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OPERA ON THE TOWN

all
for
art

the Juniper Tree

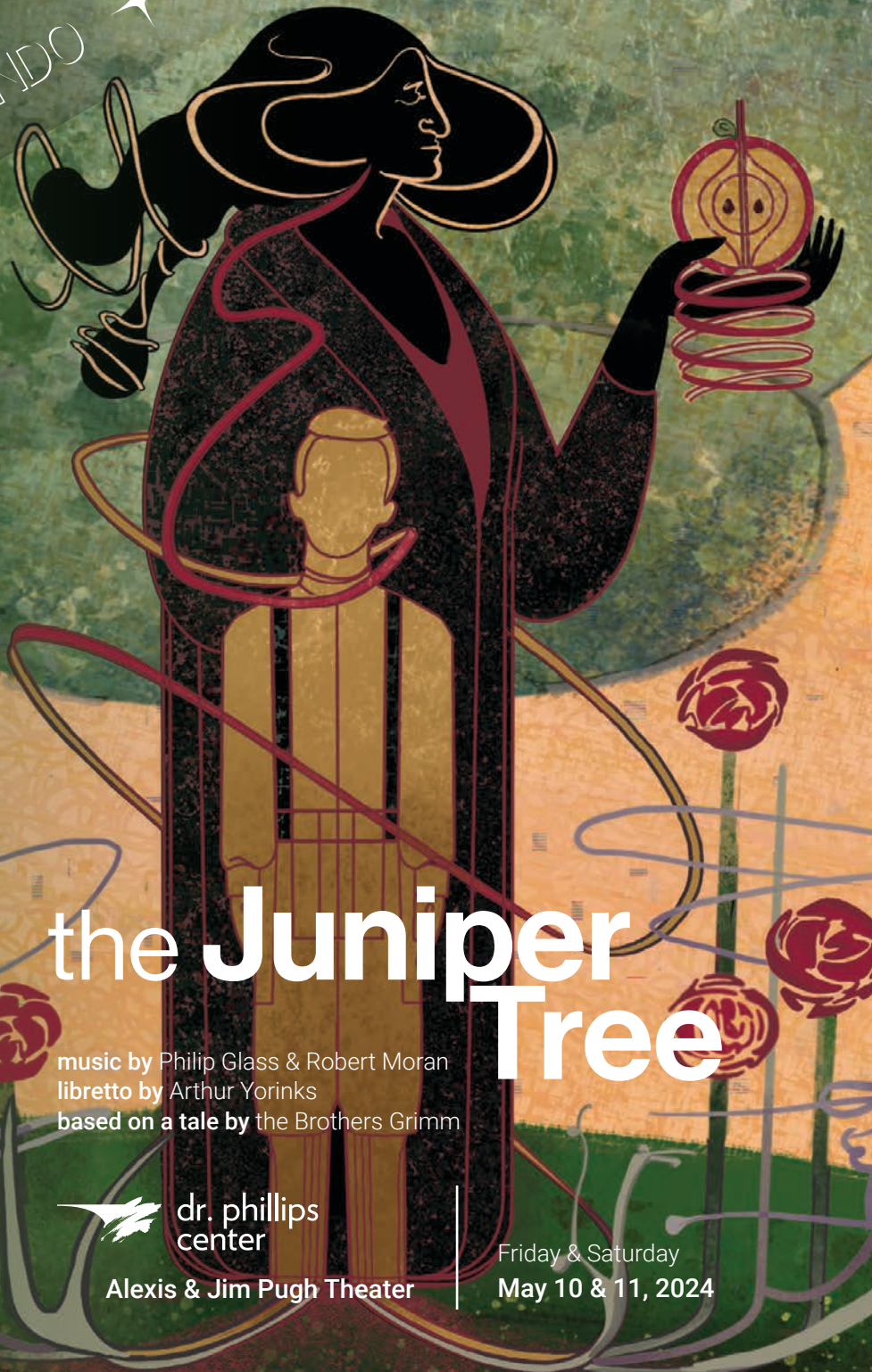
music by Philip Glass & Robert Moran
libretto by Arthur Yorinks
based on a tale by the Brothers Grimm



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Friday & Saturday
May 10 & 11, 2024





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Grammy award-winning
baritone **Gabriel Preisser**



Tracey Conner
our dear friend in the arts

DEAR FRIENDS:

What a season it has been!

From Mexico to Westeros, we have had quite the journey. We have lived for art, loved for art, sacrificed for art and now, we close the season with a “wish for art.” This bleak yet poignant Brothers Grimm fairy tale centers around the power of an earnest wish and the redemptive power of a child’s goodness. Of course, as in any fairy tale there must be an evil juxtaposition to the goodness and moral of the story, and it is hard to find a more maleficent villain than the one we encounter here in ***The Juniper Tree***.

Hence the **PG-13** rating ...

So, hold on tight as we are immersed in the haunting, atmospheric music of Philip Glass and Robert Moran. Adding to the drama and dark nature of the work, we are thrilled to once again partner with **Phantasmagoria** for this opera, and to enhance the innocence and redemptive side of the story, we are pleased to feature our entire **Youth Company** in this production.

In line with our “All for Art” tagline this season, this production is intended to not only be a feast for the ears but also for the eyes, with original puppetry designed by **Nic Parks** and created by **Orlando Family Stage**. Opera Orlando was indeed fortunate to collaborate with **Tracey Conner** and **Michelee Puppets** for our first operatic commission ***The Secret River*** and then again for ***The Magic Flute***. We, along with the rest of our local arts community, were heartbroken by the news of Tracey Conner’s passing this past summer. She made such an impact in our community with her programs in the schools, demonstrating that the arts can take on and overcome difficult topics for children such as abuse, bullying, and depression. She remains an inspiration to us all.

We were already planning this production of *The Juniper Tree* with Tracey before she passed and fortunately Orlando Family Stage has continued her mission and artistry by inheriting and maintaining Michelee Puppets’ inventory and programs. We would like to officially dedicate this production to the memory of our dear friend, colleague, and arts leader Tracey Conner. Her legacy will live on, and we are forever grateful to have shared time with such a kind-hearted, dedicated, and beautiful person.

In loving memory,

Gabriel Preisser

general director | Opera Orlando

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all for art

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season
2023-24

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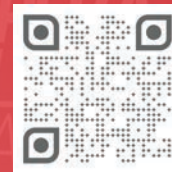
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For more information on how to get involved, scan the QR code above or contact **Russell P. Allen**.

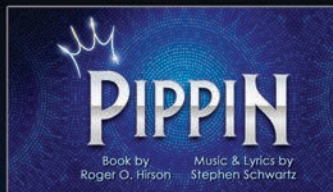
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OCTOBER 8TH
BROADWAY ON PLANT



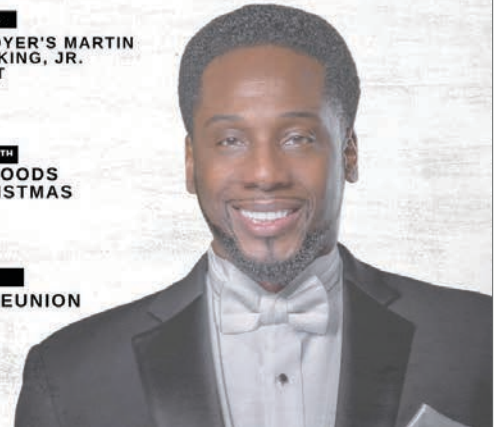
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Bravo, Opera Orlando!





presents

the Juniper Tree

music by Philip Glass & Robert Moran

libretto by Arthur Yorinks

based on a tale by the Brothers Grimm

sung in English with English and Spanish supertitles

OPERA ON THE TOWN

Friday | **May 10, 2024** at 7:30 p.m.

Saturday | **May 11, 2024** at 7:30 p.m.

Dr. Phillips Center for the Performing Arts
ALEXIS & JIM PUGH THEATER

Geoffrey Loff, conductor
John DiDonna, stage director

featuring the **Opera Orlando Youth Company**
members of **Phantasmagoria**
and **Alterity Chamber Orchestra**
with puppetry created by **Orlando Family Stage**

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APPROXIMATE
RUN TIME

1 hour and 20 minutes
with no intermission

wish for art

A NOTE FROM THE DIRECTOR

Over the past two centuries, countless children can recall a fond memory of reading (or being read to) from *Grimm's Fairy Tales*. The one you are seeing tonight, *The Juniper Tree*, first appeared in their book *Kinder- und Hausmärchen* in 1812, and truly was a "grim" tale of murder and cannibalism, but also one of redemption and rebirth. When the bird bursts forth from the juniper tree, we know that there is indeed hope in this world against the darker forces.

This opera captures all the emotions of the tale – from the lightness and love of the first wife, to the jealousy and revenge of the ever-present and iconic "Stepmother," to rebirth – with dark comedy woven in along the way. AND most especially, it highlights the love shared between the daughter and her brother, a familial love to be found once again at the end of this great story.

The music in this Glass / Moran collaboration is so melodic that it truly captures the nature of this fairy tale, taking us on an emotional

journey, seamlessly going from light to the darkest dark. Accompanied by Yorinks libretto, it truly captures the love and madness of our tale.

Many thanks to **Opera Orlando** for inviting so many different collaborators aboard, from the amazing puppets of **Nic Parks** and **Orlando Family Stage**, to the **Phantasmagoria** dancers, to the musicians from **Alterity Chamber Orchestra** and our conductor **Geoffrey Loff**, the designers and crew, and most especially thanks to the **Opera Orlando Youth Company** and **Studio Artists** inhabiting the characters of our story – you have given us a creatively fertile field to play on here in Central Florida.

This frolic under the juniper tree is one we relish, and perhaps we delight in the darker elements of the story so much because, in the end, the message is the simplest one of all: the message of love.

John DiDonna
stage director

PHANTASMAGORIA

With its own unique and spectacular style, Phantasmagoria blends storytelling, dance, ensemble work, large scale puppetry, aerial work, fire performance, sideshow entertainments, and stage combat to wow critics and audiences alike since its premiere. Now in its 13th year of production, Phantasmagoria's mainstage and touring productions feature centuries-old stories of horror and the macabre, taken from literature, folklore, and legend. By combining the macabre with a variety of circus, sideshow, and theatrical flair, the troupe charms and captivates audiences with its unique appearances and special events.

Learn more: www.PhantasmagoriaOrlando.com

ORLANDO FAMILY STAGE

The MicheLee Puppet Initiative at Orlando Family Stage is a testament to the enduring legacy of Tracey Conner and her dedication to using puppetry as a powerful educational tool.

Following Ms. Conner's passing, Orlando Family Stage stepped in to preserve the mission and impact of MicheLee Puppets, ensuring that its invaluable work in reaching more than two million students over nearly four decades continues. With a commitment to incorporating puppetry into its educational programming and productions, Orlando Family Stage embraces the responsibility of preserving and advancing this cherished art form in Central Florida.

Learn more: www.OrlandoFamilyStage.com

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A NOTE ON THE COMPOSERS



PHILIP GLASS (b.1937)

Through his operas, symphonies, compositions for his own ensemble, and his wide-ranging collaborations with artists ranging from Twyla Tharp to Allen Ginsberg, and Leonard Cohen to David Bowie, Philip Glass has had an extraordinary and unprecedented impact upon the musical and intellectual life of his times.

The operas – *Einstein on the Beach*, *Satyagraha*, *Akhmaten*, and *The Voyage*, among many others – play throughout the world’s leading opera houses, and rarely to an empty seat. Mr. Glass has written music for experimental theater and for Academy Award-winning motion pictures such as *The Hours* and Martin Scorsese’s *Kundun*, while *Koyaanisqatsi*, his initial filmic landscape with Godfrey Reggio and the Philip Glass Ensemble, may be the most radical and influential mating of sound and vision since *Fantasia*. His associations, personal and professional, with leading rock, pop and world music artists date back to the 1960s, including the beginning of his collaborative relationship with artist Robert Wilson. Indeed, Glass is the first composer to garner a wide, multi-generational audience in the opera house, the concert hall, the dance world, in film, and in popular music – simultaneously.

He was born in 1937 and grew up in Baltimore. He studied at the University of Chicago, the Juilliard School, and in Aspen with Darius Milhaud. Mr. Glass moved to Europe, where he studied with the legendary pedagogue Nadia Boulanger (who also taught Aaron Copland, Virgil Thomson, and Quincy Jones) and worked closely with the sitar virtuoso and composer Ravi Shankar. He returned to New York in 1967 and formed the Philip Glass Ensemble – seven musicians playing keyboards and a variety of woodwinds, amplified and fed through a mixer.

The new musical style that Mr. Glass was evolving, was eventually dubbed “minimalism,” but he preferred to speak of himself as a composer of “music with repetitive structures.” Much of his early work was based on the extended reiteration of brief, elegant melodic fragments that wove in and out of an aural tapestry. Or, to put it another way, it immerses a listener in a sort of sonic weather that twists, turns, surrounds, and develops.

There has been nothing “minimalist” about his output. Mr. Glass composed more than thirty operas, large and small; fourteen symphonies; thirteen concertos; soundtracks to films ranging from new scores for the stylized classics of Jean Cocteau to Errol Morris’s documentary about former defense secretary Robert McNamara; nine string quartets; and a growing body of work for solo piano and organ.

excerpt from the composer’s official website
www.PhilipGlass.com



ROBERT MORAN (b.1937)

Robert Moran is an American composer known for his works in opera, ballet, and orchestral music. He was born on May 18, 1937 and grew up in Denver and Lake City, Colorado. Mr. Moran began his musical career playing the organ at his local church and continued his studies at the University of Colorado, the University of Minnesota, and the Juilliard School.

During the 1970s, Robert Moran lived and worked in West Berlin as a composer-in-residence for the city. It was during this period that he composed some of his most significant works, including *Waltz in Memoriam: Maurice Ravel* and *Piano Trio: Written in Berlin*. Moran’s music is heavily influenced by the minimalist movement, and he is also known for incorporating graphic scores into his compositions.

Mr. Moran has written several operas, including *The Juniper Tree*, *From the Towers of the Moon*, and *Buddha Goes to Bayreuth*, which explores the life of Buddha and was premiered in 2012. He also composed music for ballet, including his work *All Seasons Pass* for the Kansas City Ballet.

Robert Moran has received numerous awards and honors throughout his career, including a Guggenheim Fellowship, a National Endowment for the Arts grant, and commissions from major orchestras and ensembles. He continues to actively compose and perform his music, and his music has been featured in numerous concerts and festivals around the world.

WORTH A READ



The Juniper Tree

the Brothers Grimm
published 1812

Grimm's Complete Fairy Tales

WORTH A WATCH



The Juniper Tree

DVD

directed by **Nietzche Keene**
released in 1990

starring:

Björk Guðmundsdóttir
Bryndis Petra Bragadóttir
Guðrún Gísladóttir

WORTH A LISTEN



Akhnatén

The Metropolitan Opera
orchestra & chorus
conducted by **Karen Lamensek**

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starring:

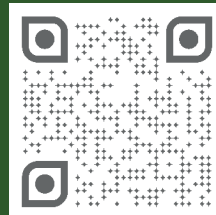
Anthony Roth Costanzo

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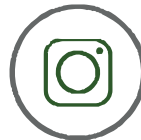
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SYNOPSIS

at the juniper tree

A husband and wife wish for a child.

One winter, under the juniper tree outside their house, the wife wishes for a child. Her wish is granted. She gives birth to a baby boy, but dies in childbirth. The husband buries her beneath the juniper tree, and raises the boy, but eventually marries again. He and his new wife have a daughter, and the new wife loves her daughter but despises and is jealous of her stepson. Consumed with greed, she hatches a plan to lure her stepson into an empty room containing a chest of apples. When the boy enters the room and reaches down the chest for an apple, the stepmother slams the lid onto his neck, decapitating him.

She then binds his head to his neck and props his body onto a chair outside, with an apple on his lap. The daughter comes home and asks her stepbrother for an apple. Hearing no response, she boxes him in the ear, causing his head to roll onto the ground. Convincing her daughter that she killed her step brother, the stepmother then dismembers the boy's body and

cooks him in a stew which she feeds to her husband. Distraught, the daughter gathers the bones from the dinner and buries them beneath the juniper tree.

A beautiful bird emerges from the juniper tree, and visits the local townspeople, singing about its brutal murder at the hands of its stepmother. Captivated by its lullaby, a goldsmith, a cobbler, and a miller offer the bird a gold chain, a pair of shoes, and a millstone. The bird returns home to give the gold chain to the husband, the shoes to the daughter, and drops the millstone on the stepmother. The bird is reborn as the son, who reunites with his family, and they all live happily ever after.



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the Juniper Tree

music by Philip Glass & Robert Moran

libretto by Arthur Yorinks

based on a tale by the Brothers Grimm

cast

MOTHER	Lauren Williams
FATHER	José Cuartas *
STEPMOTHER	Linda Maritza Collazo *
DAUGHTER	Laura Corina Sanders *
SON	Lang Cao ^
VENDOR	David Soto Zambrana *
MAMA BIRD	Lauren Graber

dancers

from **Phantasmagoria**

Elaine Cooksley	Gina Makarova
Dion Leonhard DiDonna	Mila Makarova
Noe Leilani	Allyson Ryan
Sarah Lockhard	Aria Sullivan

puppeteers

Antonio Barnes Sean Derbyshire
Chris Teixeira

ensemble ^

Elira Aliaj
Camryn Bratt
Stella Bratt
Serani Brown
Emily Dotson
Harper Fisak

Sophie Gavrilenco
Samantha Hasty
Sebastian Korczynski
Diya Somnali
Sienna Lemieux
B Liborio
Elsa Mejeur

Drew Pelletier
Eva Pelletier
Leila Richardson
Maria Valentina Rodriguez-Puerta
Adria Velez
Kathryn Anne Walther

* Studio Artist | ^ Youth Company members

orchestra

members of **Alterity Chamber Orchestra**

violin I Caitlin Pequignot
violin II Andreas Volmer
viola Oana Patur
cello Jean-Marie Glazer
bass Meliari Sepulveda

flute/piccolo Nora Lee Garcia
clarinet / bass clarinet Erik Cole

horn Joseph Lovinsky

percussion Paul Yorke

keyboard I Nathan Cicero
keyboard II Maria Pikoula
keyboard III William Daniels



crew

Matthew Reardon production manager
Kevin Griffin technical director
Emily-Ann Stephens lighting supervisor
Patrick Dalton audio supervisor
Lizz Pittsley head electric
Kyle O'Toole head video
Justin Kersey head audio
Keith "KJ" Sales board operator

production team

Geoffrey Loff conductor
John DiDonna stage director
Nathan Cicero chorusmaster & pianist
Daniel Marcos Rodriguez associate conductor
Mila Makarova choreographer
Tiffany Meadows-Green production stage manager
Grant Preisser scenic designer
Cait Durrance costume designer
Destinee Steele hair & makeup designer
Gina Makarova associate hair & makeup designer
George Jackson lighting designer
Nic Parks puppet designer & fabricator
Sarai Goley props designer

Emily DeNardo company manager
Meghan Pelfry assistant stage manager
Ema Pava consultant

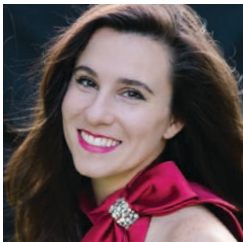
Tyler Bargfrede scene shop foreman
Andrew Blunt carpenters
Gustavo Cruz
Kenny Herisse
Brian Vargecko
Charles Richardson lead scenic artist
Amanda Seckington scenic artist
Emily Paul sewing assitant

Lizette Valarino Spanish supertitles translator
Laura Zalneraitis English supertitles translator & operator

Thank you to all **Dr. Phillips Center** staff and crew for their help and support of this production.

A capital contribution from **Dr. Phillips Charities** named **Dr. Phillips Center for the Performing Arts** in perpetuity to honor **Dr. P. Phillips** and his family's legacy.

THE ARTISTS



LAUREN WILLIAMS | MOTHER
HOMETOWN: Riverview, FL

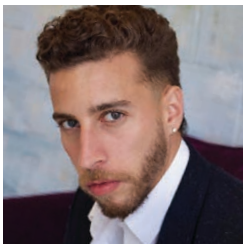
OPERA ORLANDO ENGAGEMENTS
Lizbeth, 2022 - Emma Borden

PREVIOUS ENGAGEMENTS

Adele, *Die Fledermaus* (Lakeland Opera)
Johanna, *Sweeney Todd* (Opera Tampa)

UPCOMING ENGAGEMENTS

soloist, Beethoven's *Symphony No. 9* (Ocala Symphony Orchestra)



JOSÉ CUARTAS | FATHER
HOMETOWN: Queens, NY

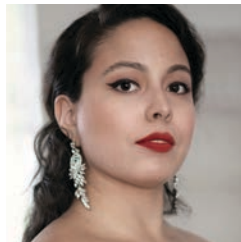
OPERA ORLANDO ENGAGEMENTS
Rusalka, 2024 - Hunter
Frida, 2024 - Edward G. Robinson
Tosca, 2023 - Sciarrone

PREVIOUS ENGAGEMENTS

Papageno, *The Magic Flute* (Quisisana)
Dillon, *The Pirate's Daughter* (Romanza Lyric Opera)
Sciarrone, *Tosca* (Sarasota Opera)

UPCOMING ENGAGEMENTS

Dr. Falke, *Die Fledermaus* (Quisisana)



LINDA MARITZA COLLAZO | STEPMOTHER
HOMETOWN: Bronx, NY

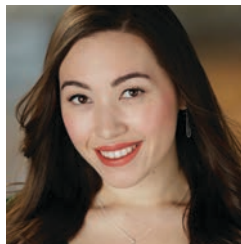
OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - Alisa
Rusalka, 2024 - Wood Sprite
Frida, 2024 - Lupe & Frida ^

PREVIOUS ENGAGEMENTS

soloist, 2024 Harmonic Convergence Concert
at Carnegie Hall's Stern Auditorium (Choirs of America)
soloist, *Selected Shorts* with Ken Burns (Symphony Space)
Carmen, *La Tragedie de Carmen* (Camerate New Jersey)

UPCOMING ENGAGEMENTS

soloist, *BronX BandA* with Arturo O'Farrill (Casita Maria)
Maud Dunlop, *The Music Man* (Charlottesville Opera)



LAURA CORINA SANDERS | DAUGHTER
HOMETOWN: Houston, TX

OPERA ORLANDO ENGAGEMENTS
Rusalka, 2024 - Wood Sprite
Frida, 2024 - ensemble
Frida Kahlo and the Bravest Girl in the World,
2023 - Mariana

PREVIOUS ENGAGEMENTS

Zerlina, *Don Giovanni* (Painted Sky Opera)
Joua Thao, *The Song Poet* (Minnesota Opera)
Gilda, *Rigoletto* (Shreveport Opera)

UPCOMING ENGAGEMENTS

Gianetta, *L'elisir d'amore* (Charlottesville Opera)
Little Red Riding Hood, *Into The Woods* (Union Avenue Opera)



LANG CAO | SON
HOMETOWN: Winter Garden, FL

OPERA ORLANDO ENGAGEMENTS
Tosca, 2023 - ensemble

CURRENT ENGAGEMENTS

member, Opera Orlando Youth Company, 2023-present



LAUREN GRABER | MAMA BIRD
HOMETOWN: Merritt Island, FL

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - ensemble
The Daughter of the Regiment, 2023 - ensemble
Pagliacci / Pulcinella, 2019 - ensemble

PREVIOUS ENGAGEMENTS

chorus, 2024 Andrea Bocelli Concert
Dew Fairy, *Hansel and Gretel* (Opera del Sol)

* Opera Orlando debut | ^ role cover
~ world premiere | + US premiere



DAVID SOTO ZAMBRANA | VENDOR
HOMETOWN: San Juan, Puerto Rico

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - Arturo
Frida, 2024 - Trotsky
Tosca, 2023 - Spoletta

PREVIOUS ENGAGEMENTS

Don Ottavio, *Don Giovanni* (Painted Sky Opera)
Duca, *Rigoletto* (Opera Colorado)
Ken/Hobart, *Two Corners* (Cincinnati Opera)

UPCOMING ENGAGEMENTS

Edgardo, *Lucia di Lammermoor* (Painted Sky Opera)
Ken/Hobart, *Two Corners* (Finger Lakes Opera)

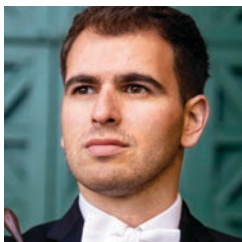


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THE PRODUCTION TEAM



GEOFFREY LOFF * | CONDUCTOR

HOMETOWN: Berlin, Germany

PREVIOUS ENGAGEMENTS

conductor, *Il barbiere di Siviglia* (Houston Grand Opera)
cover conductor, *Orfeo ed Euridice* (San Francisco Opera)
assistant conductor, *Médée* (Staatsoper Berlin)
conductor & 2nd place winner, *Tosca* (Stara Zagora State Opera House)

UPCOMING ENGAGEMENTS

assistant conductor, *Messiah* (Komische Opera)
conductor, *Il Trovatore* (Mancinelli Competition)
assistant conductor, *Sweeney Todd* (Komische Opera)



JOHN DIDONNA | STAGE DIRECTOR

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

Pagliacci / Pulcinella, 2019 -
Phantasmagoria performer
The Girl of the Golden West, 2020 -
Phantasmagoria performer

CURRENT ENGAGEMENTS

director, *Phantasmagoria*, 2010-present
program chair of theatre, *Valencia College*

PREVIOUS ENGAGEMENTS

Roy Cohn, *Angels in America Part One & Two* (Valencia College Theatre)

UPCOMING ENGAGEMENTS

director, *Grimm and Grimmer Tales* (Phantasmagoria)
director, *Comedy Dinner Shows* (The Barbara-Lee Rivership)
director, *American Idiot* (Valencia College Theatre)



NATHAN CICERO | CHORUSMASTER & PIANIST

HOMETOWN: Madison, WI

OPERA ORLANDO ENGAGEMENTS

Lucia di Lammermoor, 2024 -
chorusmaster & pianist
Rusalka, 2024 - pianist
Frida, 2024 - pianist

PREVIOUS ENGAGEMENTS

music director, *The Selfish Giant* (Opera Saratoga)
pianist, *Don Giovanni* (Gulfshore Opera)
pianist, *Carousel* (Pensacola Opera)

UPCOMING ENGAGEMENTS

pianist, *Guys and Dolls* (Opera Saratoga)
conductor, *Giulio Cesare* (Chicago Summer Opera)



DANIEL MARCOS RODRIGUEZ | ASSOCIATE CONDUCTOR

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

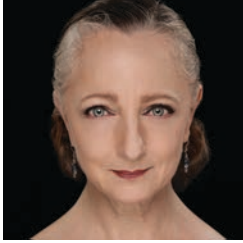
Lucia di Lammermoor, 2024 -
associate conductor
Frida, 2024 - associate conductor
Tosca, 2023 - associate conductor

PREVIOUS ENGAGEMENTS

conducting fellow, London Conducting Workshop
conducting fellow, The Conducting Institute of Fort Worth
conducting fellow, Chamber Orchestra of New York
Respighi Competition

UPCOMING ENGAGEMENTS

conducting fellow, Chamber Orchestra of New York
associate conductor, ISOFOM



**MILA MAKAROVA |
CHOREOGRAPHER & DANCER**
HOMETOWN: Maitland, FL

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - choreographer
The Daughter of the Regiment, 2023 - choreographer
Rigoletto, 2022 - choreographer

CURRENT ENGAGEMENTS

choreographer & Ilina, *Phantasmagoria*, 2010-present

UPCOMING ENGAGEMENTS

choreographer & Ilina, *Grimm and Grimmer Tales* (Phantasmagoria)



**TIFFANY MEADOWS-GREEN |
PRODUCTION STAGE MANAGER**
HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - production stage manager
Rusalka, 2024 - production stage manager
Frida, 2024 - production stage manager

CURRENT ENGAGEMENTS

production manager at St. Luke's United Methodist Church

UPCOMING ENGAGEMENTS

production stage manager, *Newsies, Jr.* (Theatre at St. Luke's)
production stage manager, *The Sound of Music* (Theatre at St. Luke's)



**GRANT PREISSER |
SCENIC DESIGNER**
HOMETOWN: Chicago, IL

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - scenic designer
Frida, 2024 - scenic designer
Tosca, 2023 - scenic designer

PREVIOUS ENGAGEMENTS

scenic designer, *Il barbiere di Siviglia* (Florida State Opera)
scenic designer, *Cunning Little Vixen* (Stetson Opera Theatre)
scenic designer, *Alicia* (University of Michigan)

UPCOMING ENGAGEMENTS

scenic designer, *Lucia di Lammermoor* (St. Pete Opera)
scenic designer, *Hansel & Gretel* (Helena Symphony Orchestra)
scenic designer, *Macbeth* (Opera Orlando)



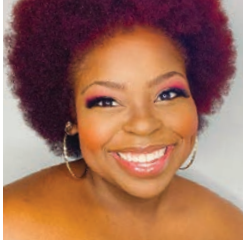
**CAIT DURRANCE |
COSTUME DESIGNER**
HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - wardrobe supervisor
Frida, 2024 - wardrobe supervisor
Frida Kahlo and the Bravest Girl in the World, 2023 - costume designer

CURRENT ENGAGEMENTS

costume shop manager, *Opera Orlando*, 2022 - present

* Opera Orlando debut | ^ role cover | ~ world premiere | + US premiere



**DESTINEE STEELE |
HAIR & MAKEUP DESIGNER**

HOMETOWN: Haines City, FL

OPERA ORLANDO ENGAGEMENTS

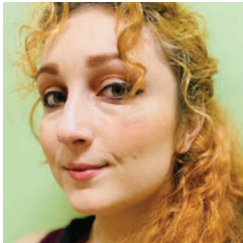
Lucia di Lammermoor, 2024 -
hair & makeup designer
Rusalka, 2024 - hair & makeup designer
Frida, 2024 - hair & makeup designer

PREVIOUS ENGAGEMENTS

hair & makeup designer, *Wine in the Wilderness*
(Penumbra Theatre Company)
hair & makeup designer, *Beautiful: The Carole King Musical*
(Maltz Jupiter Theatre)

UPCOMING ENGAGEMENTS

hair & makeup designer, *42nd Street* (Broadway at Music Circus)
guest teaching artist (Midwest Theatre Fest)
hair & makeup designer, *Jersey Boys* (Broadway at Music Circus)



**GINA MAKAROVA |
ASSOCIATE HAIR & MAKEUP
DESIGNER & DANCER**

HOMETOWN: Orlando, FL

OPERA ORLANDO ENGAGEMENTS

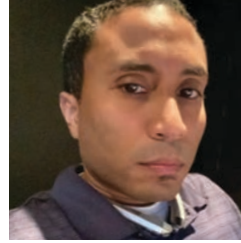
Frida Kahlo and the Bravest Girl in the World,
2023 - hair & makeup designer
Baseball: a Musical Love Letter, 2023 -
hair & makeup designer

CURRENT ENGAGEMENTS

wig & makeup designer, *Pirates of Penzance* (First Coast Opera)
wardrobe coordinator / wig & makeup lead, *Sleeping Beauty*
(Orlando Ballet)
wig & makeup lead, *The Nutcracker* ~ (Orlando Ballet)

UPCOMING ENGAGEMENTS

wardrobe coordinator / wig & makeup lead, *Casanova* +
(Orlando Ballet)



**GEORGE JACKSON |
LIGHTING DESIGNER**

HOMETOWN: Binghamton, NY

OPERA ORLANDO ENGAGEMENTS

Baseball: a Musical Love Letter, 2023 -
lighting designer

PREVIOUS ENGAGEMENTS

lighting designer, *The Lightning Thief* (Orlando Family Stage)
lighting designer, *Giraffes Can't Dance* (Orlando Family Stage)
lighting designer, *Million Dollar Quartet*
(Orlando Shakespeare Theater)

UPCOMING ENGAGEMENTS

lighting designer, *Pippin* (Garden Theatre)



**NIC PARKS |
PUPPET DESIGNER & FABRICATOR**

HOMETOWN: Eustis, FL

OPERA ORLANDO ENGAGEMENTS

The Magic Flute, 2022 -
puppet designer & fabricator
The Secret River, 2021 -
puppet designer & fabricator

PREVIOUS ENGAGEMENTS

puppet designer & fabricator, *The Lightning Thief*
(Orlando Family Stage)
puppet designer & fabricator (FusionFest)

UPCOMING ENGAGEMENTS

puppet designer & fabricator, *Happy Freight's / Haunted Nights*
(Leu Gardens / Creative City Project)

* Opera Orlando debut | ^ role cover | ~ world premiere | + US premiere



SARAI GOLEY | PROPS DESIGNER
HOMETOWN: Haleiwa, HI

OPERA ORLANDO ENGAGEMENTS
Lucia di Lammermoor, 2024 - props designer
Frida, 2024 - props designer
Frida Kahlo and the Bravest Girl in the World,
2023 - stage director

PREVIOUS ENGAGEMENTS

stage director, *Clue!* (BM Theatre Company)
playwright/stage director, *The Blood Feather*
(Uncarved Block Productions)

UPCOMING ENGAGEMENTS

playwright/stagedirector, *The Bottleneck Effect*
(Foxy Traveler Productions)

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Kathy and Steve Miller

pictured at the Metropolitan Opera Laffont Competition patrons party 2024



Father is underwritten by
Nancy Wagers

pictured at the opening night of *Frida* 2024



Stepmother is underwritten by
Larry Kellogg & Cathy Roth

pictured at Season Sparkler 2023



Daughter is underwritten by
Scott and Carmen Moscrip

pictured with general director **Gabriel Preisser** (center) at Music & Words of Love 2024



Vendor is underwritten by
Leila Trisemen (right)

pictured with development manager **Glorivy Arroyo** at the Ambassadors Mixer 2024



conductor / **Geoffrey Loff** is underwritten by
Linda and Jack Allen

pictured at *Passion for Wine* 2023

The **Artist Patrons Society** is an exciting way for donors to directly support the Opera and the artists that are thrilling audiences at every production. Donors at the Artist Patrons level have opportunities to get to know the season's opera singers and creative talent through numerous activities occurring while the artists are in residence with the Company.

To join the Artist Patrons Society, please contact senior development director **Russell P. Allen**.

Russell@OperaOrlando.org

the Juniper Tree

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Leila Trismen and hostess Joy Roney

AMBASSADORS MIXER

April 5, 2024

Opera Orlando Ambassadors enjoy private musical events in patron homes with the opportunity to mingle with other Opera friends and donors. On April 5, they were graciously hosted by **Joy Roney**, in her lovely Winter Park home. Joy's late husband **Louis Roney** was a celebrated tenor who thrilled audiences around the world.



Janice Gruber & Colleen Cleary



board chair Kathy Cressey & Helen Leon



Bea Hoelle Hawes & Nancy Wagers



Swantje Levin & conductor Robert Wood

ARTIST PATRONS PARTY: Lucia

April 19, 2024

For every production, **Opera Orlando's** incredible artists are graciously underwritten by members of the Artist Patrons Society. Donors at this level are invited to celebrate the production's talented cast and creative team at an exclusive reception following opening night performances.



Ronald Mejia, general director Gabriel Preisser, & Teris Deitsch



Katherine McKee Brenner & Stephanie Mauge



Nancy Wagers & Helen Leon



Matt and Eliza Juliano

OPERA INSIGHTS: *Lucia*

April 9, 2024

The artists and creative team for *Lucia di Lammermoor* were featured in April's *Opera Insights*. This event, held prior to each of the MainStage productions, provides an incredible opportunity for Amabssadors and friends to visit and spend time with the artists, as well as get a sneak peek of their performance before seeing them on the MainStage.



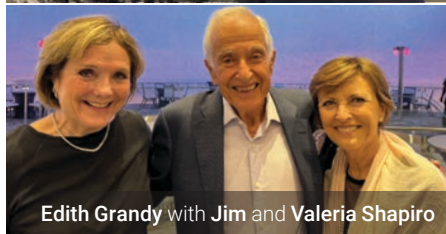
tenor Ben Gulley & Sherry Bremer



Karen Naylor & general director Gabriel Preisser



Virginia Goren & Rhoda Little



Edith Grandy with Jim and Valeria Shapiro



Dick and Jeanne Jaffe



Walter Bissett, Roseann Harrington, & Bernard Foong

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private dinner with conductor and general director	✧									
private dinner with general and artistic director	✧	✧								
lunch with MainStage artist	✧	✧	✧							
lunch/golf with general director	✧	✧	✧							
invitation to board annual meeting	✧	✧	✧	✧						
invitation to exclusive cocktail parties with MainStage artists	✧	✧	✧	✧						
invitation to MainStage dress rehearsal	✧	✧	✧	✧	✧					
backstage tour of the production	✧	✧	✧	✧	✧	✧				
invitation to Studio Artists donor party	✧	✧	✧	✧	✧	✧	✧			
lunch/bridge with development director	✧	✧	✧	✧	✧	✧	✧			
invitation to Ambassadors receptions	✧	✧	✧	✧	✧	✧	✧	✧	✧	
subscription to meet the artists and behind-the-scenes emails	✧	✧	✧	✧	✧	✧	✧	✧	✧	✧
company t-shirt & name tag	✧	✧	✧	✧	✧	✧	✧	✧	✧	✧
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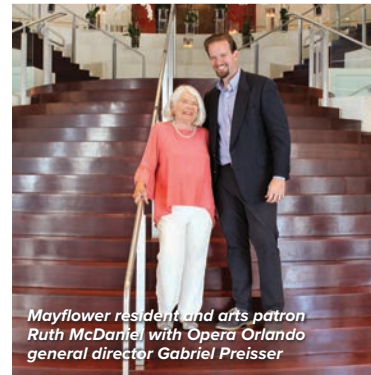
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