



TECHNICAL RIDER

(Any deviations from below rider must be approved)

VENUE CONTACT

Please provide the following contact information:

Venue Tech Director:

NAME _____

PHONE _____

EMAIL _____

Housing Contact (if applicable)

NAME _____

PHONE _____

EMAIL _____

ADDRESS _____

ARTIST PERSONELL

Number of Touring Company: 4*

Number of People Performing Onstage: 2

Number of Tech People (Stage Manager): 1

* Number may vary slightly based on other dates surrounding booking

VENUE AGREES TO PROVIDE THE FOLLOWING:

STAGE REQUIREMENTS:

Stage should be swept clean and cleared of all equipment, debris, etc. prior to ARTIST'S arrival. Two rugs (approximately each 8' x 10' in size) should be on stage with small table (at least 3' x 3' and dressed with ironed black table cloth) and two normal height chairs with backs but no arms.

PIANO REQUIREMENTS:

One piano (grand piano preferred but studio piano will work – cannot be full upright) in excellent condition to be tuned to “A-440” on the morning of the performance after the piano is set on stage. Piano bench needed – adjustable preferred.

AUDIO REQUIREMENTS:

ARTIST will not provide audio equipment. ARTIST will use VENUE audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Four (4) vocal mics (Shure 58 equivalent or better)
- One (1) piano mic
- Three (3) instrument mics (for guitar and dulcimer)
- Four (4) monitors
- Four (4) boom stands** – one (1) standing mic, one (1) MKC seated mic, one (1) MCH vocal front, one (1) MCH vocal/piano
- Two (2) short boom stands* – one (1) MKC guitar/dulcimer mic, one (1) MCH guitar mic
- Three (3) guitar stands

*** Round mic stand base preferred but tripod is okay*

LIGHTING REQUIREMENTS:

Lighting should be capable of dimming and creating a more dramatic presentation. During slower, dramatic numbers, the lighting should be able to be reduced to lighting specials on all of the mic/instrument areas. A magic sheet will be provided.

LOCAL CREW REQUIREMENTS:

ARTIST will need Master Electrician or Light Board Operator who is able to program lighting states during tech, Sound Board Operator, and any crew needed to do initial stage set up.

LOAD-IN/OUT CREW:

Artist will need two (2) people to assist in load-in/out of equipment.

REHEARSAL REQUIREMENTS:

Auditorium and piano should be available with the board operators for three (3) hours to tech on the day of the performance. ARTIST or ARTIST'S representative will contact VENUE at least two (2) weeks prior to engagement and again no later than twenty-four (24) hours before ARTIST'S arrival to confirm tech schedule and time. Stage should be set with all sound and lighting in place. Tech must be completed two (2) hours prior to performance time.

DRESSING ROOM REQUIREMENTS:

Two (2) private, temperature controlled dressing rooms with easy access to the stage. They should be furnished with chairs, table, lighted mirrors, iron or steamer, nonpublic restroom, and equity cot or clean and appropriate place to lie down. Lie down area needs to be six (6) feet long – a clean rug on floor is adequate.

HOSPITALITY:

ARTIST would greatly appreciate bottled water (flat and room temperature), assortment of fresh fruit or small snacks (granola bars, potato chips), hot water, lemon, honey, bottle of white wine, six pack of local craft beer, and warm meal*** for three (two performers and stage manager) 90 minutes before show time.

**** Meal stipend in lieu of warm meal is okay if there are eating establishments available within walking distance of the venue*

RECEPTIONS:

The ARTIST can do appearances prior to the show with approval but needs to be backstage sixty (60) minutes from performance time. Reception post show is allowed. Please clear all receptions in advance with the ARTIST’S representative. The ARTIST will always try to accommodate these requests.

MERCHANDISE:

The ARTIST will sell merchandise following the performance. Please provide four (4) foot table with chair.

TRAVEL & HOUSING NEEDS:

All costs for transportation (flights, ground, parking, etc.) will be reimbursed or provided. For all performances more than two (2) hours from ARTIST hometown of Portland, Oregon, four* private rooms will be provided for date of arrival through the evening of final performance unless final performance concludes prior to 5PM in which ARTIST may choose to return home that evening

** Number may vary slightly based on other dates surrounding booking*

SIGNED AND AGREED:

VENUE SIGNATURE

ARTIST SIGNATURE

PRINTED NAME/TITLE

ARTIST NAME/TITLE

DATE

DATE