



The Hour of Land

May 18 – July 23, 2016

An exhibition accompanying the publication of *The Hour of Land: A Personal Topography of America's National Parks* by Terry Tempest Williams.

*"By touching the essence of a place,
another kind of poetic crossing is made."*

— Terry Tempest Williams

EUQINOMprojects Gallery is pleased to announce ***The Hour of Land***, a group exhibition of photographs from Terry Tempest Williams newest book *The Hour of Land: A Personal Topography of America's National Parks*. Part memoir, part natural history, and part social critique, this book is a literary celebration honoring the centennial of the National Park Service. This is a meditation and a manifesto on why wild lands matter to the soul of America and includes a collection of photographs evoking an emotional landscape in parallel with Tempest Williams's writings about each national park.

Featured in the exhibition: Robert Adams, James Balog, Daniel Beltrá, Lois Conner, Lukas Felzmann, Lee Friedlander, Emmet Gowin, Mary Daniel Hobson, Mark Klett, Edith Levy, Edward Riddell, Ansley West Rivers, Christina Seely, Jonathan Stuart, Carleton Watkins, Will Wilson. Three photographers in the exhibition—Ansley West Rivers, Christina Seely, and Lukas Felzmann—are also showing additional work made specifically for this exhibition.

The Hour of Land: A Personal Topography of America's National Parks, published by Sarah Crichton Books/FSG is available for purchase at the gallery.

Terry Tempest Williams is a writer, conservationist, and activist whose lifelong work chronicles the majesty of our nation's outdoors. Her deep spiritual connection to wilderness, a hallmark of her writing and philosophy, underpins what may be her most personal and transcendent work to date.

EUQINOMprojects represents emerging and mid-career artists with photo-based practices. Director Monique Deschaines curates work that is true to the photographic form, ranging from ephemeral to documentary, with an emphasis on contemporary work and practices that showcase the beauty of the photographic process and a lively engagement with photo-history.