

EUQINOM  
projects

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**EUQINOMprojects at Tennessee St.**

1599 Tennessee St. San Francisco, CA 94107

[www.euqinomprojects.com](http://www.euqinomprojects.com)

Hours: Wednesday – Saturday, 12:00 - 6:00 PM

**CHRISTINA SEELY**

***terra systema . momentum***

at EUQINOMprojects at Tennessee St., 1599 Tennessee St., San Francisco, CA

**September 27 - November 4, 2017**

Opening reception with the artist: Thursday, September 28, 6-8pm

Artist Lecture: Wednesday, October 25, 6-8pm

**CHRISTINA SEELY**

**Video Installation: *terra systema . tempo***

at the Media Room, Minnesota Street Project, 1275 Minnesota St., San Francisco, CA

**November 3 - November 25, 2017**

Opening reception with the artist: Friday, November 3, 6-8pm

EUQINOMprojects is pleased to present ***terra systema . momentum***, an exhibition featuring three bodies of interrelated work by Christina Seely. Seely employs human-centered frames of reference, such as narrative, mirroring, scaling to the human body, and the experiential, to help register the abstract complexities of global systemics and climate change.

Seely's most recent body of work transmogrifies the tropical rainforest and the melt of the Greenland ice sheet into respective respiratory and circulatory systems, scaling the planetary to the human body. Using the roles that the arctic and tropical ecosystems play in our imagining and understanding of the planet, the work connects the singular system of self to the whole of the earth. Seely began the project in 2016 at the Smithsonian Tropical Research Station on the island of Barro Colorado in the Panama Canal.

Through a series of long exposures and kinetic stills (video works), ***terra systema . respiro*** (breath) traces the interplay of light and air within the living respiratory system of the rainforest belt. ***terra systema . flumen*** (current) is a series that explores the kinetic life of melt water from the Greenland ice sheet, where Seely travelled over the course of two summers with a group of scientists from the Institute of Arctic Studies at Dartmouth College. Here, she focuses on the motion of glacial water moving through its increasing intensity, from small streams of melt to cascading, ocean-bound tributaries of exponential force. In both series, the large-scale photographic works are each made up of two layered prints: an archival vellum print on top of an archival, inkjet, base print. Together, they create a sensation of dimension and motion as the viewer moves past the image. The two series come together in ***terra systema . tempo***, a video installation that sets footage of each region on opposite walls, placing the viewer at the center of a kinetic conversation between two ecological systems that bookend the temperate zone where most of the first world lives. The video installation will be shown November 3 - 25 in the Media Room at Minnesota Street Project.

Seely's 2016 *Next of Kin Portraits* were created in response to the extinction crisis, employing portraiture and mirroring to invoke an emotional understanding of this pressing topic. A set of 24 x 30 inch kinetic light-boxes feature portraits of taxidermied specimens of endangered mammals found in the collection at the Harvard Museum of Natural History. Isolated in front of a dark background, each animal's "face" is centered in the frame and photographed from an angle that gives the sensation that it is making direct eye contact with the viewer. Each image, printed as a Duratran, is set into a lightbox fitted with a two-way mirror. The light is set so that only a trace of the animal's face is viewable though often in conflict with the viewer's reflection. Viewers emerge as replacements of the fading species, underscoring their own relationship to, and role in, the fate of our next of kin in the animal kingdom.

*Species Impact* is a series of related works featuring ten species impacted by climate change. Again focusing on the arctic and the tropics, Seely worked with wildlife scientists to photograph the ten representative animals in the wilds of Greenland, Arctic Alaska, the Svalbard Territory, and the Galapagos between 2012 and 2016. Produced as daguerreotype portraits, each piece functions as a dynamic, reflective object, that shifts with light and angle between the ghost negative, the trace positive, and the direct reflection of the viewer. At an intimate scale, the works act as a collection of metaphors that point to the edge of a great loss we are now entangled in and directly engage the viewer in this discourse.

Christina Seely's work has been exhibited nationally and internationally and is featured in many public and private collections, including The Harvard Natural History Museum, The Museum of Contemporary Photography, The West Collection, and The Walker Art Center. She has been an Artist in Residence at the Headlands Center for the Arts and Lightwork, a Fellow at the MacDowell Colony, a participant on the Arctic Circle Program, and a recipient of a year-long Public Arts Commission from the City of San Francisco. She was the recipient of a 2014 Smithsonian Artist Research Fellowship, and her first monograph *Lux*, was co-published in 2015 by Radius Books and the Museum of Contemporary Photography. Seely received a BA from Carleton College, an MFA in Photography from Rhode Island School of Design, and is an Assistant Professor in the Studio Art Department at Dartmouth College in Hanover, NH.

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