

BILLY MUSIC #2 in C (also avail in D – choose whichever is appropriate for your voice):

Bars 1 – 47 then skip to 100 – 103

7 pgs total (first page, pgs 2, 3, 4, 5, 10, 11 in the music)

Billy Elliot
Broadway

13

Electricity

(C Extended Version)

START

1 BILLY: 2

(Pno, Stgs) I can't real-ly ex-plain— it, I have - n't got the words. It's a

4 ♩ = 82

feel - ing that you can't con-trol. I sup - pose it's like for - get-ting,

7

los-ing who you are, and at the same— time, some-thing makes you whole.— It's

10

like that there's— a mu-sic play-ing in— your ear, And I'm list'-ning, and I'm list'-ning, and

(Pno, Ctr, Bs, low Br)

13 *mf*

then I dis-ap-pear. And then I feel a change— Like a fire— deep in - side.—

(+Sop Sx quasi E Hn)

16

Some-thing burst-ing me wide o-pen, Im - pos-si-ble— to hide.— And sud-den-ly— I'm fly-ing,

19

Musical score for measures 19-21. The vocal line is on a single staff with lyrics: "Fly - ing like a bird, Like e - lec - tri-ci-ty. E - lec - tri-ci-ty sparks in -". The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

22

Click starts

Musical score for measures 22-25. The vocal line has lyrics: "sde of me,— And I'm free, I'm free. It's a". A box labeled "Click starts" is positioned above measure 24. The piano accompaniment includes a section marked "(Pno solo) mf" starting in measure 24.

26

Musical score for measures 26-28. The vocal line has lyrics: "bit like be-ing an - gry, It's a bit like be-ing scared, Con - fused and all mixed up, and mad as". The piano accompaniment features a section marked "(+Stgs, lo Br sustain)".

(add Drs)

29

hell. — It's like when you've been cry-ing, And you're emp-ty and you're full. I

3

This system contains measures 29, 30, and 31. It features a vocal line with lyrics, a piano accompaniment with a treble and bass clef, and a triplets bracket over the final measure.

32

don't know what it is, it's hard to tell. It's like that there's — some mu-sic

(Pno, Bs, Gtr +Stgs sus)

This system contains measures 32, 33, and 34. It features a vocal line with lyrics, a piano accompaniment, and a key signature change to B-flat major in measure 33.

35

play-ing in — your ear. But the mu-sic is im-pos-si-ble, im - pos-si-ble — to hear. — But then I

(+sus cym) (+lo Br)

This system contains measures 35, 36, and 37. It features a vocal line with lyrics, a piano accompaniment, and performance instructions: "(+sus cym)" and "(+lo Br)".

38

feel it move me Like a burn-ing deep in-side.—— Some-thing burst-ing me wide o-pen, Im-

(Pno, Gtr, Sop Sx, Glock)

(+Dr time)

(lo Br)

41

pos-si-ble—— to hide.—— And sud-den-ly—— I'm fly-ing, Fly-ing like a bird, Like e-lec-

3 3

44

tri-ci-ty. E-lec - tri-ci-ty sparks in - sde of me,—— And I'm free, I'm

Skip to bar 100

Tempo Primo $\text{♩} = 82$

96

BILLY:

ff BACK-UP VOCALS:

Ooh

Ah

Free, I'm

E-lec tri-ci-ty sparks in - side of me, — And I'm free I'm

100

Rall.

free.

Free —

I'm

free.

Free...

I'm

103

A Tempo ♩ = 120

END

Musical score for measures 103-107. It features two vocal staves and a piano accompaniment. The vocal staves are marked "free!" and "free." respectively. The piano part includes dynamic markings *fp* and *ff*. A large diagonal slash is drawn across the vocal staves from measure 103 to 107, indicating a section cut. The piano part continues with a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

108

(WWs, Stgs, Pno)

Musical score for measures 108-114. It features a vocal staff and a piano accompaniment. The vocal staff has a triplet of eighth notes in measure 109. The piano part includes dynamic markings *fp* and *ff*, and a note marked "(+Dr fill)". The piano part consists of chords in the right hand and quarter notes in the left hand. There are vertical bar lines with a double bar line underneath in the piano part, likely indicating rehearsal marks.