

Chandra Cerrito Contemporary

Oakland Magazine

Capturing the Ephemeral Through Photography

Lewis deSoto, Sonja Hinrichsen, Chandra Cerrito

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By Matthew Craggs



PHOTOS BY LEWIS DESOTO AND SONJA HINRICHSEN

Art can have a large impact on the world, marking a permanent place in our culture and society as a snapshot of its time, but what about those moments of artistic creativity that are fleeting, yet nonetheless beautiful?

Two artists, Lewis deSoto and Sonja Hinrichsen, use photography to create permanent records of inspired, ephemeral moments such as deSoto's images of fire zigzagging across a shoreline. While deSoto's acts are largely inspired by the earthworks of the 1960s, Sonja Hinrichsen uses photography to document massive, temporary snow drawings she creates by walking across pristine snowy landscapes. Though snow and wind may alter and eventually erase Hinrichsen's creations, the photographic documentation that makes up the exhibit adds permanence to an otherwise short-lived work, proving art endures long after its momentary existence.