

MACKENZIE



AMERICAN FILM INSTITUTE PRESENTS A DUSTY ROAD PRODUCTION "MACKENZIE"
STARRING JESSICA WINGENBACH AND REID COX
CASTING BY LISA ZAMBETTI VISUAL EFFECTS BY RUAIRI TWOHIG MUSIC BY MARC CHOUARAIN
EDITED BY DANA MADDOX PRODUCTION DESIGN BY DORIANE DESFAUGERES CINEMATOGRAPHY BY WILLIAM CHRISTENSEN
SCREENPLAY BY SOFIA ÅSTRÖM, JORY ANAST, DAISYGREEN STENHOUSE PRODUCED BY ANNICK JAÉGY DIRECTED BY SOFIA ÅSTRÖM

WWW.MACKENZIEFILM.COM



LOGLINE

A teenage girl deals with the emotional distress of moving to college and leaving behind her severely anorexic sister.



SYNOPSIS

(SHORT)

A teenage girl deals with the emotional distress of moving to college and leaving behind her severely anorexic sister. And, as the time to say goodbye approaches, the future of their relationship is put to test.

SYNOPSIS

(LONG)

On the day of her departure for college, Alison wants it to be about her for a change and not her sister Mackenzie, who she thinks is a self-centered bitch. But, as the day progresses, Alison's true feelings about her sister come to surface. She worries about how Mackenzie will battle her anorexia without her around. And when the time comes to say goodbye, an honest confrontation between the two could jeopardize the future of their relationship.

DIRECTOR'S STATEMENT

A sister is the person you hate the most but would do anything for because you love her more than you will ever understand.

When we were kids, my sister and I would use one hand to torture each other and the other to protect each other against the harms of the world. I've always been fascinated with the wonderful, crazy and complex dynamic between sisters and the lengths to which we would go to protect each other. When I sat down to write the first draft of MACKENZIE my thoughts about what it means to be a sister brought me back to my teenage years when I struggled with anorexia.

Images emerged from my inner eye. They were vague at first, but soon I couldn't ignore them. A girl was lying on her bed alone in the dark, staring at the ceiling with her hands on her belly. But she didn't have a belly; she had a skeleton-body, barely covered by skin. I will never forget the fear and regret in the eyes of that lonely girl, stranded in the dark. Ten years ago, that girl was me. Anorexia was the embodiment of my deep need to express how powerless I felt, and a desperate attempt to take control over my life. My struggle put my life on hold for years.

In MACKENZIE, Alison wrestles with feelings of guilt and abandonment on her day of moving to college. For the first time she is surpassing her older sister Mackenzie, who's disease prevents her from doing the same. The packing symbolize Alison's journey of growing up and leaving her childhood behind. Dreading the pending departure, Alison spends the day looking for reassurance that Mackenzie will be fine once she's left.



THE FILMMAKERS



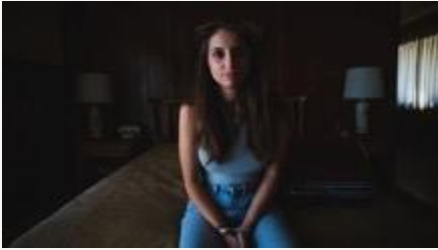
SOFIA ÅSTRÖM
DIRECTOR/WRITER

Swedish born director/writer Sofia Åström spent her childhood in Saudi Arabia and her adolescence in Sweden. With a BFA in Animation from the Institute of Art Design and Technology (IADT) in Dublin, Ireland, Åström has a strong visual sense and an extensive experience working with VFX. She has a diploma in screenwriting and is the founder of the successful Swedish animation company Astrom Pictures. Her animations have become a permanent part of Gothenburg Natural History Museum exhibitions; her shorts have screened at festivals internationally and aired on Swedish television. Åström recently graduated from the American Film Institute Conservatory in Los Angeles where she was awarded the prestigious Women In Film scholarship from Tiffany & Co as an encouragement for her continuous directorial work.



ANNICK JAËGY
PRODUCER

Annick Jaëgy holds a MFA in Producing from the AFI Conservatory and a Master's Degree in Global Management from Skema Business School in France. She started her career at Twentieth Century Fox in Germany, working on marketing campaigns from TITANIC to STAR WARS – EPISODE 1, among others. She has also worked as an international reporter and spearheaded the Africa events division for Euromoney Conferences. Over the last two years, she has produced nine narrative short films, including the AFI Directing Workshop for Women short film GUBAGUDE KO by writer/director Philiane Phang, starring Mahershala Ali. It was nominated for a Short Film Award at the HBO Short Film Competition/ABFF Festival 2016.



JORY ANAST

WRITER

Born in California, grown in Australia, and raised on planes between the two, Jory Anast had an exceptional amount of new experiences to write about as a child, and an obsessive need to do so. That need led her to undertaking a Creative and Professional Writing degree at QUT in Brisbane, graduating with a BFA. Always stuck with the urge to tell stories and rarely with the focus to know how, Jory is a published poet, playwright, fiction writer, critic, and opinion columnist. Her individual work is studied in high schools across Queensland, New South Wales, and Victoria, and her plays still tour the nation with her co-run theatre company, The Violent Romantics. Now in the world of film-making, Jory has graduated AFI with her Masters in Screenwriting, her fingers itching to write the next one.



DAISYGREEN STENHOUSE

WRITER

Daisygreen hails from New York City's Greenwich Village, where she lived with two utterly insane cats, and her box turtle, Lucille. She is currently pursuing an MFA in Screenwriting from the American Film Institute, and previously received her BA in English from Duke University. Daisygreen started writing at a very young age with her mother, a poet, but really discovered her passion for writing through theater and film.



WILLIAM CHRISTENSEN
CINEMATOGRAPHER

William started his career as a photographer's assistant in NYC. It wasn't until the video DSLR revolution in 2010 that he discovered the role of cinematographer. With a newfound passion for storytelling, William embarked on a four-year journey studying cinematography at Columbia College in Chicago and partaking in the facilitation of the visual language that has defined the films he's worked on. Now a cinematography fellow at AFI, William remains incredibly devoted to the craft of storytelling and using the medium of cinematography to bring to life the vivid worlds and characters rooted in the script.



DORIANE DESFAUGERES
PRODUCTION DESIGNER

Doriane is an honors graduate from the University of California Davis with degrees in psychology and art studio. After her post baccalaureate art studies at Columbia University, she began exploring filmmaking opportunities. She found that production design was the perfect fit for her as it marries her passion for art, film, architecture, history, and psychology into one career. Doriane loves watching her concepts come to life, and portraying the character's psychology through design.



DANA MADDOX
EDITOR

Dana began her journey as a professional choreographer/dancer in New York City, traveling the globe in such musicals as *Annie Get Your Gun* and *The Music Man*. She has collaborated with musicians, writers and vagabonds on music videos, book trailers, and short films, editing her way to AFI. Her work has taken her to every state in the US except Hawaii and Alaska. She hopes to change that very soon.

CAST



JESSICA WINGENBACH

ALISON

During filming for MACKENZIE, Jessica woke up every day thrilled to go to set and work with such an inspiring, hardworking, funny, and genuine group of people. Growing up in Southern California, Jessica's first big audition was for an OREO commercial at the age of seven. Although passionate about acting even then, she was also reserved and a bit shy. Unfortunately, she did not become the next face of OREO. However, with guidance and encouragement from some great teachers, she graduated high school with a Bank of America Award for Drama and went on to receive other acting scholarships. She is now a graduate of The Second City Conservatory and studies at The Michael Woolson Studio. Over the past year, Jessica has had the chance to act in a number of short films and web series as characters ranging from a quirky college student jock to a courageous teen in an adventure-drama. Along with that, she had the opportunity to play a character so close to her heart as Alison in MACKENZIE. Luckily at auditions, Sofia and Annick were able to see something in Jessica that those cookie people couldn't.



REID COX
MACKENZIE

Greenville, South Carolina born and raised, Reid Cox has been blazing her way through the independent film circuit. With her adventurous spirit, Reid takes on edgy characters, often colored against her sweet demeanor. She most recently guest starred on the hit MTV series *AWKWARD* and the Netflix remake of *ONE DAY AT A TIME*. She can also be seen in the short film *I BLAME MONTY HALL*, which she produced and starred in, the feature film *CINEMA PURGATORIO* as the quirky overachieving ingénue Brie Carrington, the gritty feature film *ASHLEY*, and many other films.

BEHIND THE SCENES



Director (Sofia Åström) rehearses with Alison (Jessica Wingebach)



Cinematographer (William Christensen) preparing the slider for the Arri Amira move.



Mackenzie (Reid Cox) prepares for an emotional moment before the first take.



Director (Sofia Åström) and Cinematographer (William Christensen) discussing the blocking of the scene.



Director (Sofia Åström), Young Alison (Kiery Baker) and Young Mackenzie (Ruby Kilpatrick) rehearsing.



Director (Sofia Åström), Editor (Dana Maddox), First Assistant Director (Kelly Stevens) and Script Supervisor (Hallie Overman) watching dailies.

STILLS





END CREDITS

AMERICAN FILM INSTITUTE *Presents*

A DUSTY ROAD *Production*

MACKENZIE

Directed by
Sofia Åström

Produced by
Annick Jaëgy

Screenplay by
Sofia Åström
Jory Anast
Daisygreen Stenhouse

Cinematography by
William Christensen

Production Design by
Doriane Desfaugeres

Edited by
Dana Maddox

Music by
Marc Chouarain

Visual Supervised by
Ruairi Twohig

Casting by
Lisa Zambetti

CAST

ALISON MACKENZIE	Jessica Wingenbach Reid Cox
YOUNG ALISON YOUNG MACKENZIE MODELS	Kiery Baker Ruby Kilpatrick Margaux Brooke Sophie Cooper Courtney Dlugos Alexandra Evankovich Alissa Geraghty Eunice Hong Ester Jiron Robin Johnson Hermione Lynch Keetin Marchi Esther Marie Annmarie Nitti Brooke Pascoe Alyssa Reeves Geneve Rupert Rischae Tolentino Samantha Velez
STUNT COORDINATOR	Geovanny Corvera

CREW

Line Producer	Trevor Smith
Unit Production Manager	Koodae Kim
First Assistant Director	Kelly Stevens
Second Assistant Director	Josh Brown
Casting Assistant	Stephanie Wetherbee
First Assistants Camera	Matthew Hoodhood Kalilah Robinson Ujwala Viswanath
Second Assistants Camera	Ronnie Bourdeau II David Mori
Steadicam Operator	Aaron Gantt
Camera Assistants	Mads Fridolin Vejlby Łukasz Dziedzic
Still Photographer Models	José Andrés Solórzano Becerra
Still Photographer Models Assistant	Robert Cisneros
Still Photographers	Ivonne Maria Carvajal Brianna Devons Catalina Wiessel Anderson
Script Supervisor	Hallie Overman
Accountant	Emmanuelle Francoeur Décarie

Gaffer	Jesper Duelund
Gaffer (Pre-shoot)	Maria Ines Manchego
Best Boy Electric	Jesus Trevino
Electricians	Andy Carazo
	Jordan Holtane
	Aleksandar Jovic
	Steven Ng
Key Grip	Michael McKinnon
Dolly Grips	Favienne Howsepian
	Max Skelton
Grips	Daniel J. Rosenberg
	Osnat Said
	Joshua Sides
Production Sound Mixer	Brad Bryan
Boom Operator	Hassan Saleem Brooks
Art Director	Kevin McCarthy
Property Master	Laura Wu
Set Dresser	Natalia Korzanova
Art Director Assistants	Jennifer Andres
	Cody Da Silva Pereira
	Samantha Villegas
Costume Designer	Elizabeth Glass
Costum Supervisor	Alyx Chung
Makeup/Hair Mackenzie	McKenzie Gregg
Makeup/Hair Alison	Yusuke Tateishi T
Makeup/Hair Models	Angely Landgrave
	Lizzy Romero
Assistant Editor	Wanqiu Sun
Music Recorded at	Studio Lacroix, Paris, France
Music Mixed at	Studio Obsidienne, Paris, France
Cristal Baschet, Guitar, Piano, Ukulele Player	Marc Chouarain
Guitar Player	Thomas Semence
Music Mixer	Nicolas Duport
Audio Post Production	Anarchy Post
Sound Supervisor	Dan Snow
Re-Recording Mixer	Kyle Lane
Sound Editorial	Kyle Lane
	Leah Putlek
Foley Mixer	Dicken Berglund
Foley Artist	Jody Berglund
Digital Intermediate by	Technicolor
Technicolor Account Executive	Laura Borowsky
Digital Intermediate Colorist	Jason Fabbro
Digital Intermediate Producer	Patrick M. Allen

Visual Effects Consultant	Geoff Leavitt
Graphic Designer	Chan-Young Ramert
Drivers	Calli Hellerstein Mike Hellerstein Walter Spohn Manny Velasquez
Key Set PA Production Assistants	Mandy Wilson Edwin Chimelis Eva Cohen Carl Cota-Robles Brian Dunn Jason Flaster Brandon Raines Katie Shaughnessy Mitchell Shinderman
Studio Teacher	Nora Gaffin Shore
Catering	Schoolhouse Catering
Craft Service	IT Catering
Set Medic	Edgar Ramos

ADDITIONAL PHOTOGRAPHY

Unit Production Manager	Emmanuelle Francoeur Décarie
First Assistant Director	Evan Bluestein
Second Assistant Director	Erica Acevedo T
Production Coordinator	Shi Qiu
First Assistant Camera	Yair Halper
Second Assistant Camera	Alex Fauver
Gaffer	Scott Ray
Electrician	Max Ciesynski
Key Grip	Matt Krueger
Grips	Victor Faucon Kevin Fox Chris Smith
Production Sound Mixer	Matthew McGowin
Boom Operator	Speed Ratliff
Art Director	Steven Alfaro
Property Master	Natalia Korzanova
Set Dresser	Lacy Richardson
Makeup/Hair Mackenzie	Ross Williams
Key Set PA	Joachim Gautier
Production Assistants	Jacob Lince Dylan Purvis

THE FILMMAKERS WISH TO THANK:

EXECUTIVE PRODUCERS

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Wildmoka

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Emanuel Röhss

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Diego Lao
David Yon
Luca Yon
Noah Yon
Sophie Yon-Gharbi

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Olle Åström	Judith Katzeff
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Elizabeth Christensen	Laurent Stomboli
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Gwenaëlle Devillers	Ken Vaughan
David Drowning	Simon Westerberg
Bennett Elia	Cesare Zanotti
Axel Favre	

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Camera equipment courtesy of Clairmont Camera

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Produced at the AFI Conservatory in partial fulfillment of the requirements for the Master of Fine Arts Degree or Certificate of Completion.

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