

SEBASTIAN APOLINARIO

AUDIO ENGINEER

ABOUT

My name is Sebastian Apolinario and I am a Peruvian audio engineer based in New York City. My specialty lies in music production, video game audio and audio editing for video. I have been working with artists, directors, and corporate clients for over 8 years.

My mission as a sound engineer is to apply my talents to achieve the best possible result for my clients and the music. I believe that audio engineering is an art form at the frontier of musical creativity. Our results are measured in the communicative and emotional impact of the music we produce.

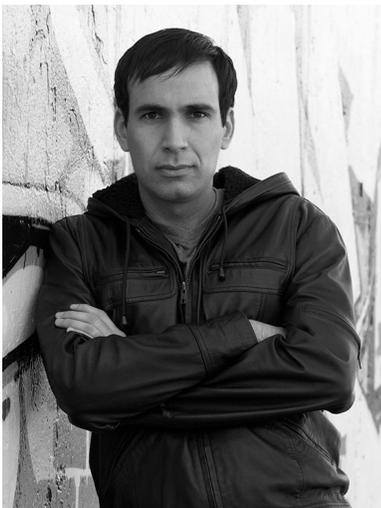
I'm always seeking new challenges and look forward to continuing my development as a sound artist.

CONTACT

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EXPERIENCE

#AxelFoley Studio

Audio Engineer

2013 – Present

New York, NY

- Lead engineer for full service studio including recording, mixing, and mastering
- Notable mix for the song "Kings of Summer" by Ayokay (#1 on the Spotify US and Global viral charts)
- Clients in Sound Design and Post Production include Google, Mastercard, and WWF

Sofar Sounds

Recording Engineer

2015 – Present

New York, NY

- Lead engineer for live sessions: responsible for setup, recording, and mixing live bands for the worldwide music webseries sofarsounds.com

The Brewery Recording Studio

Intern

2013

Brooklyn, NY

- Primary assistant to the Head Audio Engineer
- Actively engaged in social media promotion for the studio

Quadrasonic Studios

Executive Producer/Assistant Engineer

2009 - 2011

Lima, Peru

- Head production coordinator for the top studio for TV/Radio Commercials in Peru
- Primary assistant for recording, editing and processing voiceovers
- In charge of scheduling and communicating with clients

EDUCATION

School of Video Game Audio

- Training in the videogame audio software Wwise and FMOD

2016

Online Course

Dubspot

- In depth course in Sound Design and Synthesis

2012

New York, NY

Tecson

- Professional training in audio Mastering

2010

Buenos Aires, Argentina

Orson Welles Institute

- Associates degree in Audio Engineering

2006 - 2008

Lima, Peru

SKILLS

AUDIO EQUIPMENT

Vastly experienced with all brands of microphones, preamps, recording interfaces and mixers.

SOFTWARE

Pro Tools, Ableton Live, Wwise, Komplete, Final Cut

LANGUAGES

Spanish | English | Portuguese