

NAO SAKAMOTO

Nao has an eye for details and aesthetics to convey story and emotion. Her work is a playful experience of the in-between of reality and imagination. She is also a traveller and an adventurer.

CONTACT

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EXPERTISE

3D /Motion Graphics
Live Visual Performance
Videography
Editing
Photography

EDUCATION

- **Master of Interior Architecture & Research Design**
 - ⋮ Piet Zwart Institute, WDKA Rotterdam, Netherlands
 - ⋮ 2015 - 2017
 - ⋮
- **Bachelor's Degree**
 - ⋮ **Media Study / Film Production**
 - ⋮ State University of New York, Buffalo, U.S.A
 - ⋮ 2009 - 2013
 - ⋮
- **Business Management**, 6 weeks course
 - ⋮ Singapore Institute of Management
 - ⋮ June 2010
 - ⋮

SKILLS

Adobe Premiere
Final Cut Pro
Adobe After Effects
Cinema 4D
Resolume Arena
Adobe Photoshop
Adobe Illustrator
Adobe Indesign
Google Sketchup

JAPANESE

ENGLISH

WORK EXPERIENCE

- **VJ / Filmmaker. Rotterdam/Amsterdam, Netherlands 2015-2018**
 - ⋮ **Filmmaking, Concept Video, Visual Performance**
 - ⋮ Creates music videos, performs live visual for music events and exhibitions with 3D visuals created in-house. Films cultural events and make after movies. Create concept video for fashion designers, and make visuals for the runway at fashion show. Clients include Maaiké Van Den Abbeele, WORM, The Performance Bar, MONO and more.
 - ⋮
- **TK Digital Corporation. Brooklyn, New York 2013 - 2015**
 - ⋮ **Art Director, Set Dresser, Props/Costume Master [full-time]**
 - ⋮ Created hands-on conceptualization and design on commercials and television shows, and constructed necessary set decorations, props, and costume. Managed own projects, working within budget and scheduling, while directly communicating with all distributors and vendors.
 - ⋮
- **"Let Them Have Their Way" feature film, Buffalo, New York 2012**
 - ⋮ **Art Department Assistant [internship]**
 - ⋮ Collaborated with the director and the production designer, to ensure the best environment and atmosphere of the scene. Responsible for selecting props and costume for each scene to enhance the scene and to be visually convincing.
 - ⋮
- **PLARM Yokohama. Kanagawa, Japan 2009**
 - ⋮ **Video Camera Operator [part-time]**
 - ⋮ Operated video camera to film brass band competitions. Managed with quick decisions with intuition for the framing and movements of the camera, according to emotion of the music and musicians.
 - ⋮

EXHIBITION / PERFORMANCE

- **RADION - Amsterdam 2017**
 - VJ for Burningman Netherlands event
- **Westerunie - Amsterdam 2017**
 - VJ for FUNHOUSE
- **UNESCO Van Nelle Fabriek - Rotterdam 2017**
 - VJ for Blijdorp Winter Festival
- **MONO - Rotterdam 2017**
 - VJ
- **Het Nieuwe Instituut - Graduation Show Rotterdam 2017**
 - "Kinematic Dialogue", audio interactive projection mapping
- **ROOM 4 - The Love Hotel Collective, Amsterdam 2017**
 - "Sakasa - Kurage", visual installation 2017
- **V2 - PlusPlusRadio Rotterdam 2017**
 - "Yuyake Setlist" live performance / VJ
- **Fruitvis - Club.Culture Rotterdam 2017**
 - "Rhizomatic Dream" live performance / VJ
- **The Performance Bar - Rotterdam 2017**
 - "Journey Log" live performance / VJ
 - "Vitality Wave (H2O)", visual installation
- **BAR - BYOB event, Rotterdam 2017**
 - "Fluidity/Rigidity" live performance / VJ
- **WORM - MINT Collective, Rotterdam 2016**
 - Short film "micros" screening
- **Ventura Lambrate - Milan Design Week 2016**
 - "BAC UP" project, class group exhibition

SELECTED PROJECTS

- **Fashion Show Visual Artist**
 - Designer Maaïke Van Den Abbeele's runway show KL, Malaysia 2017
- **Music Video Production**
 - Greyheads x Kytopia Ci Devo Pensare Rotterdam 2017
- **Fashion Concept Video Production**
 - Designer Kim Kivits Doomsday Graduate Rotterdam 2017
- **Art Director, Set Designer**
 - Canon Vixia HFG20 Promotional Video New York 2013
- **2nd Assistant Director**
 - UNIQLO Commercial Wool Refined To Perfection New York 2013
- **Location Scouter**
 - Kewpie Mayonnaise Commercial New York 2013
- **Best Camerawork Award**
 - 1st place "Best Camerawork Award" Advanced Documentary Class 2013
- **Short Film Award**
 - 2nd place "Best Short Film Award" Intermediate Filmmaking Class 2012

WORKSHOPS

- **FIBER Festival Lab - Amsterdam 2017**
 - Architectural Intelligence with Refik Anadol

PUBLICATION

- **VICE i-D Netherland 2017**
 - The Love Hotel Collective Concept Images

PERSONAL INTERESTS



Camera



Swimming



Reading



Calligraphy



Outdoors



Traveling



Music



AI



Philosophy