

BRANDON SCOTT RUMSEY

WANDERLUST

for
Wind Ensemble

(2016)



BRANDON SCOTT RUMSEY

WANDERLUST

for
Wind Ensemble

(2016)

FULL SCORE (TRANPOSED)

DURATION

ca. 5 Minutes

INSTRUMENTATION

Piccolo
3 Flutes
2 Oboes
English Horn
2 Bassoons
Contrabassoon

3 B-flat Clarinets
2 Bass Clarinets
Contrabass Clarinet
Soprano Saxophone
Alto Saxophones
Tenor Saxophones
Baritone Saxophone

3 B-flat Trumpets
4 F Horns
3 Tenor Trombones
Bass Trombone
Euphonium
Tuba (2 preferred)

Double Bass

Harp

Piano

Timpani (32", 29", 26", 23")

5 Percussion (in order of appearance)

Player 1: Vibraphone, Temple Blocks

Player 2: Marimba, Orchestral Bells, Suspended Cymbal, Triangle

Player 3: Xylophone, Maracas, Crash Cymbals, Tubular Bells

Player 4: Snare Drum, Suspended Cymbal, Crotales, Maracas

Player 5: Bass Drum, Suspended Cymbal

Transposed Score

WANDERLUST

Brandon Scott Rumsey
(2016)

for wind ensemble

5/4 Splashy, ♩ = 132

Piccolo

Flute 1

Flute 2 - 3

Oboe 1 - 2

English Horn

Bassoon 1

Bassoon 2

Contrabassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet 1 - 2

B♭ Contrabass Clarinet

Soprano Sax

Alto Sax

Tenor Sax

Baritone Sax

5/4 Splashy, ♩ = 132

B♭ Trumpet 1 - 3

F Horn 1 - 4

Trombone 1 - 2

Bass Trombone

Euphonium

Tuba

Double Bass

5/4 Splashy, ♩ = 132

Harp

Piano

Timpani

Vibraphone

Percussion 1

Marimba

Percussion 2

Xylophone

Percussion 3

Snare Drum

Percussion 4

Suspended Cymbal

Percussion 5

1 2 3 4 5

4/4

Picc.

Fl. 1 (solo)

Fl. 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

4/4

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

4/4

Timp.

Vib.

Mar.

Xyl.

S. D.

Sus. Cym.

5/4

A

6/4

Picc. *fz* *f* *fz* *f* *ff* *p* *f* *f* *p*

Fl. 1 *fz* *fz* *f* *ff* *p* *f* *f* *p*

Fl. 2 - 3 *fz* *fz* *f* *ff* *p* *f* *f* *p*

Ob. 1 - 2 *fz* *fz* *f* *ff* *p* *f* *f* *p*

Eng. Hn. -

Bsn. 1 - 2 *f* *ff* -

Cbsn. *p* *f* -

Cl. 1 *fz* *fz* *f* *ff* *f* *f* *f* *f*

Cl. 2 *fz* *fz* *f* *ff* *f* *f* *f* *f*

Cl. 3 *fz* *fz* *f* *ff* *f* *f* *f* *f*

B. Cl. 1 - 2 *fz* *fz* *f* *ff* *f* *f* *f* *f*

Cb. Cl. *p* *f* -

Sop. Sax. *p* *ff* -

A. Sax. *p* *ff* -

T. Sax. *ff* -

Bari. Sax. *ff* *f* *f* *f* *f*

5/4

A

6/4

Tpt. 1 *mf* *ff* *ff* *ff*

Tpt. 2 - 3 *mf* *ff* *ff* *ff*

Hn. 1 - 2 *mf* *ff* *ff* *ff*

Hn. 3 - 4 *mf* *ff* *ff* *ff*

Tbn. 1 - 3 *f* *ff* *ff* *ff*

B. Tbn. *p* *ff* *f* *f*

Euph. *f* *f* *f* *f*

Tba. *p* *ff* *f* *f*

Db. *p* *ff* *f* *f*

Hp. *ff* *f* *f* *f*

Pno. *ff* *f* *f* *f*

5/4

A

6/4

Timp. -

Vib. *f* *f* *f* *f*

Mar. *f* *f* *f* *f*

Xyl. -

S. D. -

Sus. Cym. -

6/4

4/4 B

5/4

4/4

Picc. *f* *p*

Fl. 1 *f* *p*

Fl. 2 - 3 *p*

Ob. 1 - 2 *f* *p*

Eng. Hn.

Bsn. 1 - 2 2.

Cbsn.

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. 1 - 2 2.

Cb. Cl.

Sop. Sax.

A. Sax. *p* *f*

T. Sax. *p* *f*

Bari. Sax. *p* *f*

6/4

4/4 B

5/4

4/4

Tpt. 1 *f* *ff* *f* a2

Tpt. 2 - 3 *f* *ff* *f* a2

Hn. 1 - 2 *ff* 1. 3.

Hn. 3 - 4 *ff*

Tbn. 1 - 2 *ff* *gliss.* *mf* *ff*

Tbn. 3 *ff* *gliss.* *mf* *ff*

B. Tbn. *ff* *gliss.* *mf* *ff*

Euph.

Tba.

Db.

Hp. E F# G A
D C Bb

Pno. *ff*

6/4

4/4 B

5/4

4/4

Timp.

Vib.

Mar. *8va if range stops at A*

Xyl.

S. D.

Sus. Cym.

C

Picc. *sub. mp* *ff*

Fl. 1 *sub. mp* *ff*

Fl. 2 - 3 *sub. mp* *sub. mp* *ff*

Ob. 1 - 2 *sub. mp* *ff*

Eng. Hn.

Bsn. 1 - 2 *mf* *f* *f*

Cbsn. *p* *ff* *fp* *f*

Cl. 1 *sub. p* *ff*

Cl. 2 - 3 *mf* *sub. p* *ff*

B. Cl. 1 - 2 *p* *ff* *fp* *f*

Cb. Cl. *p* *ff* *fp* *f*

Sop. Sax. *mf* *ff*

A. Sax. *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

T. Sax. *f* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Bari. Sax. *p* *ff* *fp* *f*

C

Tpt. 1 - 2 *mf* *ff* *f* *f*

Tpt. 3 *f* *f*

Hn. 1 - 2 *f* *f*

Hn. 3 - 4 *f* *f*

Tbn. 1 - 2 *mf* *f* *f*

Tbn. 3 *mf* *fp* *f*

B. Tbn. *mf* *p* *ff* *fp* *f*

Euph. *mf* *f* *fp* *f*

Tba. *p* *ff* *fp* *f*

Db. *p* *ff* *f*

Hp. *p* *f*

Pno. *p* *f*

C

Timp. *p* *f* *fp* *f*

Vib. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Mar. *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

Xyl.

S. D.

Sus. Cym.

20 21 22 23 24 25 26 27

D

Picc.

Fl. 1 - 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

D

Tpt. 1

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

D

Timp.

Vib.

Mar.

Xyl.

S. D.

Sus. Cym.

Picc.

Fl. 1 - 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 - 3

B. Cl. 1 - 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Vib.

Mar.

Xyl.

S. D.

B. D.

mp *f* *mf* *f* *fp* *ff*

ff *p* *ff* *ff* *p* *ff* *p* *ff* *fp* *ff*

mp *f* *mf* *f* *fp* *ff* *p* *ff* *fp* *ff*

ff *p* *ff* *p* *ff* *fp* *ff* *fp* *ff*

2/3. *p* *ff* *fp* *ff* *p* *ff* *p*

p *ff* *fp* *ff* *p* *ff* *fp* *ff* *fp* *ff*

p *ff* *fp* *ff* *p* *ff* *fp* *ff* *fp* *ff*

ff *p* *ff* *p* *ff* *fp* *ff* *fp* *ff*

ff *p* *ff* *p* *ff* *fp* *ff* *fp* *ff*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

mp *f* *mf* *f* *fp* *ff*

pp *f* *pp* *f* *pp* *f*

43 44 45 46 47 48 49

5/4 **F** Gently, with rubato $\text{♩} = 110$ **3/4**

Picc.

Fl. 1 - 3

Ob. 1 - 3

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 - 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Harp

Piano

Timp.

Vib.

Mar.

Xyl.

S. D.

B. D.

5/4 **F** Gently, with rubato $\text{♩} = 110$ **3/4**

5/4 **F** Gently, with rubato $\text{♩} = 110$ **3/4**

5/4 **F** Gently, with rubato $\text{♩} = 110$ **3/4**

50 51 52 53 54 55 56

pp f ff pp f ff pp ff (no sound)

3/4

5/4 (G)

3/4

5/4

Picc.

Fl. 1 *p* 1./2. *ff* solo *mf* *f*

Fl. 2 *ff*

Fl. 3 *p* *mf* *f*

Ob. 1-2 *p* *mf* *f*

Eng. Hn.

Bsn. 1-2 *p* *ff*

Cbsn. *p* *ff* *p* *fp* *fp* *fp* *fp*

Cl. 1-3 *p* *f*

B. Cl. 1-2 *p* *ff* *p* *fp* *fp* *fp* *fp*

Cb. Cl. *p* *ff* *p* *fp* *fp* *fp* *fp*

Sop. Sax. *ff* *p* *ff*

A. Sax. *ff* *p* *ff*

T. Sax. *fp* *ff* *fp* *fp* *fp* *fp* *fp*

Bari. Sax. *fp* *ff* *fp* *fp* *fp* *fp* *fp*

3/4

5/4 (G)

3/4

5/4

Tpt. 1-3 *p* *ff* *p* *ff*

Hn. 1-2

Hn. 3-4

Tbn. 1-3 *p* *ff* *p* *f* *p* *f* *mf*

B. Tbn. *p* *ff* *p* *f* *p* *f* *mf*

Euph. *p* *ff* *p* *f* *p* *f* *mf*

Tba. *p* *ff* *p* *f* *p* *f* *mf*

Db. *p* *ff* *p* *f* *p* *f* *mf*

Hp. *f*

Pno. *fff* *f*

3/4

5/4 (G)

3/4

5/4

Timp. *p* *mp* *mf*

Vib. *f*

Mar. *ff* To Orch. Bells *p* *pp* *p*

Xyl. *ff*

S. D. *pp* *f* *p* *f* *mf*

B. D. (no sound) *pp* *f* *p* *f* *mf*

57 *pp* 58 *mf* 59 60 61 *p* 62 *mp* 63 *p* 64 *mf* 65 66

5/4

H

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

5/4

H

Tpt. 1

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

5/4

H

Timp.

Vib.

Orch. Bells

Xyl.

S. D.

B. D.

3/4

1

4/4

5/4

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 - 3

B. Cl. 1 - 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

3/4

1

4/4

5/4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

3/4

1

4/4

5/4

Timp.

Vib.

Orch. Bells

Xyl.

S. D.

B. D.

74

75

76

77

78

79

80

81

54

J

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl. 1 - 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

p *mp* *f*

mf *f* *3*

p *mp* *f*

mf *f* *3*

mf *f* *3*

p *mp* *f*

mf *f* *3*

mf *f* *3*

mf *f* *3*

54

J

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

f *a3, senza sordino*

f *senza sordino*

54

J

Timp.

Vib.

Orch. Bells

Xyl.

Sus. Cym.

B. D.

p *on rim of bass drum to create a hollow boom*

mp

accel.

Picc. Fl. 1 - 3 Ob. 1 - 2 Eng. Hn. Bsn. 1 - 2 Cbsn. Cl. 1 - 3 B. Cl. 1 - 2 Cb. Cl. Sop. Sax. A. Sax. T. Sax. Bari. Sax.

accel.

Tpt. 1 - 3 Hn. 1 Hn. 2 Hn. 3 - 4 Tbn. 1 - 3 B. Tbn. Euph. Tba. Db. Hp.

accel.

Pno. Timp. Vib. Orch. Bells Xyl. Sus. Cym. B. D.

L

3/4

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

solo

mp expressively

pp

f

p

pp

pp

pp

pp

pp

pp

pp

pp

solo

p molto expr.

p

p

L

3/4

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

mf

mf

mf

p

1. / 2.

p

p

p

mf

p

L

3/4

Timp.

Vib.

Tri.

Xyl.

Crot.

B. D.

To Mar.

Maracas fast rattle

To Maracas

Maracas fast rattle

ppp

p

pp

mp

pp

p

pp

mp

pp

mp

pp

pp

mp

pp

mp

Picc.

Fl. 1 - 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Vib.

Mar. To Orch. Bells

Mrcs. To Xyl.

Mrcs. To Crot.

B. D.

109 *ppp* 110 *mf* 111 112 *pp* *f* 113 *p* *f* 114 *p* *f* 115 116 *ff*

M

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1

Bsn. 2

Cbsn.

Cl. 1

Cl. 2 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

M

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

M

Timp.

Vib.

Orch. Bells

Mar.

Mrcs.

Mrcs.

B. D.



Picc.

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn. *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

Cbsn. *pp*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. 1 *sub. pp*

B. Cl. 2 *sub. pp*

Cb. Cl. *ppp*

Sop. Sax. *pp*

A. Sax. *pp*

T. Sax. *pp*

Bari. Sax. *pp*



Tpt. 1

Hn. 1 - 2 *ff*

Hn. 3 - 4 *ff*

Tbn. 1 - 3 *ff* *p* *mf*

B. Tbn. *ff* *p* *mf*

Euph. *ff* *pp* *p* *mf*

Tba. *ff* *pp* *p*

Db. *ff* *pp* *p*

Hp. *f*

Pno. *f*

E♭ F G♭ A♭
D C B♭



Timp. *f* *p*

Temple Blocks

T. Bl. *pp*

Mar. *f* *mf*

Marimba

Xyl.

Crot.

B. D.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1

Cl. 2 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

T. Bl.

Mar.

Xyl.

Crot.

B. D.

137

138

139

140

141

P

5/4

4/4

Picc.

Fl. 1 - 2

Fl. 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

P

5/4

4/4

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

P

5/4

4/4

Hp.

Pno.

Timp.

T. Bl.

Mar.

Xyl.

Crot.

B. D.

4/4 5/4 4/4

Picc. *fff*

Fl. 1 - 3 *fff*

Ob. 1 - 2 *fff*

Eng. Hn. *fff*

Bsn. 1 - 2 *fff*

Cbsn. *fff*

Cl. 1 *fff* *sub. mf*

Cl. 2 *fff*

Cl. 3 *fff* *sub. mf*

B. Cl. 1 *mp*

B. Cl. 2 *mp*

Cb. Cl. *mp*

Sop. Sax. *f*

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f* *mp*

4/4 5/4 4/4

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 - 2 *fff*

Hn. 3 - 4 *fff*

Tbn. 1 - 3 *fff*

B. Tbn. *fff*

Euph. *fff*

Tba. *fff*

Db. *fff*

Hp. *fff* *gliss.*

Pno. *E F# G A*
D C# B

4/4 5/4 4/4

Timp. *pp* *f* *fff* *fff* *fff*

T. Bl. *mf* *roll just enough to sustain sound with soft mallets*

Sus. Cym. *f* *fff* *fff* *pp* *mf* *roll on head of chime with soft rubber mallets*

Xyl. *fff* *fff* *pp* *mf* *roll on crown just enough to sustain breathy sound, with soft mallets*

S. D. *pp* *f* *fff* *fff* *pp lu* *mf* *roll on crown just enough to sustain breathy sound, with soft mallets*

B. D. *pp* *f* *fff* *fff* *pp* *mf* *roll on crown just enough to sustain breathy sound, with soft mallets*

148 149 150 151 152

pp *f* *fff* *fff* *ppp*

Q

Picc.

Fl. 1 - 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 - 3

B. Cl. 1

B. Cl. 2

Cb. Cl.

Sop. Sax.

A. Sax.

T. Sax.

Bari. Sax.

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp.

Pno.

Timp.

Vib.

Sus. Cym.

Tub. B.

S. D.

Sus. Cym.

1. / 2.

p

pp

ppp

mp

p

pp

ppp

gliss.

p

pp

cut off

choke To Triangle

153 154 155 156

Picc. breathe as needed

Fl. 1 - 3

Ob. 1 - 2

Eng. Hn.

Bsn. 1 - 2

Cbsn.

Cl. 1 *p* *pp*

Cl. 2 *pp*

Cl. 3

B. Cl. 1 - 2 *pp* *ppp*

Cb. Cl.

Sop. Sax.

A. Sax. *pp* *ppp*

T. Sax. *pp* *ppp*

Bari. Sax.

Tpt. 1 - 3

Hn. 1 - 2

Hn. 3 - 4

Tbn. 1 - 3

B. Tbn.

Euph.

Tba.

Db.

Hp. *mf* *p*

Pno.

Timp.

Vib. non-roll, keep ped. down

Sus. Cym.

Tub. B. let ring *ppp* Triangle

S. D.

Sus. Cym.

157 158 159 160 161

September 26, 2016
Ann Arbor, Michigan

5 Minutes