

FOR IMMEDIATE RELEASE

ATTN: Arts Editor

New Exhibition, Laura Korman Gallery

Bergamot Station Arts Center, Santa Monica

Jan 24 - Apr 8, 2017

SUBMERGED

Featuring Artists

Katherine Tzu-Lan Mann, Yukari Kaihori, Tatyana Murray

Laura Korman Gallery is pleased to present *Submerged*, a group exhibition featuring works by Katherine Tzu-Lan Mann, Yukari Kaihori and Tatyana Murray. The exhibition will be on view January 24th – April 8th 2017.

Washington DC-based artist, Katherine Tzu-Lan Mann creates spectacular paintings that churn with the dynamic energy of creation and destruction. Utilizing rich colors, decorative linework and lush textures, Mann's surfaces become sites where opposing ideas converge - connecting and clashing into hybrid forms that appear to be frozen in flux. Painting flat on her studio floor, Mann begins each piece with an initial organic shape that forms when she pours paint over the surface. Building from there, she deftly orchestrates the composition, reveling in the ordering of chaos. Mann stealthily incorporates representational imagery into these seemingly abstract works, weaving (sometimes literally) motifs of delicate flowers, landscapes and decorative adornment into brilliant fields of color. Mann's synthesis of often disparate elements highlights her ability to achieve a striking visual harmony amidst the tension. It is within this balance that lies the essential beauty of her work.

Yukari Kaihori's large scale paintings explore the relationship between intention and chance. Though she was born in Japan, Kaihori spent her formative years living in several different countries including Brazil, the United States and New Zealand. Citing nature as one of the only constants during her diverse upbringing, the impact of organic imagery & natural forms is clearly present in her work. She begins each piece by allowing a layer of watery paint to stain the surface and then gradually adds areas of controlled line and pattern. The resulting shapes look like infinitely sprouting organic forms – pluming clouds of color made from tiny repeated dots. Yayoi Kusama's sparkling Infinity Rooms come to mind when looking at Kaihori's delicate paintings. Her quiet imagery suggests everything from emerging blossoms to the topography of the earth to the texture of an animal's skin, but eludes any concrete identification. Instead, Kaihori is interested in expressing the landscape of imagination.

Based in New York City, Tatyana Murray is fascinated by the connection between urban and natural landscapes. Her recent "Light" series confronts the relationships between industry and nature. Interested in exploring the space where opposing forces interact, Murray creates her vaporous works by scratching images into numerous layers of plexi, which are then stacked together and contained within a LED lit frame. The effect is similar to the Photograms of avant-garde Bauhaus artist, Laszlo Moholy-Nagy, however Murray's technique is quite different. Rather than capturing an image during exposure, the light from the frame illuminates these etched lines from a black void. Ghostly images emerge and swirl forth in delicate, symphonic lines. Murray's images are deliberately enigmatic - it's unclear whether they are in the process of

forming or destructing, if they are organic or man-made. It is this uncertainty that allows the viewer to delve into the spaces that Murray creates and pause for a moment of reflection.

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Contact owner and director Laura Korman at: laura@laurakormangallery.com or (310) 828-1883

For more information, please visit laurakormangallery.com

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Laura Korman Gallery
2525 Michigan Avenue, Suite D-2
Santa Monica, CA 90404
Tel: (310) 828-1883
Fax: (310) 828-1885
www.laurakormangallery.com
info@laurakormangallery.com