

TOYIN OJIH ODUTOLA

b. Ife, Nigeria, 1985
Lives and works in New York

EDUCATION & FELLOWSHIPS

2012
MFA in Painting and Drawing, California College of the Arts, San Francisco, California

2008
BA in Studio Art and Communications, University of Alabama in Huntsville

2007
Norfolk Summer Art Fellowship, Yale University, Connecticut

PUBLIC COLLECTIONS

Baltimore Museum of Art, Maryland
Birmingham Museum of Art, Alabama
The Contemporary Museum, Honolulu, Hawaii
Hood Museum of Art, Dartmouth College, Hanover, New Hampshire
Maier Museum of Art at Randolph College, Lynchburg, Virginia
Museum of Modern Art, New York, New York
The National Museum of African Art, Smithsonian Institution, Washington, D.C.
New Orleans Museum of Art, New Orleans, Louisiana
Philadelphia Museum of Art, Philadelphia, Pennsylvania
Princeton University Art Museum, Princeton, New Jersey
Whitney Museum of American Art, New York, New York

ONE-ARTIST EXHIBITIONS

2017 – 2018
Toyin Ojih Odutola: To Wander Determined, Whitney Museum of American Art, New York, New York

2016 – 2017
A Matter of Fact: Toyin Ojih Odutola, Museum of the African Diaspora, San Francisco, California

2015 – 2016
Toyin Ojih Odutola: Of Context and Without, Jack Shainman Gallery, New York, New York

2015
Toyin Ojih Odutola: Untold Stories, Contemporary Art Museum, St. Louis, Missouri

2014
Like the Sea, Jack Shainman Gallery, New York, New York

2013 – 2014
Toyin Ojih Odutola: The Constant Wrestler, Indianapolis Museum of Contemporary Art (iMOCA), Indianapolis, Indiana

2013
My Country Has No Name, Jack Shainman Gallery, New York, New York

2011
Toyin Ojih Odutola: (MAPS), Jack Shainman Gallery, New York, New York

SELECTED GROUP EXHIBITIONS

2017
Ethics of Depiction: Landscape, Still Life, Human, Oakland University Art Gallery, Rochester, Michigan
Dialogues in Drawing, Jenkins Johnson Gallery, San Francisco, CA
Vanishing Points, James Cohan Gallery, New York, New York
Political Discourse, University Hall Gallery, UMass Boston, Massachusetts

2016

Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, Georgia
Material Issue, Kentucky Museum of Art and Craft, Louisville, Kentucky
Stark Imagery: The Male Nude in Art, William Benton Museum of Art, Storrs, Connecticut
Making Her Mark, Mattatuck Museum, Waterbury, Connecticut
The Mecca, JCT Gallery, Toronto, Canada
Black: Color, Material, Concept, Studio Museum Harlem, New York

2015 – 2016

Disguise: Masks and Global African Art, Seattle Art Museum, Washington
Disguise: Masks and Global African Art, Fowler Museum at UCLA, Los Angeles, California
Disguise: Masks and Global African Art, Brooklyn Museum, New York

2015

Interventions in Printmaking: Three Generations of African American Women, Allentown Art Museum of the Lehigh Valley, Pennsylvania
SELF: Portraits of Artists in Their Absence, National Academy Museum of Art, New York
Piece by Piece: Building a Collection, Selections from the Christy & Bill Gautreaux Collection, Kemper Museum of Contemporary Art, Kansas City, Missouri
Status Quo, The School, Kinderhook, New York
Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, Virginia
Young, Gifted, and Black, Goodman Gallery, Johannesburg, South Africa

2014

Other Ways; Other Times: Influences of African-American Tradition from St. Louis Collections, Philip Slein Gallery, St. Louis, Missouri
I See You, Harvey B. Gantt Center for African American Art, Charlotte, North Carolina
southYeast: southeastern contemporary art, Schmidt Center Gallery and Ritter Art Gallery, Florida Atlantic University, School of the Arts, Boca Raton, Florida
Mise En Scene, The School, Kinderhook, New York
The Mosaic Project: Ojih Odutola & Panas, Pennsylvania College of Art & Design, Lancaster, Pennsylvania

2013 – 2014

The Six Draughtsmen, Museum of Contemporary African Diasporan Arts (MoCADA), Brooklyn, New York

2013

Black Hair: Black Identity, Iona College Chapman Gallery, New Rochelle, New York
Singular Masses: An Examination of Racial Identity, Hyde Gallery, Memphis College of Art, Memphis, Tennessee
The Moment for Ink, Chinese Cultural Center, San Francisco, California
Ballpoint Pen Drawing Since 1950, Aldrich Contemporary Art Museum, Ridgefield, Connecticut
Seven Sisters, Jenkins Johnson Gallery, San Francisco, California

2012 – 2013

Fore and Gordon Parks: A Harlem Family 1967, Studio Museum in Harlem, New York
The Progress of Love, Menil Collection, Houston, Texas

2012

Afro: Black Identity in America and Brazil, Tamarind Institute, Albuquerque, New Mexico
Falling Through Space Drawn by the Line, UB Art Galleries, University at Buffalo, New York

2011

The Black Portrait, Rush Gallery, New York, New York
Frontrunners: The San Francisco Foundation 2011 Murphy & Cadogan Fellowship Awards Exhibition, SOMArts, San Francisco, California
Geoffrey Chadsey, Toyin Ojih Odutola and Artifacts from Nagaland, Jack Shainman Gallery, New York, Curated by Claude Simard
Ouroboros: An Exhibition & Reading, California College of the Arts Writer's Studio, San Francisco, Curated by Toyin Ojih Odutola and Nick Johnson
Selections on View, Contemporary Galleries, Birmingham Museum of Art, Alabama

2007

Yale/Norfolk Summer Art Fellowship Student Exhibition, Norfolk, Connecticut

PROJECTS

2014

The Art Assignment, PBS Digital Studios

RESIDENCIES & AWARDS

2017 – 2018

Lida A. Orzeck '68 Distinguished Artist-in-Residence, Barnard College, New York, New York

2016

Headlands Center for the Arts, Sausalito, California

2014

Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida, Orlando, Florida

2012

Tamarind Institute, University of New Mexico, Albuquerque, New Mexico
Flying Horse Editions, College of Arts & Humanities at the University of Central Florida, Orlando, Florida

2011

Murphy and Cadogan Fellowship Award

2008

Erzulie Veasey Johnson Painting & Drawing Award, UAHuntsville

2007

Ellen Battell Stoeckel Fellowship Grant, Yale/Norfolk

DONATIONS

2016

Africa's Out! 2016 Celebration and Benefit Auction
The Art of the Matter Auction, Contemporary Art Museum St. Louis

2015

Africa's Out! 2015 Celebration and Benefit Auction

2012

Aspen Art Museum Art Crush Benefit
The New Yorker Passport to the Arts Benefit

2011

Rush Philanthropic Arts Foundation's 12th Annual Art for Life, East Hampton Benefit Auction

LECTURES

2017

Artist Lecture, Anderson Ranch Arts Center, Snowmass Village, CO
Artist Lecture, University of California Berkeley, African American and African Diaspora Studies Department, Berkeley, CA

2016

Artist Talk, Museum of the African Diaspora, San Francisco, CA
Artist Talk, Headlands Center for the Arts, Sausalito, CA
Parsons School of Art and Design Visiting Artist Lecture, New York, NY
Keynote Address, The Dark Room Fourth Exposure Symposium, Mount Holyoke, South Hadley, MA

2015

Artists' Panel Discussion, Maier Museum of Art, Randolph College, VA

2014

Artist Lecture, Pennsylvania College of Art & Design, Lancaster, PA
Artist Talk, Tamarind Institute, UNM College of Fine Arts, Albuquerque, NM Artist Lecture, Rhode Island School of Design, Providence, RI

2013

Artist Talk, Indianapolis Museum of Contemporary Art, Indianapolis, IN

TEACHING

2017

Drawing Intensive Course, Anderson Ranch Arts Center, Snowmass, CO