a message from
the president

Coming off an energetic season culminating in two performances of Stravinsky’s Petrushka, the Harvard-Radcliffe Orchestra returns to Cambridge ready for what is sure to be a fantastic 2016-17 season. First, though not part of our regular concert cycle, we are honored to have been asked to perform for the capstone event of the Pulitzer Prize’s year-long Centennial Celebration on September 11th. In memory of all those affected by the attacks on the World Trade Center fifteen years ago, we will be performing John Adams’ On the Transmigration of Souls, winner of the 2003 Pulitzer Prize for Music, with Voices Boston and the Tanglewood Festival Chorus. Then, we will officially kick off our season in grand fashion with a performance of Shostakovich’s tragic, yet ultimately triumphant Symphony No.10 and Mozart’s “Paris” Symphony as we welcome the families of our newest members for Freshman Parents Weekend. In the new year, we welcome the winner of the 2016 James Yannatos Concerto Competition to the stage with the likes of Mendelssohn and Ginastera. We conclude our Cambridge concert series with a lively performance of Berlioz’s Roman Carnival Overture, Gershwin’s An American in Paris, and Rachmaninoff’s Symphonic Dances. The season continues, though, as we will be travelling to South America for Tour 2017, which promises to be both a thrilling and truly inspirational experience.

We hope you’ll join us for this exciting 2016-17 season, and as always, thank you for your support.

Patrick F. Sanguineti ’17
President, Harvard-Radcliffe Orchestra

This year marks Federico Cortese’s eighth season conducting the Harvard-Radcliffe Orchestra. Widely praised for his work as Assistant Conductor of the Boston Symphony Orchestra, Maestro Cortese has conducted operatic and symphonic repertoire throughout the United States, Australia, and Europe. His operatic engagements include festivals such as Spoleto Festival Italy and USA, Verdi’s Centennial Festival, Tanglewood and Aspen Music Festivals, Washington Opera, Opera Australia, Maggio Musicale in Florence and Helsinki Opera. He has guest conducted symphony orchestras including Oslo Philharmonic, Sydney Symphony, BBC Scottish Symphony and the Dallas, Atlanta, and Houston Symphonies.

Maestro Cortese studied oboe, composition and conducting at the Conservatorio di Santa Cecilia in Rome, and subsequently studied at the Hochschule für Musik in Vienna. In addition to his musical studies, he holds a law degree from La Sapienza University in Rome. He is currently a Senior Lecturer on Music at Harvard.
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Tickets will be mailed in mid-October to the address you provide.

Saturday, November 5
Shostakovich | Symphony No. 10
Mozart | Symphony No. 31, “Paris”

Saturday, February 25
Mendelssohn | Hebrides Overture*
2017 James Yannatos Concerto Competition Winner
Ginastera | “Four Dances” from Estancia*

Saturday, April 15
Berlioz | Roman Carnival Overture
Gershwin | An American in Paris
Rachmaninoff | Symphonic Dances

* repertoire subject to change

All concerts at 8pm in Sanders Theatre
Programs and artists subject to change. For ticketing information, please call the Harvard Box Office at (617) 495-2907. For all other inquiries, please email hro@fas.harvard.edu. For concert programs and other updates, visit: www.wshcs.harvard.edu/~HRO