

Cello

Amw '13

AR

for Michael
commissioned by The San Francisco Symphony • Michael Tilson Thomas, music director

THE B-SIDES

I. BROOM OF THE SYSTEM

$\text{♩} = 108$ *Dusk on circuit-board landscape*

MASON BATES

7 *div. à 2 pizz.*

14 *p*

19 *p*

24 *mp*

29 *mp* *mf*

34 *mp* *mf*

39 *Soaring*
arco *pizz.*

46 *f* *p* *f*

51

Bow J

Cello

IV. TEMESCAL NOIR

(♩ = 112) Foggy, gritty

10 *div. à 2* *soff.* *V* *p* *mf*

14 *V* *mf sub. p* *mf* *p*

26 *4 unis.* *3* *4* *pizz.* *Mellow, charming* *p*

40 *pizz.* *3* *3* *p*

47 *pizz.* *3* *4* *p* *mp*

55 *4* *arco* *3* *3* *3* *div. à 2* *espr.* *mf* *pp*

62 *3* *mf* *2*

67 *3* *3* *p* *mf*

4

Cello

daif rush

Vln. 2

20 *pizz.*

25

31 *Vln. 1*

37

42 *div. à 2 arco*

48