

**TOYIN OJIH ODUTOLA**

toyinojihodutola.com

Born in Ife, Nigeria, 1985  
Lives and works in New York

**EDUCATION**

2012  
*MFA* in Painting and Drawing, California College of the Arts, San Francisco, California

2008  
*BA* in Studio Art and Communications, University of Alabama in Huntsville

2007  
Norfolk Summer Art Fellowship, Yale University, Connecticut

**SELECTED ONE-ARTIST EXHIBITIONS**

2016 – 2017  
*A Matter of Fact: Toyin Ojih Odutola*, Museum of the African Diaspora, San Francisco, California, October 26, 2016 – April 2, 2017

2015 – 2016  
*Toyin Ojih Odutola: Of Context and Without*, Jack Shainman Gallery, New York, New York, December 11, 2015 – January 30, 2016

2015  
*Toyin Ojih Odutola: Untold Stories*, Contemporary Art Museum, St. Louis, Missouri, January 16 – February 28, 2015

2014  
*Like the Sea*, Jack Shainman Gallery, New York, New York, May 1 – 31, 2014

2013 – 2014  
*Toyin Ojih Odutola: e Constant Wrestler*, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, December 6, 2013 – January 25, 2014

2013  
*My Country Has No Name*, Jack Shainman Gallery, New York, New York, May 16 – June 29, 2013

2011  
*Toyin Ojih Odutola: (MAPS)*, Jack Shainman Gallery, New York, New York, May 26 – June 25, 2011

**SELECTED GROUP EXHIBITIONS**

2017

*Vanishing Points*, James Cohan Gallery, New York, New York*Dialogues in Drawing*, Jenkins Johnson Gallery, San Francisco, California*New at NoMA: Recent Acquisitions in Modern and Contemporary Art*, New Orleans Museum of Art, Louisiana*A Painting Today*, Stevenson Gallery, Cape Town, South Africa*Political Discourse*, University Hall Gallery at the University of Massachusetts Boston, Massachusetts*Investigating Identity: Race, Gender, and Sexuality in Contemporary Art and Prints from the Permanent Collection*, Maier Museum of Art at Randolph College, Virginia

2016

*Africa Forecast: Fashioning Contemporary Life*, Spelman College Museum of Fine Art, Atlanta, Georgia*Material Issue*, Kentucky Museum of Art and Craft, Louisville, Kentucky*Stark Imagery: The Male Nude in Art*, William Benton Museum of Art, Storrs, Connecticut*Making Her Mark*, Mattatuck Museum, Waterbury, Connecticut*Mecca*, JCT Gallery, Toronto, Canada*Disguise: Masks and Global African Art*, Seattle Art Museum, June 18 – September 7, 2015*Disguise: Masks and Global African Art*, Fowler Museum at UCLA, October 18, 2015 – March 13, 2016*Disguise: Masks and Global African Art*, Brooklyn Museum, April 29 – September 18, 2016*Black: Color, Material, Concept*, Studio Museum Harlem, New York

2015

*Interventions in Printmaking: Three Generations of African American Women*, Allentown Art Museum of the Lehigh Valley, Pennsylvania*SELF: Portraits of Artists in their Absence*, National Academy Museum of Art, New York*Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection*, Kemper Museum of Contemporary Art, Kansas City, Missouri*Status Quo*, The School, Kinderhook, New York*Breath/Breadth: Contemporary American Black Male Identity*, Maier Museum of Art at Randolph College, Lynchburg, Virginia*Young, Gifted, and Black*, Goodman Gallery, Johannesburg, South Africa

2014

*Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections*, Philip Slein Gallery, St. Louis, Missouri*I See You*, Harvey B. Gantt Center for African American Art, Charlotte, North Carolina*southXeast: southeastern contemporary art*, Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University, School of the Arts, Boca Raton, Florida*Mise En Scène*, The School, Kinderhook, New York*The Mosaic Project: (Ojhi) Odotola & Panas*, Pennsylvania College of Art & Design, Lancaster, Pennsylvania

2013–2014

*Six Draughtsmen*, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York

2013

*Black Hair: Black Identity*, Iona College Chapman Gallery, New Rochelle, New York*Singular Masses: An Examination of Racial Identity*, Memphis College of Art, Hyde Gallery, Memphis, Tennessee*The Moment for Ink*, Chinese Cultural Center, San Francisco, California*Ballpoint Pen Drawing Since 1950*, Aldrich Contemporary Art Museum, Ridgefield, Connecticut*Seven Sisters*, Jenkins Johnson Gallery, San Francisco, California

2012–2013

*Fore and Gordon Parks: A Harlem Family 1967*, Studio Museum in Harlem, New York*The Progress of Love*, Menil Collection, Houston, Texas

2012

*Afro: Black Identity in America and Brazil*, Tamarind Institute, Albuquerque, New Mexico  
*Falling Through Space Drawn by the Line*, UB Art Galleries, University at Buffalo, New York

2011

*The Black Portrait*, Rush Gallery, New York, New York  
*Frontrunners: The San Francisco Foundation 2011 Murphy & Cadogan Fellowship Awards Exhibition*, SOMArts, San Francisco, California  
*Geoffrey Chadsey, Toyin Ojih Odutola and Artifacts from Nagaland*, Jack Shainman Gallery, New York, Curated by Claude Simard  
*Ouroboros: An Exhibition & Reading*, California College of the Arts Writer's Studio, San Francisco, Curated by Toyin Ojih Odutola and Nick Johnson  
*Selections on View*, Contemporary Galleries, Birmingham Museum of Art, Alabama

2007

Yale/Norfolk Summer Art Fellowship Student Exhibition, Norfolk, Connecticut

## **AWARDS & GRANTS**

2011

Murphy and Cadogan Fellowship Award

2008

Erzulie Veasey Johnson Painting & Drawing Award, UAHuntsville

2007

Ellen Battell Stoeckel Fellowship Grant, Yale/Norfolk

## **DONATIONS**

2016

Africa's Out! 2016 Celebration and Benefit Auction  
The Art of the Matter Auction, Contemporary Art Museum St. Louis

2015

Africa's Out! 2015 Celebration and Benefit Auction

2012

Aspen Art Museum Art Crush Benefit  
The New Yorker Passport to the Arts Benefit

2011

Rush Philanthropic Arts Foundation's 12th Annual Art for Life, East Hampton Benefit Auction

## **PROJECTS**

2014

*The Art Assignment*, PBS Digital Studios

## **RESIDENCIES**

2016

Headlands Center for the Arts, Sausalito, California

2014

Tamarind Institute, University of New Mexico, Albuquerque, New Mexico

Flying Horse Editions, College of Arts & Humanities at the University of Central Florida, Orlando, Florida

2012

Tamarind Institute, University of New Mexico, Albuquerque, New Mexico

Flying Horse Editions, College of Arts & Humanities at the University of Central Florida, Orlando, Florida

## **PUBLIC COLLECTIONS**

Baltimore Museum of Art, Maryland

Birmingham Museum of Art, Alabama

Contemporary Museum, Honolulu, Hawaii

Hood Museum of Art, Dartmouth College, Hanover, New Hampshire

Maier Museum of Art at Randolph College, Lynchburg, Virginia

Museum of Modern Art, New York, New York

National Museum of African Art, Smithsonian Institution, Washington, D.C.

New Orleans Museum of Art, New Orleans, Louisiana

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Whitney Museum of American Art, New York, New York

## **LECTURES**

2017

Artist Lecture, University of California Berkeley, African American and African Diaspora Studies Department, Berkeley, CA

2016

Artist Talk, Museum of the African Diaspora, San Francisco, CA

Artist Talk, Headlands Center for the Arts, Sausalito, CA

Parsons School of Art and Design Visiting Artist Lecture, New York, NY

Keynote Address, The Dark Room Fourth Exposure Symposium, Mount Holyoke, South Hadley, MA

2015

Artists' Panel Discussion, Maier Museum of Art, Randolph College, VA

2014

Artist Lecture, Pennsylvania College of Art & Design, Lancaster, PA

Artist Talk, Tamarind Institute, UNM College of Fine Arts, Albuquerque, NM Artist Lecture, Rhode Island School of Design, Providence, RI

2013

Artist Talk, Indianapolis Museum of Contemporary Art, Indianapolis, IN