

France/Switzerland Tour.

Denton, TX. University of North Texas. *Pure Gaze* for field recordings, electronics, flute, oboe, trombone. Performed by Tony Baker, trombone; James Ryon, oboe; Terri Sundberg, flute. Performance presented at the opening of visual artist, Wenda Gu's *Art from Middle Kingdom to Biological Millennium* in the University of North Texas Art Gallery.

Amsterdam, Netherlands. *Sonic Light* festival. Live solo composition for recorded material, live electronics.

2002

Bologna, Italy. *Angelica* festival. Live composition for acoustic objects, recorded material/speaker installation. Curated by Massimo Simonini.

Los Angeles, CA Beyond Music festival electroacoustic performance with Achim Wollsheid, Curated by Brandon Labelle.

2001

Berlin, Germany, Vienna, Austria *X-Tract Chicago* festival. Solo performances.: Podewil Foundation. Presented by Elke Moltrecht (cancelled due to 911).

Chicago, Illinois. *Outer Ear* festival. Live composition for recorded material, wind, brass ensemble. Curated by Lou Mallozzi/ESS Foundation.

2000

Japan Tour: Tokyo, Nagoya, Osaka, Kyoto. *Field Studies* tour. Collaborative electroacoustic performance series with Seth Nehil . Presented by Koji Tano (MSBR).

Albuquerque, New Mexico. Electroacoustic Music by Olivia Block and Francisco Lopez. Live electroacoustic performance. *Nonsequitur* composers series. Presented by Steve Peters.

Italy: Milan, Arrezzo, Biella, Catania, Reggio di Calabria, Rome. Solo performance tour. Untitled electroacoustic composition for field recordings, trumpet. Presented by Stefano Bianchi, *Blow Up* magazine, Giuseppe Ielasi.

Geneva, Switzerland. Untitled composition and solo performance of field recordings, steel container, dried leaves and objects. Festival Archipel. Presented by Marie Jenson.

1999

Chicago, Illinois. Odum club. *Mobius Fuse* for field recordings, electronic material through multiple speakers, and wind ensemble. Performed by Jeb Bishop, trombone; Kyle Bruckmann, oboe; Ernst Karel, trumpet; Scott Rosenberg, saxophone; Adam Vida, percussion. Additional presenters: Fred Lonberg-Holm, Helen Mirra.

1998

Chicago, Illinois. *Pure Gaze* for field recordings and wind ensemble. Premiere performance by Jeb Bishop, trombone; Kyle Bruckmann, oboe; Mike Flake, clarinet; Christie Vohs, bass clarinet. Hot House club.

1995

Austin, Texas. Candy Factory. Collaborative electroacoustic performance Alial Straa performance trio with Seth Nehil and John Grzinich. Presenter: Ellen Fullman.

Austin, Texas. *Alial Straa*. Series of site-specific improvisation performances in underground drainage tunnels, resonant stairwells.

INSTALLATIONS/EXHIBITS

2013

Lake Forest, IL. *War of the Ghosts* video triptych, small monitors and speakers. *Lapsus Undone* exhibition at Sonnenschein Gallery of the Durand Art Institute, Lake Forest College. Curated by Leah Alexopoulos.

2012

Chicago, IL. Pritzker Pavillion. *Laughter and Tears*. collaborative multi-speaker installation with Lou Mallozzi, Joseph C. Mills.

2009

London, England. Tate Modern *Expanded Cinema: Activating the Space of Reception*. Screening of *Untitled* video/sound collaboration with Sandra Leah Gibson and Luis Recoder.

2008

Chicago, IL. *Chicago Humanities Festival*, Pritzker Pavillion. *Train Time* collaborative multispeaker installation with Shawn Decker, Ryan Ingebritsen, Lou Mallozzi.

Brooklyn, NY. *MATA Young Composers Now* festival. *Angry in Your Sleep* multispeaker Installation. Presented by Diapason Gallery.

2007

NYC, NY. Diapason Gallery. *Angry in Your Sleep* multispeaker installation. Curated by Michael J. Schumacher.

2006

Turin Italy, Winter Olympics. *Heave To* Multiple Speaker Installation. Curated by Charlie Morrow.

Wesleyan University, Middletown Connecticut. *AREA* sound installation for small speakers. *Sounds Under the Lamp* exhibition. Curated by Jonathan Chen

2005

Museum of Contemporary Art, Chicago. *A Map of Transitory Monuments*. Composition/Speaker installation. The first sound artist chosen for the MCA *12X12* series. Curated by Tricia Van Eck.

NOVA Young Arts show. *Open Systems* speaker installation. Curated by Michael Workman/Bridge Magazine, Lou Mallozzi/ESS.

2004

Fern Room at the Chicago Nature Conservatory. *Transgenesis* four speaker installation for the Chicago *Outer Ear* Festival. Curated by Lou Malozzi.

The Kitchen, NYC. *Untitled* multi-speaker composition created for Charlie Morrow's "Sound Cube" for the *New Sound New York* festival.

2002

Betty Rhymer Gallery, School of the Art Institute of Chicago. *Loam* sculptural sound installation, suspended cymbals, suspended glass containers, water, iron containers. Curated by Philip Von Zweck.

Museum of Contemporary Art, Chicago. *Sunder, Unite* excerpt. Recorded collaborative work with Seth Nehil. Listening booth. Curated by Todd Carter.

SELECTED PRESS: ARTICLES, INTERVIEWS

2013

New York Times. Sept 15th Arts Section. *Binding Sounds of the Earth: Pauline Oliveros and Olivia Block Find the Unconventional* Written by Steve Smith

2012

Musicworks magazine, issue 112. Feature article written by Chris Kennedy

2011

Wire Magazine, issue 326. Feature article written by Julian Cowley

Chicago Reader, Music section, October 26, 2011. *In Rotation* series featuring Olivia Block, Joseph Clayton Mills, Jeff Mangum. Curated by Peter Margasak

2010

Soundandmusic.org. *Places: Olivia Block's Chicago* edited by Jonathan Webb

Soundwalk.com. "Editions" blog, Issue # 6. *Cattle Guard* recording feature and essay. Curated by Kamran Sadeghi

2009

Brooklyn Rail website. "Is New York the New Second City?" Interview and article by Kurt Gottschalk.

Farimani Forum website audio series. Article and selected sound samples. Curated by Michael Capio.

2008

Tokafi.com website. "Impersonal Revelations." Interview and article by Tobias Fisher.

2007

Tokafi.com website "15 Questions for Olivia Block." Interview by Tobias Fisher.

2006

Blow Up Magazine, Italy. Interview by Stefano Bianchi.

2003

Chicago Reader "Post No Bills." Interview and article by Peter Margasak.

Chicago Tribune Friday Arts Section. Interview by Nina Metz.

2002

Perfectsoundforever.com. Interview by Andy Beta

Sound Projecter, UK issue 10. Interview by Ed Pinent.

Chicago Public Television *Arts Across Illinois* concert appearance and interview.

2001

Blow Up Magazine, Italy. Interview by Stefano Bianchi.

RESIDENCIES, GRANTS, AWARDS

2004

Harvest Works Residency for participation in the *New Sound New York* Festival.

2001

Illinois Arts Council grant for participation in the ESS festival.

Meet the Composer Grant for participation in the ESS *Outer Ear* Festival.

SELECTED TEACHING, WORKSHOPS, MASTERCLASSES

2015

Click Festival, Helsingør, Denmark. Workshop: listening practices, sound making techniques

2014

Private Composition instruction

University of Chicago department of anthropology. Lecture: ethnographic practices, listening practices. Student visits.

School of the Art Institute of Chicago. Visiting artist: colloquium, master class, student visits

Incubate Festival, Tilburg, Netherlands. Workshop and lecture: listening practices, lecture

2013

Private Composition instruction

Indiana University Cinema Studies Department. Lecture: *The Room is the Frame: Sound for Experimental Cinema*

2012

Private composition instruction

UIC Film department Lecture *The Room is the Frame: Sound for Experimental Cinema*

2011

Private composition instruction

Serralves Porto, Portugal. Artist in residence. Lecture on methods, listening practices, sound for cinema.

2009

School of the Art Institute of Chicago sound department. Instructor

2006

Mills College of Music: Composer in residence. Lectures, class visits, concert with student orchestra, student visits.