

# Lydia C. Dempsey, Composer and Oboist

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## I. EDUCATION

**Bowling Green State University, College of Musical Arts**, Bowling Green, OH *December 2016*  
*Bachelor of Music*

- Dual Degree in Music Composition and Oboe Performance

**Bowling Green State University (BGSU), Honors College**

- Selected by Honors College faculty to participate in Honors courses and events

## II. AWARDS, HONORS, AND FESTIVALS

President's Award for Academic Achievement at BGSU	2016
Center for Undergraduate Research and Scholarship at BGSU Glass Award	2016
Summer Composition Intensive at St. Mary's College	2016
fresh inc festival	2016
Center for Undergraduate Research and Scholarship at BGSU Grant	2016
MidAmerican Center for Contemporary Music at BGSU Grant	2015
Inducted as a member of The Honor Society of Phi Kappa Phi	2015
soundSCAPE Composition and Performance Exchange	2015
Charlotte New Music Festival	2015
Presser Foundation Scholarship	2015
Bernice Ely Coulon Award in Musicology/Composition/Theory	2015
Dorothy MacKenzie Price International Music Studies Fund Scholarship	2015
Pro Musica Travel Grant	2015
BGSU Double Reed Day Solo Competition, College Oboe Division First Prize	2015
Bowling Green State University's Toledo Symphony Orchestra Reading Session	2014
International Alliance of Women in Music 2014 Search for New Music – Ellen Taaffe Zwilich Prize honorable mention	2014
Inducted as a member of the Mortar Board National College Senior Honor Society	2014
Recipient of the BGSU Honor's College Full Centennial Scholarship	2012

### III. INSTRUCTORS

#### Composition

Dr. Christopher Dietz	<i>2012, 2013, 2016</i>
Dr. Marilyn Shrude	<i>2014-2016</i>
Dr. Mikel Kuehn	<i>2013, 2015</i>
Dr. Andrew Martin Smith	<i>2014</i>
Dr. Christopher Rutkowski	<i>2011-2012</i>

#### Oboe

Dr. Nermis Mieses	<i>2013-Present</i>
Lynne Mangan Flegg	<i>2012-2013</i>
Diane Dickson	<i>2007-2012</i>
Joan Wright	<i>2005-2007</i>

### IV. LESSONS, MASTERCLASSES, AND SEMINARS

#### Composition

Dai Fujikura	<i>2016</i>
David Gompper	<i>2016</i>
Zae Munn	<i>2016</i>
Dorothy Hindman	<i>2016</i>
Joshua Marquez	<i>2016</i>
Dan Visconti	<i>2016</i>
Stacy Garrop	<i>2016</i>
Louise Harris	<i>2016</i>
Andrew Rindfleisch	<i>2015</i>
Jennifer Higdon	<i>2015</i>
James Andean	<i>2015</i>
Carlos Sanchez-Gutierrez	<i>2015</i>
Ricardo Zohn-Muldoon	<i>2015</i>
Jesse Jones	<i>2015</i>
Marcela Pavia	<i>2015</i>
Luca Cori	<i>2015</i>
Jennifer Walshe	<i>2015</i>
Lansing McLoskey	<i>2015</i>
Marc Mellits	<i>2015</i>
Armando Bayolo	<i>2015</i>
John Fitz Rogers	<i>2015</i>
Lawrence Dillon	<i>2015</i>
John Allemeier	<i>2015</i>
John Young	<i>2015</i>
Jonty Harrison	<i>2015</i>
Steven Stucky	<i>2014</i>
Alex Temple	<i>2014</i>
Stuart Saunders Smith	<i>2014</i>
Jennifer Jolley	<i>2014</i>

## Oboe

Andrea Ridilla	(Skalkottas, Concertino)	2016
Courtney Miller	(Doráti, Duo Concertante)	2016
Timothy Michling	(Lavista, <i>Marsias</i> )	2016
Mary Lindsey Bailey	(Ferling, 48 Studies for Oboe, Op. 31, No. 13 <i>Andante con Gusto</i> )	2016
Mark Ostoich	(Foss, Oboe Concerto, II. <i>Andante (On a Sicilian Folk Song)</i> )	2016
Lindabeth Binkley	(Britten, <i>Six Metamorphoses after Ovid</i> , IV. <i>Bacchus</i> )	2015
Frances Colón	(Ravel, <i>Le Tombeau de Couperin</i> , I. <i>Prelude</i> )	2015
Aryn Sweeney	(Bach, Sonata in G Minor BWV 1030B, I. <i>Andante</i> )	2014
Jacqueline Leclair	(Saint-Saëns, Oboe Sonata in D major, Op. 166)	2011, 2012

## Ensembles

Fifth House Ensemble	2015, 2016
Eastman BroadBand	2015
loadbang	2015
Beo String Quartet	2015

## V. COMPOSITION PERFORMANCES AND READING SESSIONS

<i>Policy</i> , BGSU	2016
<i>Inner Motion</i> , Bowling Green, Ohio	2016
<i>April Showers</i> , Kenosha, Wisconsin	2016
<i>Flicker</i> , BGSU	2016
<i>The Wishing Well: A Children's Ballet</i> (unstaged), BGSU	2016
<i>Half Light</i> , BGSU	2016
<i>watch:forget</i> (revised), BGSU	2016
<i>Untrammeled</i> , BGSU	2016
<i>Half Light</i> , University of Kentucky	2016
<i>Ah! Sun-flower</i> , BGSU	2016
<i>The Wishing Well: A Children's Ballet</i> (fully staged), Bowling Green Performing Arts Center	2016
<i>watch:forget</i> (revised), BGSU	2016
<i>Half Light</i> , Maccagno, Italy	2015
<i>When You are Old</i> , Maccagno, Italy	2015
<i>watch:forget</i> , Charlotte, North Carolina	2015
<i>We should never know</i> , Charlotte, North Carolina	2015
<i>Untrammeled</i> , BGSU	2015
<i>Passage</i> (Orchestra), read by the Toledo Symphony Orchestra, cond. Michael Lewanski	2014
<i>Passage</i> (Octet), BGSU	2014
<i>Tahka</i> , BGSU	2013
<i>Sechste</i> , BGSU	2013
<i>Mood</i> , BGSU	2013
Flute Quartet, BGSU	2013
<i>Alone</i> , BGSU	2013
<i>The Pool</i> , Fort Wayne, Indiana	2013
<i>Bartok's Quest</i> , BGSU	2012
<i>Scratch</i> , BGSU	2012
<i>Enigma</i> , BGSU	2012
<i>Inner Motion</i> , BGSU	2012
<i>Enigma</i> , Indiana University-Purdue University Fort Wayne	2011

## VI. CATALOG OF WORKS

<i>Policy</i> for Piano	2016
<i>April Showers</i> for Oboe, Bassoon, Horn, Trombone, and Piano	2016
<i>Flicker</i> for Oboe and Live Electronics	2016
<i>Ah! Sun-flower</i> for SATB Choir	2016
<i>The Wishing Well: A Children's Ballet</i> for fl/pic, cl/bass, bn, hn, perc, vn I, vn II, va, vc, db	2016
<i>watch:forget</i> for Unaccompanied Violin (revised)	2016
<i>Half Light</i> for Guitar Trio	2015
<i>When You are Old</i> for Sinfonietta	2015
<i>watch:forget</i> for Unaccompanied Violin	2015
<i>We should never know</i> for Flute, Bass Clarinet, and Horn	2015
<i>Untrammeled</i> for A Clarinet and Cello	2015
<i>Passage</i> for Orchestra	2014
<i>Passage</i> for Octet	2014
<i>Tahka</i> for Soprano, Harp and Percussion	2013
<i>Sechste</i> for Clarinet Duo	2013
<i>Mood</i> for String Trio	2013
<i>The Pool</i> for Piano	2013
Flute Quartet	2013
<i>Alone</i> for Unaccompanied Soprano	2013
<i>Color and Talea Etude</i> for Piano	2013
<i>Wind Trail</i> for Piano	2013
<i>Bartók's Quest</i> for Violin Duo	2012
<i>Scratch</i> for Unaccompanied Alto Saxophone	2012
<i>Inner Motion</i> for Unaccompanied Flute	2012
<i>Enigma</i> for Oboe and Piano	2011

## VII. TEACHING AND WORK EXPERIENCES

Private Composition Instructor	2016-Present
<ul style="list-style-type: none"><li>Teach composition lessons at the Black Swamp Fine Arts School</li></ul>	
Private Oboe Instructor	2014-Present
<ul style="list-style-type: none"><li>Teach oboe lessons at The Studio Connection</li></ul>	
Private Piano Instructor	2015-Present
<ul style="list-style-type: none"><li>Teach elementary piano lessons at the Black Swamp Fine Arts School</li></ul>	
Oboe Reeds	2014-Present
<ul style="list-style-type: none"><li>Sell handmade oboe reeds to oboists</li></ul>	
Private Oboe Reed Making Instructor	2016-Present
<ul style="list-style-type: none"><li>Teach oboe reed making group classes</li></ul>	
Office Assistant for Dr. Marilyn Shrude	Present
<ul style="list-style-type: none"><li>Assist in organizing and cataloguing files, scores, and recordings</li></ul>	
Bowling Green Summer Music Institute	2014
<ul style="list-style-type: none"><li>Counselor at Double-Reed Camp; assisted in teaching reed-making and coached a chamber ensemble</li></ul>	
Interlochen Arts Camp	2013
<ul style="list-style-type: none"><li>Counselor for Intermediate campers; Intermediate Girls Meadows office</li></ul>	

## VIII. ENSEMBLES

Noise-to-Signal Ensemble	<i>Present</i>
<ul style="list-style-type: none"><li>• Composer in Residence and administrator for an ensemble that performs contemporary music</li></ul>	
BGSU New Music Ensemble	<i>2012-2016</i>
<ul style="list-style-type: none"><li>• Member of ensemble that performs contemporary music, Oboe</li></ul>	
BGSU Philharmonia	<i>2012-2016</i>
<ul style="list-style-type: none"><li>• Co-Principal Oboist of an orchestra that performs standard and contemporary repertoire</li></ul>	
BGSU Wind Symphony	<i>2013</i>
<ul style="list-style-type: none"><li>• Oboe II</li></ul>	
BGSU Concert Band	<i>2012</i>
<ul style="list-style-type: none"><li>• Principal Oboe</li></ul>	
Spectrum Quintet	<i>2014-2015</i>
<ul style="list-style-type: none"><li>• Oboist in woodwind quintet that competed in BGSU's 2015 Douglas Wayland Chamber Music Competition</li></ul>	
Northern Ohio Chamber Orchestra	<i>2013-2014</i>
<ul style="list-style-type: none"><li>• Volunteer member performing standard chamber orchestra repertoire, Oboe II</li></ul>	
Kegelrasen Quintet	<i>2012-2013</i>
<ul style="list-style-type: none"><li>• Woodwind quintet that competed in BGSU's 2013 Chamber Music Competition, Oboe</li></ul>	

## IX. SELECT PERFORMANCE EXPERIENCES

Senior Oboe Recital	<i>2016</i>
<ul style="list-style-type: none"><li>• Performed Skalkottas's Concertino, Lavista's <i>Marsias</i>, Fullerton's <i>ajar</i>, and Dorati's Duo Concertante</li></ul>	
<i>Bach Around the Clock!</i>	<i>2016</i>
<ul style="list-style-type: none"><li>• Performed Bach Mass in B Minor in the 24-hour marathon event presented by the Toledo Symphony Orchestra and Toledo Museum of Art</li></ul>	
Santiago Piñeros-Serrano Graduate Conducting Recital	<i>2016</i>
<ul style="list-style-type: none"><li>• Performed Villa Lobos <i>Chôro</i> No. 7 "Settimino"</li></ul>	
Robert Ragoonanan Graduate Conducting Recital	<i>2015</i>
<ul style="list-style-type: none"><li>• Performed Schubert Symphony No. 8 (<i>Unfinished</i>) and Faure <i>Pelléas et Mélisande</i>, Oboe II</li></ul>	
BGSU Wind Symphony and University Choral Society	<i>2015</i>
<ul style="list-style-type: none"><li>• Performed Stravinsky <i>Symphony of Psalms</i></li></ul>	
Brady Meyer Graduate Conducting Recital	<i>2015</i>
<ul style="list-style-type: none"><li>• Played Oboe I, Oboe II</li></ul>	
University of Toledo Orchestra	<i>2014</i>
<ul style="list-style-type: none"><li>• Performed for Halloween concert, Oboe</li></ul>	
University of Findlay Concert-Chorale	<i>2014</i>
<ul style="list-style-type: none"><li>• Performed Jenkins <i>The Armed Man: A Mass for Peace</i>, Oboe I</li></ul>	

## X. ADDITIONAL EXPERIENCES

Summer Composition Intensive at St. Mary's College	2016
• Participated in workshops and presented music	
fresh inc Festival	2016
• Commissioned to write <i>April Showers</i>	
<i>The Wishing Well: A Children's Ballet</i>	2016
• Composed the music for a ballet, choreographed by Sophia Schmitz and performed by Schmitz's students, which served as an honors project to graduate with University Honors; wrote grants, found sponsorships, marketed the performance, and premiered a fully staged ballet; and received the BGSU Center for Research and Scholarship's Glass Award	
BGSU New Music Festival	2012-2016
• Participated, volunteered, and performed in the annual festival of concerts and discussions of new music	
soundSCAPE Composition and Performance Exchange	2015
• Commissioned to write <i>Half Light</i>	
Charlotte New Music Festival	2015
• Commissioned to write <i>We should never know</i>	
Praecepta's 24/24 Concert 2015	2015
• Wrote <i>Untrammeled</i> , for Meghan Yankowskas and Brady Meyer	
BGSU Double Reed Day	2013-2016
• Assisted in running a festival dedicated to the performance of double-reed instruments	
BGSU Philharmonia Recording Sessions	2012-2014
• Annual recording session of pieces performed in the New Music Festival, Oboe I and II	

## XI. ORGANIZATIONS

Praecepta, BGSU's student chapter of the Society of Composers, Inc.	2012-2016
• Secretary, 2014-2016	
The Honor Society of Phi Kappa Phi	2015-Present
• Alumni member	
International Double Reed Society	2015-Present
• Student member	
International Alliance of Women in Music	2014-Present
• Student member	
Student Advisory Committee	2015-2016
• Served as a student representative on a committee that advises the Dean of the College of Musical Arts on student voiced concerns	
Music Ambassador	2015-2016
• Volunteered with music admissions on audition days and during new student welcome activities	
Mortar Board National College Senior Honor Society, Fayette Paulsen Chapter	2014-2016
• Service Chair, 2014-2015	

## **XII. ADDITIONAL SKILLS**

Oboe Reed Making (Professional)

Max/MSP

DSP Quattro

Logic Pro 10

Finale 2014

Microsoft Office (Word, Excel, PowerPoint)

Google Documents, Sheets, and Presentations

German (Beginner)

Spanish (Beginner)

Ballet (Beginner)