

Terry Ann Carter

Books

- *On the Road to Naropa: My Love Affair With Jack Kerouac* (a haibun memoir), Inkling Press (2015)
- *Hue: a Day at Butchart Gardens - a haiku primer*, Leaf Press (2014)
- *day moon rising*, Black Moss Press (2012)
- *Hallelujah*, (haiku, senryu and tanka, with French translation by Mike Montreuil), Buschekbooks (2012)
- *Lighting the Global Lantern: A Teachers Guide to Writing Haiku and Related Literary Forms*, Wintergreen Studios Press (2011)
- *A Crazy Man Thinks He's Ernest in Paris*, Black Moss (2010)
- *Transplanted*, Borealis Press (2006)
- *Waiting for Julia*, Third Eye Press (1999)

Chapbooks

- *A Monk's Fine Robes: a haiku sequence from Cambodia*, Leaf Press (2011)
- *Now You Know*, Chapbook #24 in the Hexagram Series, Angela Leuck (Guest editor), Marco Fraticelli (Series editor), King's Road Press (2011)
- *Anapanasati*, Cranberry Tree Press (1997)

Art Books

- *Road Trip: More Latte than Turquoise: From Ottawa to Santa Fe* (limited edition), hand-made book with letterpress artist and book-maker Suzanne Villmain, counting coup press (2008)
- *such green* (limited edition), hand-made Japanese style accordion book, pendas poets (2005)

Anthologies

- Haiku have appeared in the Haiku Canada anthologies, the Haiku Society of America anthologies, and the Bashō Festival (Japan) anthologies.
- *The Touch of a Moth: The 35th Annual Haiku Canada Members' Anthology*, Claudia Coutu Radmore and Marco Fraticelli (Editors), Scrivener Press (2012)
- *Duets: Rengay by the members of KADO Ottawa*, Mike Montreuil and Grant Savage (Editors), Bondi Studios (2010)
- *Pith & Wry: Canadian Poetry*, Susan McMaster (Editor), Scrivener Press (2010)
- *Into Our Words: An anthology of poems commemorating the 2009 Haiku North America conference*, Michael Dylan Welch and Grant Savage (Editors), Press Here (2009)
- *Crossing Lines: Poets Who Came to Canada in the Vietnam War Era*, Allan Briesmaster and Steven Michael Berzensky (Editors), Seraphim Editions (2008)
- *Carpe diem: Anthologie canadienne du haïku / Canadian anthology of haiku*. Terry Ann Carter and Marco Fraticelli (English-language editors) and Francine Chicoine (French-language editor), Éditions David & Borealis Press (2008)
- *Arms Like Ladders: The Eloquent She, Poems from the Feminist Caucus*, Katerina Fretwell (Editor), League of Canadian Poets (2008)
- *Soundings*, Christopher Levenson and Brian Cameron (Editors), Buschek Books (2005)
- *Dark Lullaby: The Winning Poems of the 2000 Sandburg-Livesay Anthology Contest*, Robert Sward (Judge), UnMon America (2004)
- *Body Language: A Head-to-Toe Anthology*, Black Moss Press (2003)
- *Spinning Wheel I: A Machine for Poetry Creation. Web Whirl Women: Short Anthology of Poetry*, éditions ming (2002)
- *No Choice But to Trust: The Winning Poems of the 1999 Sandburg-Livesay Anthology Contest*, Raymond Souster (Judge), UnMon America (2000)
- *Waiting for You to Speak: The Winning Poems of the 1998 Sandburg-Livesay Anthology Contest*, Jim C. Wilson (Judge), UnMon America (1999)
- *Spring Ever (W)rites of Spring*, League of Canadian Poets (1997)
- *The FREE VERSE Anthology*, above / ground press (1993)
- *Poetry Express*, Nelson Canada (1993)

Other

- Organizer of the Haiku Canada conference, May 2015 in Victoria, BC (also four previous annual conferences at Carleton University, Ottawa
- Founder (2014) of the Haiku Arbutus group, Victoria, BC
- Judge for the 2014 Vancouver Cherry Blossom Festival Haiku Invitational Contest
- Instructor, Royal Roads University Continuing Studies “Haiku and Beyond,” a series of 3 workshops, Winter 2014
- Participant, Jack Kerouac School of Disembodied Poetics, Colorado, Summer 2013
- President of Haiku Canada (2012 to present), Vice-President (2002 to 2012)
- Presenter, book-making workshop and poetry reading, La Roche d'Hys Center for the Arts, Burgundy, France, 2010
- Chaired the Haiku North America committee for a five-day conference at the Library and Archives, Canada, in Ottawa, 2009
- Random Acts of Poetry poet for the city of Ottawa, from 2005-2010
- Invited Participant, Basho Festival in Ueno, Japan, 2004
- Artist Collaboration: collage with Jennifer Gibbs (haiku text and multi-media), 2003
- Judge for the Betty Drevniok Award for Haiku Canada
- Co-Founder with Marianne Bluger of the KaDo Ottawa haiku group in 2001
- Member, League of Canadian Poets (1999 to present); Chair, Education Committee; Participant, Poet in the Schools program (League-sponsored)

Awards

- Finalist, 2013 Acorn-Plantos Award for People’s Poetry for *day moon rising* (Black Moss Press)
- Second place, The Antigonish Review’s 11th Great Blue Heron Poetry Contest for a haiku sequence “Cambodian Suite,” 2011
- Finalist, 2011 Archibald Lampman Award for *A Crazy Man Thinks He’s Ernest in Paris* (Black Moss Press)
- Origami Crane Award for Best Poem of the Year, 2010
- Lucy Maud Montgomery Award (haiku), 2008
- First Place (haiku) Vancouver International Cherry Blossom Festival, 2007
- HM, Haiku International Association, Japan, 2007
- First place, Toronto Vegetarian Association Tofu Haiku Contest, 2006
- First Place, The Hawaii Education Association Haiku Contest, 2003
- First Place, Basho Festival Contest, Japan, 2002
- First place, "People's Choice" R.H. Blyth Award (haiku) Japan, 2002
- HM, National League of American Pen Women, 2002
- First place, Canadian Authors Association (haiku), 2002
- HM, Betty Drevniok Award, 2001
- First place, Montreal International Haiku Festival, 2001
- HM, The Ray Burrell Award for Poetry, 1999
- Finalist, Acorn-Rukeyser Chapbook Award, 1998
- Finalist, Sandburg-Livesay Award, 1998
- HM, The Betty Drevniok Award, 1998
- Second place, Valley Writer's Guild Poetry Contest, 1997