

JIA SUNG

jia-sung.com | @jazilla | hello@jia-sung.com

EDUCATION

Rhode Island School of Design, BFA 2015, Providence RI

TEACHING EXPERIENCE

Adjunct Professor, Rhode Island School of Design, **2020 – Present**
CreateNow Teaching Artist, Asian American Writers Workshop, **2019 – 2021**
Guest Critic for BFA Seniors Final Reviews, New York University, **2019**
Teaching Artist in Residence, Hudson River Museum, **2019 – 2020**
Visiting Lecturer, School of Visual Arts, **2019**
Teaching Artist, Children’s Museum of the Arts, **2017 – 2018**
Teaching Artist in Residence, Museum of Chinese in America, **2017**

RESIDENCIES

2021 Textile Arts Center Artist in Residence, Brooklyn NY
2021 NARS Satellite Residency, Governors Island NY
2021 LMCC Residency Finalist, NY
2018 – 2019 Smack Mellon Studio Artist Program, Brooklyn NY
• New York Community Trust Van Lier Fellow
2018 Endless Editions Copy Shop Residency, Manhattan NY
2017 Light Grey Art Lab Iceland Residency, Akureyri IS
2017 O+POSITIVE Festival Artist, Kingston NY
2014 Tyler Summer Painting Initiative, Philadelphia PA

SOLO EXHIBITIONS

2021
The Yard, Manhattan NY — forthcoming

2019
CHAOS/WHIMS/LUST, Knockdown Center, Maspeth NY
Folkloric Taxonomy, Wave Hill, Bronx NY

SELECTED GROUP EXHIBITIONS

2021
In the Wake of Slumber, Paradise Palase, Brooklyn NY
Quarantine Public Library, Center for Cartoon Studies, White River Junction VT
Futures Ever Arriving, Gallery Jip/Pearl River Mart/Asian American Arts Alliance, Chelsea Market, Manhattan NY
Afterlight, Field Projects, online
What Comes After, 601Artspace, online
Year of the Ox, Grumpy Bert Gallery, online

2020
Shady Parts, Chasm Gallery, Brooklyn NY
Year of the Rat, Grumpy Bert Gallery, Brooklyn NY

2019
the whole world was not accessible to my gaze, Carillon Gallery, Fort Worth TX
Inherit, Rubber Factory Gallery, Manhattan NY
Every Woman Biennial, La Mama Galleria, Manhattan NY
Smack Mellon Benefit Exhibition, Smack Mellon Gallery, Brooklyn NY
Night at the Museum, Bubble T, MOMA PS1, Queens NY
No Place Like, Field Projects Gallery, Manhattan NY
Red Envelope Show, Flushing Town Hall, Queens NY

2018
Endless Editions Biennial, EFA Project Space, Manhattan NY
Ethereal: A Snapshot of Asian-American Artists, Manhattan NY
Safe Imagination is Boring, Lincoln Center, Manhattan NY
Immersion, Light Grey Art Lab, Minneapolis MN

Year of the Dog, Grumpy Bert Gallery, Brooklyn NY
Send Me Across The Sea, Book and Job Gallery, San Francisco CA
Zine Wall, Chinatown Soup, Manhattan NY

2017

Whitney Houston Biennial Auction, LaMama Galleria, Manhattan NY
Whitney Houston Biennial, ChaShaMa, Manhattan NY
Mango & Papaya, Wook + Flavio Gallery, Manhattan NY

2015

Expanded Field, RISD Museum, Providence RI
About Time, ISB Gallery, Providence RI
Illustration Triennial, Woods Gerry Gallery, Providence RI

CLIENT LIST

Rewire News Group | The Paris Review | Emergence Magazine | Asian American Writers Workshop | Calvin Klein | Poetry Foundation | Massachusetts Review | Little Bee Books | Rubin Museum Magazine | The Guardian | Guernica Magazine | TED Talks | Lenny Letter | Jacobin Magazine | High Country News | Nautilus Magazine | Huffington Post | Chronicle Books | Harvard Asian American Policy Review | The Baffler | Slant'd Magazine | Adi Magazine | Mary Christie Quarterly | Argos and Artemis | Charleston Magazine | Panorama: The Journal of Historians of American Art | Sojourners Magazine | Bloomsbury Publishing

ART BOOK FAIRS

2021

Virtual Brooklyn Art Book Fair, The Internet
Printed Matter / 8-ball Zine Fair, Manhattan NY
Toronto Comic Arts Festival, The Internet
Printed Matter Virtual Art Book Fair, The Internet

2020

Virtual Brooklyn Art Book Fair, The Internet

2019

NY Art Book Fair, MOMA PS1, Long Island City NY
Comic Arts Brooklyn, Brooklyn NY
Brooklyn Art Book Fair, Brooklyn NY
LA Art Book Fair, Los Angeles CA
Toronto Comic Arts Festival, Toronto, CA

2018

Odds and Ends Art Book Fair, Yale University, New Haven CT
Comic Arts Brooklyn, Brooklyn NY
NY Art Book Fair, MOMA PS1, Long Island City NY
Brooklyn Art Book Fair, Brooklyn NY
Toronto Comic Arts Festival, Toronto, CA
RISD Unbound, Providence RI

2017

Got A Girl Crush Print Fair, Brooklyn NY
Toronto Comic Arts Festival, Toronto, CA
RISD Unbound, Providence RI
MoCCA, Manhattan NY

ARTIST TALKS + PANELS

2021

Artist Talk, Asianish, via Zoom

2020

Juror, Smack Mellon Artist Studio Program, Brooklyn NY
Assembly for Chinatown: Artists Roundtable, Think!Chinatown, via Zoom

Spaces for Exchange: Chinese Identity and Gender Roles, conversation with indigenous Taiwanese drag queen Rose Mary Besu, International Chinese Fine Arts Council, via Zoom
Press Play—LIVE!, panel on QT/POC-run small presses and print spaces to discuss print resources and futures, Press Play, via Zoom
E-reading for Issue 15: MAGIC, poetry reading and artist talk, Sinetheta Magazine, via Zoom
Young Alumni Panel, Rhode Island School of Design, Providence RI
Artist Talk, Rhode Island School of Design, Providence RI

2019

Chaos, Whims, Lust: Christina Yuna Ko, Catalina Ouyang, and Larissa Pham in Conversation, proposed + moderated artist talk and panel in conjunction with solo show, Knockdown Center, Maspeth NY
Artist Talk and Zine Workshop, Hudson River Museum, Yonkers NY
Artist Talk, Wave Hill, Bronx NY
Artist Talk, Wing On Wo & Co, Manhattan NY
Artist Talk, School of Visual Arts, Manhattan NY
Endless Editions Riso Workshop, Elizabeth Foundation for the Arts, Manhattan NY
Tarot + Astrology Workshop, Abrons Arts Center, Manhattan NY

2018

Artist Talk + Tarot Workshop, WOW Project RRR Fellowship, Manhattan NY
Safe Imagination is Boring, panel discussing group show for New York Asian Film Festival, Lincoln Center Amphitheater, Manhattan NY
Truth Comes Out, panel on autobiographical comics at TCAF, Toronto, CA
El Salón, artist talk, New Women Space, Brooklyn NY

2017

Mistranslating as Subversion, talk and roundtable discussion, AC Institute, Manhattan NY

COLLECTIONS

Yale University, Robert B. Haas Family Arts Library Special Collections, New Haven CT
School of the Art Institute of Chicago, Joan Flasch Artists' Book Collection, Chicago IL
Rhode Island School of Design, Fleet Library Special Collections, Providence RI
University of Bennington, Crossett Library Artists' Book Collection, Bennington VT
University of Pennsylvania, Zine Library, Philadelphia PA
Asia Art Archive in America, Brooklyn NY
Ohio University, Special Collections, Athens OH
SFMOMA, San Francisco CA
Jameel Arts Centre, Dubai, UAE
Poster Museum, Manhattan NY
Quarantine Public Library, virtual

AWARDS

New York Community Trust, Van Lier Fellowship, **2018 – 2019**
Ignatz Award, nominated for work with comics quarterly Ley Lines, **2018**
American Illustration 36, **2017**
Society of Illustrators Student Competition, **2015**
Society of Illustrators West, **2014**

PUBLIC ART

Industry City, Brooklyn NY, **2021**
Grand Tea & Imports, Think!Chinatown / A+A+A Studio, Manhattan NY, **2020**
The Tang Restaurant, Manhattan NY, **2019**
O+ Festival, Kingston NY, **2017**
Museum of Chinese in America, Manhattan NY, **2017**

SELECTED PRESS

Correspondence Archive, **2021**
Time Out, **2021**
The Raritan Gallery Artist Feature, **2021**
RCAD Paper Jam Artist Feature, **2021**
Zhulideh Magazine, **2020**
Culturework Magazine, "Jia Sung: Reworking Archetypes", **2019**

Wave Hill, [“Jia Sung: Folkloric Taxonomy”](#), 2019
Foundry Magazine, [“Five Questions: Jia Sung”](#), 2019
The Comics Beat, [“The Best Comics of 2018”](#), 2018
Your Chicken Enemy, [“Books We Liked 2018”](#), 2018
Four Color Apocalypse, [“Weekly Reading Roundup — Ley Lines”](#), 2018
Asian American Writers Workshop, [“Folds and Staples: When DIY Publishing Makes A Community”](#), 2018
Beyond Chinatown, [“Eight Artists and Publishers to See at NYABF”](#), 2018
Sequential State, [“Skin to Skin: Jia Sung”](#), 2018
The Comics Beat, [“Interview on Ley Lines 2018”](#), 2018
Hyperallergic, [“The Greatest Biennial of All”](#), 2017
PETRIe Inventory, [“Introducing Jia Sung”](#), 2016
Constructedby, [Interview](#), 2016

OTHER WORK

Art Director, Guernica Magazine, 2017 – 2021
Production Manager, Endless Editions, 2018 – 2019
Production Manager, TOON Books, 2015 – 2016