

The JUSTICE THEATER PROJECT presents

# URINE TOWN THE MUSICAL

JUNE 9-25, 2023



Music & Lyrics by Mark Hollmann  
Book & Lyrics by Greg Kotis  
Directed by Nancy Rich  
Music Direction by Katherine Anderson

[www.TheJusticeTheaterProject.org](http://www.TheJusticeTheaterProject.org)

The Tony Award-Winning  
Satirical Comedy!

Sponsored by:  
Anything With A Plug  
Recycling

## Anything with a Plug Recycling

### JUNE nonprofit: The Justice Theater Project

DONATE and DROP OFF your broken and old small appliance and  
Justice Theater receives a percentage during the MONTH OF JUNE

DROP OFF LOCATIONS in JUNE. 12pm—2pm

Saturday, June 3:

924 Gateway Plaza  
Wake Forest  
(PetSmart)

Saturday, June 10:

6169 Fall of Neuse Rd,  
Raleigh  
(Wells Fargo Bld.)

Saturday, June 17:

1122 Kildaire Farm Rd.  
Cary  
(Wells Fargo Bld)

Saturday, June 24:

8208 Brownleigh Dr,  
Raleigh  
(Umstead Park United  
Church of Christ)

LET'S SEND SOME KIDS TO SUMMER CAMP! PLEASE NO LARGE APPLIANCES OR ITEMS AT THESE EVENTS  
Recycle all your unwanted electronics, metal, cardboard, plastic, paper and glass. 20% of sales for the whole month benefit The Justice Theater Project

[www.anythingwithaplugrecycling.com](http://www.anythingwithaplugrecycling.com)

## SEND A KID TO CAMP!

Visit our on-line auction.

June 2 -11

[www.biddingowl.com/TheJusticeTheaterPro](http://www.biddingowl.com/TheJusticeTheaterPro)



**Executive Producer: Melissa Zeph**

**Artistic Director: Jerry Sipp**

**Business Manager: Marguerite LeBlanc**

**Theater Administrator: Melissa Reilly**

**Marketing Coordinator: Slee Arnold**

**Resident Sound Designer: Juan Isler**

**Artistic Associate/Administrator: Olivia Allen**

#### Board of Directors

Sean Gargan, Chairperson  
Obelia Exum, Vice Chairperson  
Bonny Moellenbrock, Treasurer  
Haven Powell, Secretary

Ann Bozek, Fredrik Carlegren,  
Shontera Gillespie-Coleman, Dr. Kaye Evans,  
Jim Falanga, Toby Mallik, Lebone Moses,  
Meredith Pope, Elizabeth Thomsen

[www.TheJusticeTheaterProject.org](http://www.TheJusticeTheaterProject.org)  
[thejusticetheaterproject@gmail.com](mailto:thejusticetheaterproject@gmail.com)  
919-264-7089

## From the

## ARTISTIC DIRECTOR



JERRY SIPP

**We have been through a lot together. Even when we were apart.**

Nothing could have prepared me for the new reality of Covid. It was something I never imagined could happen to me, to us. When I first heard about the coronavirus, I, like many people, believed it was kinda like the flu and thought "don't panic." But I remembered the day that I DID panic. When I learned what we were really in for, I felt a fear so deeply in my bones that it has never left me.

The pandemic has changed all of us and has had a profound effect on our society. Everyone knows people who were directly affected by the illness, and we collectively mourn the loss of so many lives. Sheltering in place gave us time alone to think, to reassess what is really important to us. Times of great upheaval give us a chance to reset. They help us bond together to work to overcome the new challenges. Ideally, they give us the will to change things we should have changed all along.

The ramifications of the pandemic have made many social justice concerns worse due to the divisions of our politics and the damage to our economy. From these ashes, we can Rise like a Phoenix. But unlike the solitary Phoenix, we are so much stronger as a collective. We have an opportunity not just to recover and restore, but to rebuild. Renew. Reinvigorate. Reinvent our society for a better future.

All of the plays we present this season will show characters living in troubled times, connecting with others to not just move on, but move forward – upward – for a more just world. We can do the same.

- Jerry Sipp

# RISE LIKE A PHOENIX

Reshape Our Community For A More Just Society

## Black Nativity Annual Sponsor



## Grantors

The Justice Theater Project is supported by the United Arts Council of Raleigh and Wake County, as well as the N.C. Arts Council, a division of the Department of Natural and Cultural Resources. The Justice Theater Project is funded in part by the City of Raleigh based on recommendations of the Raleigh Arts Commission. Supported by a grant from the Manbites Dog Theatre Fund.

Additional support provided by Carol Woods Retirement Community, AJ Fletcher Foundation, The Catholic Community of Saint Francis of Assisi, The LOVID Fund, AMCREF Community Capital, Triangle Wealth Management

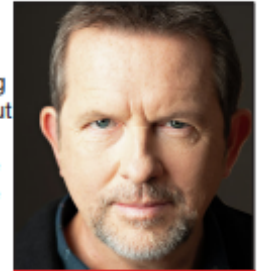
## Partners

The Emily K Center, Umstead Park United Church of Christ, InKind Friends, Poplar Springs Christian Church, North Carolina Museum of Art, Theatre Raleigh, Honest Pint Theatre, The Raleigh-Cary Jewish Federation, North Carolina Central University, Saint Augustine's University Theatre Department, Saint David's School Theatre Department, Theatre in the Park, Raleigh Little Theatre, Burning Coal Theatre, Westgate Wine, The Wine Feed, The Junior League of Raleigh.



## From the BOARD

Rise Like A Phoenix - Reshape Our Community For A More Just Society. Our 2022-2023 season theme focuses on growth and persistence. The shows we bring you this season explore how social justice often rises out of conflict. Our exciting and challenging slate of shows and discussions shine a light on issues through multiple lenses, and provide ways to reflect and avenues to take action.



SEAN GARGAN

Join us throughout the year and become a season subscriber. Our staff will personally take your reservations, accommodate all of your special seating needs, handle extra tickets for friends, and make sure you are the first to know about events and updates from The Justice Theater Project. As a subscriber, you help us define our season, support our work, engage in discussions, and elevate other nonprofits through the AJ Fletcher Advocate Spotlight program. Additional information about season subscriptions, including the popular "Pick 3" option is available in the lobby and on our website ([www.thejusticetheaterproject.org](http://www.thejusticetheaterproject.org)).

Thank you for being at the theater with all of us at The Justice Theater Project. As we all Rise Like A Phoenix each day, let us remember to be kind to one another and to work to ensure social justice for all our brothers and sisters.

### See you at the shows!

*Sean Gargan*

Sean Gargan  
Board Chair  
The Justice Theater Project

thejustice theater  
project

Learn more about our theater schedule, sponsorships, subscriptions and summer camps at:

[thejusticetheaterproject.org](http://thejusticetheaterproject.org)



**WESTGATE WINE**  
 a casual, informative, and entertaining place to score a sweet deal on wine

delivering to nc & shipping nationwide

[www.westgatewinestore.com](http://www.westgatewinestore.com)  
 (919) 787-4290  
 6405 Westgate Rd, #115  
 Raleigh, NC 27617



*Aqua Terra*

Restorative aquatic therapy treatments coupled with table massage in a peaceful country setting

Achieve your personal health and wellness goals at the Triangle's only Aquatic Bodywork Studio

Contact Lori Barbier today  
 919-218-0136  
[www.aquaterratherapies.com](http://www.aquaterratherapies.com)



**A.J. FLETCHER  
 FOUNDATION**

The A.J. Fletcher Foundation works to improve the lives and well-being of all North Carolinians.





NC STATE  
 UNIVERSITY THEATRE  
 presents

JUNE 1-18

**THEATREFEST '23**  
 Raleigh's Hub For Summer Theatre

[go.ncsu.edu/TheatreFEST](http://go.ncsu.edu/TheatreFEST)

Raleigh Arts



**umstead park**  
 UNITED CHURCH of CHRIST  
*a thoughtful and progressive community of faith*

We welcome fully every race, religious background, age, ability, gender, gender identity, sexual orientation, and economic condition, who each reflect the image of God.

8208 Brownleigh Drive • Raleigh NC 27617 • 919-844-6661  
[www.upucc.org](http://www.upucc.org) • [office@upucc.org](mailto:office@upucc.org)

College process prep beginning Freshman year

ACT/SAT Writing & Test tutoring

Undergraduate, transfer and graduate students essays

Mock interviewing skill prep

Brainstorm and edit college essays

Scholarship essays and prep

Manage deadlines and submissions

Student Resumes and LinkedIn profiles

**YOUR COLLEGE prep & Process**

**SLEE ARNOLD**  
SLEE@SLEEARNOLD.COM  
919.345.9847



**SOLIDARITY**  
capital group

*Investing for the common good*

Is there anything more you can do?



Creating opportunities for people of faith and goodwill to finance social entrepreneurs serving marginalized people and needs in our community.

**Learn More Today!**

Steve Monti  
(919) 264-6784

[smonti@solidaritycap.com](mailto:smonti@solidaritycap.com)

Jim Falanga  
(919) 229-9546

[jimfalanga@solidaritycap.com](mailto:jimfalanga@solidaritycap.com)

Do your ads need a designers touch?  
Is your branding ready for an update?  
Does your start-up need a logo?

- Graphic Design
- Branding / Logos
- Advertisements
- Brochures / Booklets
- PowerPoints
- Social Media & More



**Latreash Designs**

✉ LatreashM@gmail.com  
🌐 Latreash.com

[www.solidaritycap.com](http://www.solidaritycap.com)

Proud Community Ambassador Sponsor of  
The Justice Theater Project



**EVERYTHING**

**EVERYWHERE**

**EVERYONE**

**Issues of Our Time**

*2023 - 2024 Season*

**TWELVE  
ANGRY JURORS**

by Sherman L. Sergel

**October 2023**

**Black Nativity**  
in concert

by Dr. Asabi (Stephanie Howard)  
Music Director Rev. Ray Watkins

**December 2023**

**SKELETON  
CREW**

by Dominique Morisseau

**February 2024**

**26 PEBBLES**

by Eric Ulloa

**April 2024**

**blank**

by Nassim Soleimanpour

**May 2024**

**CABARET**

Music by John Kander  
Lyrics by Fred Ebb  
Book by Joe Masteroff

**June 2024**

**the justice theater  
project**

[thejusticetheaterproject.org](http://thejusticetheaterproject.org)



**unitedarts  
council**



Artists in Schools

**WE MAKE**

**ART HAPPEN**



Municipal Murals



Grants for Artists  
& Organizations



Arts Integration Training  
for Teachers

**Building a better  
Wake County  
through  
the arts**

[www.unitedarts.org](http://www.unitedarts.org)

[@UnitedArtsCouncil](https://twitter.com/UnitedArtsCouncil)

# Connecting People With the Arts

The City of Raleigh Arts Commission nurtures creativity and enriches our community by championing the arts in Raleigh:

- Partnering with local cultural organizations
- Supporting arts programming
- Advocating for arts investment
- Presenting art exhibitions, public art and special events

# Vinculando al Pueblo con las Artes

La Comisión de Artes de la Ciudad de Raleigh sustenta la creatividad y enriquece a nuestra comunidad, favoreciendo las artes en Raleigh por medio de:

- La asociación con organizaciones culturales locales
- El apoyo de la programación de las artes
- El fomento de la inversión en el arte
- La presentación de exposiciones artísticas, arte público y eventos especiales

## 2022-2023 Raleigh Arts Partners

- African American Cultural Festival
- Animazement
- Arts Access
- Arts Together
- Artspace
- Artsposure
- Burning Coal Theatre Company
- CAM Raleigh
- Carolina Ballet
- Chamber Music Raleigh
- Community Music School
- Cultural Voice of NC
- El Pueblo
- The Justice Theater Project
- Marbles Kids Museum
- National Women's Theatre Festival
- The NC Chamber Music Institute
- NC Master Chorale
- NC Museum of History
- NC Opera
- NC State LIVE
- NC State University Theatre
- NC Symphony
- NC Theatre
- North Raleigh Arts & Creative Theatre
- Nuv Yug Cultural Organization
- Performance Edge
- Philharmonic Association
- PineCone
- Raleigh Boychoir
- Raleigh Civic Symphony Association
- Raleigh Little Theatre
- The Raleigh Ringers
- Theatre in the Park
- Theatre Raleigh
- TheGifted Arts
- VAE Raleigh



**3 of our favorite things!**

## Our Annual Pot Pie Fund Raiser

On Sale EVERY February

the justice theater project

Our mission is to produce compelling theater experiences that create community dialogue and give voice to social concerns.




## Season Subscriptions

Become a Season Subscriber TODAY to keep our theater open, receive great customer service, and underwrite programming created to enhance your show experience.

Let's make sure that JTP can weather any storm that comes our way, by creating a sustainable monthly stream of income.

[www.TheJusticeTheaterProject.org](http://www.TheJusticeTheaterProject.org)

[www.raleighnc.gov/arts](http://www.raleighnc.gov/arts)  
919-996-3610

 OfficeofRaleighArts  
 RaleighArts  
 Raleigh\_Arts





Senter, Stephenson, Johnson, PA

Quality legal services in Fuquay-Varina since 1953



*Quality legal services, provided  
with compassion, since 1953*

**Proud Sponsor of the Arts and  
The Justice Theater Project's  
2022-23 Season**

Estate Planning

Real Estate

Estate Administration

Small Business

Guardianship

Pre-Marital Agreements

114 Raleigh St., Fuquay-Varina, NC

www.ssjlw.net 919.552.4707

# Total Engagement Consulting by Kimer

*Proudly supports the work of  
The Justice Theater Project and  
advancing human rights and diversity  
through the performing arts*



Diversity Consulting and Training:

- ⇒ Diversity Strategy
- ⇒ Use of Pronouns
- ⇒ Supporting transitioning employees
- ⇒ Starting and growing ERGs
- ⇒ Employee diversity training



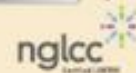
Total  
Engagement  
Consulting  
by Kimer

[www.TotalEngagementConsulting.com](http://www.TotalEngagementConsulting.com)

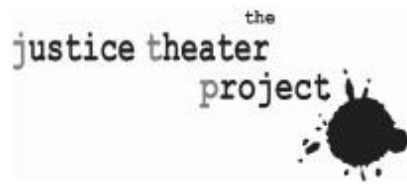
[Stan@TotalEngagementConsulting.com](mailto:Stan@TotalEngagementConsulting.com)

Office: 919-787-7315

Mobile: 919-215-5761







presents

# URINETOWN THE MUSICAL

Music and Lyrics by Mark Hollmann  
Book and Lyrics by Greg Kotis

Directed by Nancy Rich  
Music Direction by Katherine Anderson

URINETOWN was produced on Broadway in September 2001 by the Araca Group and Dodger Theatricals in association with TheaterDreams, Inc., and Lauren Mitchell

June 9-25, 2023

## URINETOWN

Is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

### Special Thanks

Peg Arcari, Yvonne Anderson, Michael Anderson, Victoria Barnes, Debbie DeRosa, Kirsten and Joey Desena, Ann Platsky, Sondra Iverson, Doug Long, Jim O'Brien, Louise Martin, Elaine Quagliata, Kurt Benrud, Adrienne DiFranco, Debra Russell, Matt Gore, Beth Gargan, Liz Sanford, Christine Stachowicz, Robin Trew, Larry Rothman, Claudia Harris, Joye Goff, Umstead Park United Church of Christ, Saint David's School Theater Department, Wake County Health and Human Services, Barton College, Michael Dornemann

## Anything with a Plug Recycling

### JUNE nonprofit: The Justice Theater Project

DONATE and DROP OFF your broken and old small appliance and Justice Theater receives a percentage during the **MONTH OF JUNE**

DROP OFF LOCATIONS in JUNE. 12pm—2pm

Saturday, June 3:

924 Gateway Plaza  
Wake Forest  
(PetSmart)

Saturday, June 10:

6169 Fall of Neuse Rd,  
Raleigh  
(Wells Fargo Bld.)

Saturday, June 17:

1122 Kildaire Farm Rd.  
Cary  
(Wells Fargo Bld)

Saturday, June 24:

8208 Brownleigh Dr,  
Raleigh  
(Umstead Park United  
Church of Christ)

LET'S SEND SOME KIDS TO SUMMER CAMP! PLEASE NO LARGE APPLIANCES OR ITEMS AT THESE EVENTS  
Recycle all your unwanted electronics, metal, cardboard, plastic, paper and glass. 20% of sales for the whole month benefit The Justice Theater Project

[www.anythingwithaplugrecycling.com](http://www.anythingwithaplugrecycling.com)

The Justice Theater Project presents

# Urinetown

Music and Lyrics by Mark Hollmann

Book and Lyrics by Greg Kotis

Directed by Nancy Rich

Music Direction by Katherine Anderson

Assistant Director

**Olivia Allen**

Production Stage Manager

**Yamila Monge**

Set Design/Master Carpenter

**Jeffrey Nugent**

Sound Design

**Juan Isler**

Property Design/Show running

**Maya McCall**

Lighting Design

**Cory Arnold**

Costume Design

**Sally Beale**

Assistant Costumer

**Kristie Ellison**

Assistant Stage Manager

**Sarah Kiser**

Fight Choreographer

**Steve Whetzel**

Dance Captain

**Clare Vestal**

Fight Captain

**Nathan Hamilton**

Summer Interns

**Maya McCall, Natalie Monti**

**Lizzy Andrews**

Board Operations

**Stephanie Turner**

**Daniel Cryer-Muthedath Ryder**

Featured Scenic Painting

**Deb Cox**

The Band

**Katherine Anderson**: Keyboard

**Charles Tinling**: Trombone, Euphonium

**Rebecca Farlow**: Percussion

**Miles Griffiths**: Clarinet, Bass Clarinet, Soprano Saxophone, Alto Saxophone

Set Build

**Olivia Allen, Aiden Andrews, Renate Andrews, Alex DeVirgilis, Doug Durbin, Deb Cox, Bing Cox, Kristie Ellison, Matt Emig, Erin Folk, Ann Forsthoefel, Lance Hebert, Tony Hefner, Neshama Littleman, Phil Lowden, Jeffrey Nugent, Jaret Preston, Sarah Preston, Ryan Madanick, Jim Martin, Linda Martin, David McClutchey, Luke McClutchey, Mike Raab, Tatiana Richardson, Susan Shank, Daniel Cryer-Muthedath Ryder, Mark Welker, Jerry Sipp, Greg Zeph, Melissa Zeph**

**URINETOWN** will be performed with one 15-minute intermission

The videotaping or other video or audio recording prohibited

## ***The Cast***

Officer Lockstock: Rob Steinberg

Penelope Pennywise: Susan Jordan Shank

Bobby Strong: Nicky Taylor

Little Sally: Sarah Preston

Hope Cladwell: Krystin Bailey

Caldwell B. Cladwell: Tony Hefner

Mr. McQueen: Steve Pysnik

Senator Fipp: Ted Willis

Hot Blades Harry/Joseph "Old Man" Strong: Matthew Emig

Little Becky Two Shoes: Riki R. Dows

Josephine "Ma" Strong: Debbie Litwak-Kring

Officer Barrel: Ryan Madanick

Mrs. Millenium: Ann Forsthoefel

Tiny Tom: Devin Lackey

Soupy Sue: Clare Vestal

Robby the Stockfish: Nathan Hamilton

Billie Boy Bill: Cassie Ford

Featured Ensemble Performers:

Dylan Bailey, Meagan Solloway, Rhonda Lemon, Madison Steiner, Jackson Morgan

## The Music

### Act One

- Overture – Orchestra
- Too Much Exposition – Lockstock and Company
- Urinetown – Full Company
- It's a Privilege to Pee – Pennywise and the Poor
- It's a Privilege to Pee (Lockstock's Reprise) - Lockstock and the Poor
- Mr Cladwell – Cladwell, Hope, Mr. McQueen, and the Staff of UGC
- Cop Song – Lockstock, Barrel, and Cops
- Follow Your Heart – Hope and Bobby
- Look at the Sky – Bobby and the Poor
- Don't Be the Bunny – Cladwell and the Staff of UGC
- Act One Finale – Bobby, Cladwell, Hope, and Company

### Act Two

- What is Urinetown? – Full Company
- Snuff That Girl – Hot Blades Harry, Little Becky Two Shoes, and the

#### Poor

- Run, Freedom, Run! – Bobby and the Poor
- Follow Your Heart (Reprise) – Hope
- Why did I Listen to that Man? – Pennywise, Fipp, Lockstock, Barrel,

#### Hope and Bobby

- Tell Her I Love Her – Little Sally and Bobby
- We're Not Sorry – Little Sally, Hot Blades Harry, Josephine, Soupy

#### Sue, and Company

- I'm Not Sorry (Reprise) - Cladwell and Pennywise
- I See a River – Hope, Little Becky Two Shoes, Soupy Sue, Josephine, and Company



**Olivia Allen (Asst. Director)** graduated with a BFA in Directing from Emory & Henry College in 2019 and currently serves as the Admin and Artistic Associate for The Justice Theater Project. Some of her favorite stage management credits include *Every Brilliant Thing* (JTP), *Enemy of the People*, *Best of Enemies*, *Tiny Beautiful Things* (Honest Pint), *Cabaret* (E&H), and *The Lion King Jr.* (The Dreamland Stage Company). Her favorite directing projects include RENT: School Edition at Seattle Children's Theatre (assistant director), *No Exit*, and Rodgers and Hammerstein's *State Fair* (E&H). Olivia is thrilled to serve as the Asst. Director in one of her all-time favorite musicals with a fantastic production team at The Justice Theater Project.



**Katherine Anderson (Music Director)** is happy to be music directing at The Justice Theater Project again after music directing *Man of La Mancha* last year. She is a music director, voice and piano teacher, coach, accompanist, and performer. She has directed music and/or performed at many area theaters in Raleigh, Durham, Sanford, Fayetteville, and Burlington. Katherine has a Bachelor of Music from Meredith College in voice performance and musical theater with a minor in piano. Thank you to Nancy, Yamila, Rebecca, Jerry, the Melissas, and this talented cast!



**Cory Arnold (Lighting Designer)** has a B.A. in Music Business from Millikin University. Recent Lighting Design credits include *Every Brilliant Thing*, *Black Nativity in Concert*, *Enemy of the People*, *Man of LaMancha* (The Justice Theater Project), *The Sweet Delilah Swim Club* (Theater in the Park), *SOFAR Sounds Raleigh/Durham*. Cory often uses his skills as an electrician at DPAC, Duke Energy Center, PNC Arena, and other regional venues. He is excited to be part of this production and thanks those who continue to support him in his pursuit of the arts.



**Dylan Bailey (Ensemble/Senator Fipp, Officer Barrel, Hot Blades U/S)** is an actor, playwright, and teaching artist. He holds a BFA in Theatre for Youth from East Carolina University. Over the years, he's worked extensively throughout the Triangle Area as a teaching artist. Most recently, Dylan finished a stint on the road touring South Dakota and Wyoming as a Tour Actor/Director with the Black Hills Playhouse. He also serves as Seed Art Share's Education Director. In Dylan's free time, he writes plays for young audiences.



**Krystin Bailey (Hope Cladwell)** is excited to join the Justice Theater Project stage! An advocate for "listening to your heart" on and off stage, Krystin is currently completing her Social Work internship with NAMI Wake after recently graduating with her Bachelor's in Social Work at NCSU. When not on stage or advocating for mental health awareness, Krystin can be found performing live music around the triangle and providing music education for Wake County schools with the Transit Vocal band. A few roles you may have recently seen her in are Philia (*A Funny Thing Happened on the Way to the Forum*), Lynette Fromme (*Assassins*), and Portia (*Something Rotten*). She would like to thank her husband, Oren Bailey, for supporting her passions on and off the stage.





**Sally Beale (Costume Designer)** began working on theater productions at the Granville Little Theatre in Oxford, NC, both on stage and off. Her favorite costuming shows were *The Crucible* and *The Music Man*. Sally went on to work for seven years at The Playhouse Community Theatre in Rocky Mount as their costume and prop designer. Her favorite shows there included *Annie Get Your Gun*, *To Kill a Mockingbird* and *The Diary of Anne Frank*. She is excited to be working with this production of *Urinetown*.



**Riki R. Dows (Little Becky Two Shoes)** is a New York/North Carolina-based actor and choreographer. She is super excited to be back in the city of her alma mater (NCSU Dance Program graduate; Music BA) to perform with the Justice Theater Project! Recent credits: Queen Darling III (*Cinderella*); Ann "Anytime Annie" Reilly (*42nd Street*). Choreography credits: *Beehive The 60s Musical* (Raleigh Little Theatre); *Ragtime* (North Carolina State University). All the love to her village who supports her through everything -- friends, family & Steps on Broadway fam who came down to see her in this performance! Enjoy the show! Instagram: @rikxystix



**Matthew Emig (Old Man Strong/Hot Blades Harry)** is thrilled to be making his Justice Theater Project debut in *Urinetown: The Musical*. With nearly a 12-year hiatus from performing, previous credits include *The Little Mermaid* (Jetsam), *Into the Woods* (Steward), *Metamorphoses* (Bacchus/Vertumnus/Q), *Rabbit Hole* (Jason Willete), *Psycho Beach Party* (Yo-Yo), *The King & I* (Lun Tha), *Grease* (Doody), *Godspell, Jr.* (Jesus), *Urinetown: The Musical* (Old Man Strong), *The Music Man, Jr.* (Harold Hill). Matthew holds a Bachelor of Fine Arts in Acting and a Bachelor of Arts in Theatrical Design & Production (Costume Design) from Elon University. He is grateful to the cast and crew for this incredible opportunity.



**Cassie Ford (Billie Boy Bill/Penelope Pennywise U/S)** is thrilled to be making her Justice Theater Project debut. She recently returned to theater after a long hiatus to pursue a career in science. Recent roles include Domina in *A Funny Thing...Forum* (NRACT), Mrs. Peters in *Trifles* (Firebox Theatre Company), and one of Raleigh Little Theater's annual *Divas!* Cassie sends love and gratitude to her husband, Ross, and to her boys, Ryland and Hudson, for their unending support.



**Ann Forsthoefel (Mrs. Millennium)** is delighted to work again with Nancy and The Justice Theater Project, where she was last seen in *All the Way*. Her favorite shows include *Nunsense* (Sr. Robert Anne), and *Oliver!* (Widow Corney), *Pride and Prejudice* (Lady Catherine), *Harold and Maude* (Mrs. Chasen), *Baskerville* (Dr. Watson) and *Witness for the Prosecution* (Romaine), plus *Godspell*, *The Secret Garden*, and *Ruthless, the Musical*. She has also sung with North Carolina Opera, Triangle Opera Studies, and Raleigh Symphony Orchestra. Thanks to Nancy, Katherine, Yamila, Olivia, Sally, and Maya. Love to Terence, Vanessa, and Juli!



**Nathan Hamilton (Robby the Stockfish/Caldwell B. Cladwell, Lockstock U/S/Fight Captain)** is excited to be making his Justice Theater Project debut! Nathan holds a BFA in Musical Theatre Performance from William Peace University. Some of his favorite theater credits are Claude in *Hair*, John Wilkes Booth in *Assassins*, Freddie/Phillip in *Noises Off*, and Moritz in *Spring Awakening*. More than anything, he is overjoyed to share the stage with his fiancé, Nicky, for the very first time. Nicky - I am beyond proud of you and the work you're doing. You deserve every last second of the applause that you're bound to get. I love you tremendously.



**Tony Hefner (Caldwell B. Cladwell)** Tony is excited to be returning to JTP after appearing as Sancho Panza in *Man of La Mancha* last year. His most recent appearance was as Actor 1 in Ken Ludwig's *Baskerville: A Sherlock Holmes Story* at the Holly Springs Cultural Center. Past favorites include Edna Turnblad in *Hairspray* (RLT), Nicely-Nicely Johnson in *Guys And Dolls* (Cary Players), and Jacob Marley in Jacob Marley's *Christmas Carol* (Actors Comedy Lab). He would like to thank his husband Fred, along with Charlie, Jack, and Lucy, for their love and support.



**Juan Isler (Sound Designer)** is a native of Kinston, NC, and grew up singing and earned a music-business degree at Winston-Salem State University in 1993. He worked as a deejay before coming to Raleigh, where he got a job as technical director at what is now Spectrum News in 2004. As an actor, technician, and director, he has worked on over 50 plays in venues across the Triangle on both sides of the stage. Juan is the resident sound designer at The Justice Theater Project. He also serves on various boards, NRACT and Beltline To Broadway, and is on the core leadership committee at Pure Life Theater. He is an active member of the American Theater Critics Association and a recipient of the Raleigh Arts Commission's Medal of Arts award. Juan is the host of the show *TORN*, where he is one of the public faces of the online hub Beltline To Broadway ([beltlinetobroadway.org](http://beltlinetobroadway.org), formerly RDU On Stage). All of this while working as an event coordinator at NC State University.



**Devin Lackey (Tiny Tom/Bobby Strong U/S)** is a student at NC State University studying communication and theater. This past spring, Devin served as an intern for the Justice Theater Project. Additionally, Devin has performed for theaters in both the Triangle and Charlotte area. Some credits include: *The SpongeBob Musical* (Patrick Star) with University Theater, *You're a Good Man Charlie Brown* (Snoopy) with the Playhouse of Wilson, *Away Home* (Ensemble) with Honest Pint Theater Co., *Rent* (Ensemble/Gordon) with the Davidson Community Players, and most recently *The Dead Man* (Yosef) with The Justice Theater Project. Devin would like to thank his family and friends for all the love and support that they provide and hopes that everyone enjoys the show!



**Rhonda Lemon (Ensemble/Little Becky Two Shoes U/S)** is tingling all over for her debut performance with the Justice Theater Project! She recently made a splash with roles in *Forbidden Broadway* at Theatre in the Park and *Assassins* at NC State's annual TheatreFest. They also displayed their fluid tap-dancing skills as Squidward in *SpongeBob the Musical* at NRACT. They send a cascading waterfall of love to friends, family, Christian, and three (very stinky) cats. And thank YOU for continuing to support live theater! On a scale of 1 to 7, you're an 8!



**Debbie Litwak-Kring (Josephine "Ma" Strong)** is so happy to be back at the Justice Theater Project, where she did *Inherit the Wind* (Mrs. Krebs-song leader) and *Man of La Mancha* (Housekeeper). Previous NC shows include Stageworks' *Deathtrap* (Helga Ten Dorp), NRACT's *Roe* (Mary-Jane Roe's mother), and RLT's *Blood Wedding* (Maid). Debbie's first NC show, after moving here with her husband from NY, was Cary Players' *Joseph...Dreamcoat*, directed by the delightful Nancy Rich. She played Mrs. Potiphar, an ear of corn, & a cow. (She's very proud of the cow role). Special thanks to Nancy, Katherine, Yamila & Melissa, as well as a wonderful cast & crew. And thanks to you, our audience!



**Ryan Madanick (Officer Barrel)** is thrilled to be in another Justice Theater Project show! He was in the 2022 Justice Theater Project production of *Man of La Mancha* (Innkeeper) and was recently in the staged reading of *The Dead Man* (Ensemble). Ryan returned to the stage in 2018 for the first time since his teenage years, after a brief 27-year hiatus, when he was pursuing his career as a physician. Since then, he has been seen in several local productions, including *Into The Woods* (Narrator/Mysterious Man); *Something Rotten* (Nostradamus); *One Flew Over The Cuckoo's Nest* (Cheswick); *Joseph...(Potiphar/Issachar)*; *Bright Star* (Stanford); *These Shining Lives* (Mr. Reed); *Bonnie & Clyde* (Frank Hamer); & *Fruitcakes* (Beebo). Ryan dedicates this performance to his children, without whom he would not have made it back to the theater.



**Maya McCall (Props Designer & Props Show Runner)** is a junior at NC State University studying Applied Education. They have recently done a ton of work with NC State's theater department as an actor and choreographer for productions like *Spongebob*, *Urinetown* and with the upcoming NCSU musical. He also dances with Panoramic Dance Company.



**Yamila Monge (Stage Manager)** has worked as a stage manager here in the Raleigh area for several years. Some of their favorite shows include *Of Good Stock*, *Dracula*, *A Christmas Carol*, and *The Father*. Yamila was also the stage manager for the Justice Theater Project's production of *Man of LaMancha* last season. Yamila recently made her directorial debut with the Justice Theater Project for *Best of Enemies*. When Yamila is not calling cues, you can find her spinning tunes in downtown Raleigh as she is also a local DJ known as Yamillionaire! Yamila would like to give a special thanks to their friends & community for their never-ending support!



**Jackson Morgan (Ensemble/Old Man Strong U/S)** feels that being part of *Urinetown!* is an amazing experience. This has been Jackson's first experience with the Justice Theater Project. While Jackson has done other work around the triangle area in shows such as RLT's *Cinderella 38* as a fairy helper named Sugar and a production of *Carrie: The Musical* as Freddy at Meredith College! And tons of other shows at Raleigh Area Children's Theater! Jackson is very thankful for the opportunity to be part of *Urinetown* and the Justice Theater Project! I look forward to continuing working with the Justice Theater Project this summer for their production of *Annie Jr.* Thanks again, and enjoy *Urinetown!!!!!!*



**Jeffrey Nugent (Set Designer/Construction)** has been active with Triangle theater groups for more than 20 years as an actor, designer, props wrangler, builder, ninja, etc. He is excited to collaborate with the amazing cast, crew, and production team in telling this wonderful story. Thanks to them for sharing their gifts and to YOU for supporting our passion. Enjoy the show!



**Sarah Preston (Little Sally)** is thrilled to be performing in her first show with The Justice Theater Project. Memorable past shows include *Pippin*, *Love Bits & Bites*, *Red Herring*, *A Chorus Line*, and *West Side Story*. When not on stage, she enjoys dancing, paddleboarding, and running with friends. Many thanks to Nancy, Katherine, and the entire production team for allowing her to be a part of this ridiculously fun and smart show. Much love to her talented and patient husband, Jaret, and her adorably sweet fur babies, Piper and Maui. *Will accept Venmo for just a 'few more pennies.'*



**Steve Pysnik (Mr. McQueen)** is thrilled to be making his Justice Theater Project debut! He was most recently in Raleigh Little Theatre's production of *The 25th Annual Putnam County Spelling Bee* as Vice Principal Panch. Other past productions include *H.M.S. Pinafore*, *Sweeney Todd*, *Oliver!*, *The Sound of Music* and *Into the Woods*. Steve also sings with The Seven Deadly Bibs, Vox Virorum, and Singers of New and Ancient Music (SONAM). He is deeply thankful to his wife Meredith and daughter Cora for their incredible love and support!



Justice theater project  
**Summer 2023**  
**Theater Camps**  
 Rising 2nd to rising 9th grades  
 Weeks of July 17 & 24 in Raleigh  
 Weeks of July 31 & Aug 7 in Durham  
 www.TheJusticeTheaterProject.org

**Annie Jr.**  
 The Musical



**Nancy Rich (Director/Choreographer)** is thrilled to be working with the staff, crew, and cast of *Urinetown!* Previous projects include *Sister Act* and *Putnam County Spelling Bee (Director/Choreographer)* at Raleigh Little Theatre, *The Old Man and the Old Moon* and *Sweet Delilah Swim Club (Director)* at Theatre in the Park, *Legally Blonde*, *A Midsummer Night's Dream*, *Guys and Dolls*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Fiddler on the Roof* at Cary Players. Next up for Nancy is directing *The Rocky Horror Show* for NRACT, opening October 27th. "Thank you, Jerry and Melissa, for this wonderful opportunity to work at The Justice Theater Project."



**Susan Shank (Penelope Pennywise)** is honored to be making her Justice Theater Project debut! Favorite roles include Bea in *Something Rotten*, the Witch in *Into the Woods*, and Sara Jane in *Assassins*. You will be able to catch Susan in August in *The Prom* at Theatre Raleigh. She would like to thank this incredible cast and crew for welcoming her into such a joyful group of artists and Adam and Simone for letting her sing about pee so much for the last several weeks (even more so than usual). @susanjshank



**Jerry Sipp (Set Construction)** serves as Artistic Director for The Justice Theater Project. Before becoming our A.D., Jerry was seen on our stage as Fagin in *OLIVER!*, Mitch Album in *Tuesdays with Morrie* and LBJ in *All The Way*. Other favorite historical figures he has portrayed include John Wilkes Booth in *The Actor and The Assassin*, Shakespeare in *Equivocation*, and Robert Louis Stevenson in his original one-man show, *Shadows*. He has acted in over 100 plays spanning 38 U.S. states and Scotland. He has directed well over 100 shows and is an award-winning playwright, having seen 10 of his original scripts produced. Jerry also served as Producing Artistic Director for Temple Theatre, The Playhouse Theatre, and Granville Little Theatre and co-founded Trio Productions, a professional touring company.



**Meagan Solloway (Ensemble/Soupy Sue U/S)** is excited to return to the Justice Theater Project stage. She earned her BA in theater performance from Huntington University. Selected credits include *Oliver!* (JTP), *Bonnie & Clyde* (NRACT), *Sisters of Swing*, *9 to 5: The Musical*, *Les Miserables*, *Nonsense*, *Once Upon a Mattress*, and *Steel Magnolias*. She would like to thank her #1 fans -- David, friends, and family -- for their free-flowing love and support.



**Rob Steinberg (Officer Lockstock)** is a trained actor and graduate of North Carolina State University. He has performed in shows throughout the Carolinas, California, and beyond! This is his first production with the Justice Theater Project. Rob would like to thank his family and friends for all of their love and support. Special thanks go out to his beautiful wife, Katie, and their three perfect pets.



**Madison Steiner (Ensemble/Hope Cladwell U/S)** is a performer in the Raleigh area and is so excited to be performing in *Urinetown!* This is her first production with the Justice Theater Project. Recent credits include Ensemble in *Pirates of Penzance*, Margo in *Bright Star*, and a guest starring role on the independent series *No Rest for the Wicked*, streaming on Amazon. She received a BA in Theater Performance at High Point University and is represented by Devise Talent Agency. Madison would like to thank her family and friends for their constant love and support! Thanks for stopping by Amenity #9!



**Nicky Taylor (Bobby Strong)** is beyond excited to step back into the pee-covered shoes of one of his all-time favorite roles with this phenomenal cast! Nicky is an actor, writer, deviser, aspiring director, and papai to the two stinkiest cats in the entire Triangle: Teacup and Coffee. He has a BA in Theater Performance from UNCW. Before *Urinetown*, Nicky performed in NRACT's production of *A Funny Thing Happened on the Way to the Forum* (Protean), RLT's *You're a Good Man, Charlie Brown* (Charlie Brown), UNCW's *Punk Rock* (William Carlisle) and NRACT's *Urinetown* (Bobby Strong). Nicky would like to leave you with an inspirational quote: "Maaorrao!" (Coffee Hamilton-Taylor, 2023).



**Clare Vestal (Soupy Sue/Little Sally U/S, Dance Captain)** is thrilled to make her debut on the Justice Theater Project stage in *Urinetown!* She feels extremely grateful to perform in a show that highlights so many variations of music theater wrapped in a sassy social satire, especially with such an incredible creative team at the helm. Recent roles include Actress 1 in *Baskerville: A Sherlock Holmes Mystery*, Fairy Helper in *Cinderella*, Ensemble in *In the Heights*, and Sylvia in *Sylvia*. She'd like to thank her parents, sister, her partner, and friends (including Athena and Lucy) for their amazing support! Please enjoy *Urinetown!* (the musical, not the place)



**Ted Willis (Senator Fipp)** is thrilled to be making his debut with the Justice Theater Project! He is the choral director at Cedar Creek, MS, in Youngsville, NC. Past Credits: *Porgy and Bess* (Policeman), *Clue: On Stage* (Mr. Green), *The Old Man and the Old Moon* (Mabelu), *A Gentleman's Guide to Love and Murder* (Man #2), *Guys 'n Dolls* (Nathan Detroit). Thanks to my husband for his love and support! IG: tedtriestobake

**SEND A KID TO CAMP!**

**Visit our on-line auction.**

**June 2 -11**

**[www.biddingowl.com/TheJusticeTheaterPro](http://www.biddingowl.com/TheJusticeTheaterPro)**

