20 June, 2016
Prague, Czech Republic

To Whom It May Concern:

**Scarlatti for the Piano Again: A Unique Project of the Czech Radio**

*Czech Radio Vltava* (a Cultural station of the Czech Radio with primary focus on classical music, jazz, and literature) decided to realize a project **Scarlatti for the Piano Again**. In the next several years, we will record all the catalogued sonatas (559) by Domenico Scarlatti.

As a dramaturg in charge of this project and of classical music broadcast at the Czech Radio (Vltava station), I have invited the foremost Czech and Moravian pianists to participate, including Mr. David Kalhous, a widely recognized Czech-born pianist, currently residing in the United States. Mr. Kalhous has accepted our invitation and has chosen to record the following twelve sonatas by Domenico Scarlatti: K.105 (L.204) in G Major, K.108 (L.249) in G minor, K.183 in F minor, K.188 (L.239) in A minor, K.248 (S.35) in B-flat Major, K.249 (L.49) in B-flat Major, K.366 (L.119) in F Major, K.367 (L.172) in F Major, K.368 in A Major, K.369 (L.240) in A Major, K.516 (S.12) in D Minor, and K.517 (L.266) in D minor.

The recording of all twelve sonatas will take place during three recording sessions (7-11pm) on July 25, 26, and 27 in Czech Radio's Studio 1 in Prague, Czech Republic, using our excellent new Hamburg Steinway concert grand piano. (The complete piano sonatas will be recorded on this instrument, using the same sound setting.) David Kalhous performs Scarlatti’s sonatas often in his recitals, and the high quality of his pianism will undoubtedly contribute to the success of this unique project.

**Scarlatti for the Piano Again: The Mission and Significance of the Project**

In the era of when historically informed performance, Domenico Scarlatti’s piano sonatas have been performed mostly on harpsichord. While Czech piano students in conservatories and academies are required to play Scarlatti’s sonatas, later in their careers, they rarely feature them in their recitals. Czech Radio (Vltava Station) would like to help outstanding pianists to “rediscover” these wonderful works. The invited foremost Czech pianists welcomed our initiative, and graciously allowed for their recordings to be downloaded in the Czech Republic, free of charge, from a special website of the Czech Radio [http://scarlatti.cz/sonatas](http://scarlatti.cz/sonatas).
The project *Scarlatti for the Piano Again* is being realized under the auspices of the world renowned harpsichordist Zuzana Růžičková, Professor of Harpsichord at the Academy of the Performing Arts, Prague. The project is also highly appreciated by the governing body of the Swiss-based European Broadcasting Corporation (www.ebu.ch), the world's leading alliance of public service media. Czech Radio will offer all the Union members the recordings of Scarlatti sonatas for broadcast on their respective networks.

With best regards,

**Mgr. Vladimíra Lukařová**
hudební dramaturg

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