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Dean Devlin’s Electric Entertainment Announces Christina Keller as Vice President of Finance

Los Angeles, CA –March 3, 2022 – Dean Devlin’s Electric Entertainment, the Los Angeles based production, distribution and post-production company has announced the promotion of Christina Keller to the newly created position of Vice President of Finance. The announcement was made today by Jeff Gonzalez, Chief Financial Officer, Electric Entertainment.

Christina will be working closely with Jeff Gonzalez on fostering Electric’s banking relationships and preparing and reviewing financing documents and forecasts. Prior to becoming VP of Finance at Electric, Christina was Controller for the company. She has been with Electric for more than 12 years.

Jeff Gonzalez states “Christina has shown immense dedication, ingenuity and acumen in achieving our far-reaching goals at Electric. She has become an undisputed asset within not just the accounting department, but the company as a whole. I am excited to see her move into this newly created and well-deserved role.”

As the Controller for Electric Entertainment, Christina oversaw the entirety of the accounting department, maintained loan compliance, created GAAP basis financial statements, set up accounting controls, managed entity creation and dissolution, handled post-production accounting, and liaised with the company CPA for annual tax return filings. In addition to these duties, Christina handled all matters relating to

human resources and payroll. Because of her superior knowledge in tax related matters, Christina managed both international and domestic tax credit filings.

About Christina Keller

A Southern California native, Christina received her Bachelor of Science degree in accounting from California State University Long Beach. Prior to joining Electric in 2010, Christina obtained her CPA license and worked with the highly regarded tax firm, Talley & Company, reviewing corporate and individual multi-state income tax returns for many rewarding and educational years.

About Electric Entertainment

Headquartered in Los Angeles, California, **Electric Entertainment** is an independent studio headed by veteran producer Dean Devlin along with his partners Marc Roskin and Rachel Olschan-Wilson. Electric Entertainment also houses acquisitions and sales divisions, with domestic sales headed up by Steve Saltman and the international division headed by Sonia Mehandjiyska. Electric also has a satellite office located in Vancouver, Canada.

Among Electric's hit **television** series are "**The Librarians**" and "**Leverage**," which ran for four and five seasons respectively on TNT, "**The Outpost**" which premiered its 4th season on The CW in 2021, and "**Almost Paradise**," which is currently streaming on IMDb TV after having premiered on WGN America. Season 2 of "**Almost Paradise**" begins shooting this summer. Electric's new series "**The Ark**" begins shooting this spring for the SYFY Channel. Electric's spin-off continuation of "**Leverage**," "**Leverage: Redemption**," is currently streaming in the U.S. and the U.K. on Amazon's IMDb TV, as one of the platform's first original programs. Season 2 of "**Leverage: Redemption**" begins shooting this spring.

Electric's **Feature Films** have included "**Bad Samaritan**" starring David Tennant and Robert Sheehan, the award-winning film "**Say My Name**" starring Lisa Brenner and Nick Blood, the critically acclaimed documentary "**Who Killed the Electric Car?**", and most recently "**The Deal**" starring Sumalee Montano and Emma Fischer. Electric also **acquires, distributes and sells** worldwide rights to Electric's produced and acquired content, as well as theatrical films from around the world, including "**Blood On The Crown**," starring Harvey Keitel and Malcolm McDowell, "**Heavy**," starring Sophie Turner and Daniel Zovatto, Rob Reiner's historical biopic "**LBJ**," starring Woody Harrelson, and "**Book Of Love**," starring Jessica Biel and Jason Sudeikis. The company's domestic distribution division, headed by Steve Saltman, is a full-service operation serving all significant outlets with various rights to films and series including: TVOD, EST, AVOD, SVOD, PTV, Linear Basic Cable and Broadcast.