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EUQINOMprojects

1599 Tennessee St. San Francisco, CA

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Hours: Wednesday - Saturday 12:00-6:00 PM

***A road home can be triumphant and nondescript* works from the valley by Lukas Felzmann**

March 3 - April 15, 2017

Opening reception with artist: March 3, 2017, 6-8pm

EUQINOMprojects is pleased to present *A road home can be triumphant and nondescript*, an exhibition of recent works by Bay Area photographer Lukas Felzmann. *A road home* marks Felzmann's first solo exhibition in San Francisco since 2011, and debuts newfound works from his archive of the Sacramento Valley.

Part methodical examination and part meditation, Felzmann uses his 5x7 camera to describe a landscape both naturally formed and manipulated by man. The valley is a transitional space, upon which people have built homes, and their presence has turned naturally occurring floods (historically common to the area) into "disasters." The attempts to control the land by diverting water through canals and underground systems speaks of a cultural change, and the power of the economy on the area.

The Sacramento Valley, situated only a hundred miles north of San Francisco, has been a welcome respite for Felzmann, a place to escape from the hectic verticality of the city. At the center of the valley are two rivers, flanked by wetlands and marshes. Much of this area has been drained and has since become some of the richest soil, known worldwide for its bountiful fruit orchards and crops of various rice grains. Felzmann has been drawn to these marshlands, and in particular the role of water in shaping and transforming the landscape. A selection of this work has been published in his monograph *Waters in Between*, a collaboration with John Berger for which they received the Kassel International Photobook Award.

Felzmann's photographs are formally rigorous yet playful, with occasional panoramics, and an exchange between large-scale silver-gelatin murals and color photographs.

Lukas Felzmann was born and educated in Zürich Switzerland, and holds a MFA from the San Francisco Art Institute. He is a Lecturer of Art in the Art & Art History Department of Art and Art

History at Stanford University and lives in the Bay Area. His work has been widely exhibited internationally, in institutions that include Fondation d'Entreprise Hermès, Paris, France; Swiss Foundation for Photography, Fotozentrum Winterthur, Switzerland; and Contemporary Arts Forum, Alexandria, Egypt. His photographs are in major public collections, including di Rosa Foundation, Napa, CA; Huis Marseille Museum voor Fotografie, Amsterdam, Netherlands; Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, Palo Alto, CA; and San Francisco Museum of Modern Art, San Francisco, CA, among others. His work has been the subject of 4 monographs, published by Müller Publishers, *Landfall*, (2004), *Waters in Between*, (2009), *Swarm*, (2011), and *Gull Juju*, (2015). He has received fellowships from the National Endowment for the Arts and was an artist in residency at the Headlands Center for the Arts.

For press inquiries, please contact Monique Deschaines, monique@euqinomprojects.com