

Ryan Downey, DMA

1212 Whipple Avenue, Apt. 222

Redwood City, CA 94062

www.ryan-downey.com

ryan.downey@asu.edu

Education

- 2013 – 2017 **Doctor of Musical Arts** in Vocal Performance, Arizona State University
GPA: 4.0, *Outstanding Graduate Student, School of Music* (<http://bit.ly/2x6jjjt>)
Document: "Concert as Catalyst: Duke Ellington's Sacred Concert and its Lasting Impact in Phoenix, Arizona"
- 2009 – 2011 **Master of Music** in Vocal Performance, Cleveland Institute of Music
GPA: 3.9
- 2005 – 2009 **Bachelor of Music** in Vocal Performance, Arizona State University
magna cum laude, GPA: 3.63

Teaching Experience

Faculty Associate, Arizona State University (2016 – 2017)

Studio Voice (2 semesters)

Music Education majors, Music Therapy majors, Music minors, and Non-majors

Adjunct Faculty, Phoenix College (2015 – 2017)

Studio Voice for Music Majors (4 semesters, beginning and advanced)

German Diction (2 semesters)

Italian and Latin Diction (2 semesters)

Designed and built all diction course content

Average instructor evaluation 4.8/5

Instructor (Teaching Assistantship), Arizona State University (2013 – 2015)

Studio Voice (4 semesters)

Music Education, Music Therapy, Music minors, and Non-majors

Class Voice for Non-Majors (4 semesters)

Designed syllabus and course content

Average Instructor evaluation 4.9/5

Instructor, Arizona State University Voice Preparatory Program (2013 – 2017)

Private Studio (2012 – 2017)

Studio ranged from 10-15 students per year

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Select Student Accomplishments

Gavin Chaston	All-State Choir, Freshman	2017
Gavin Chaston	Regional Honor Choir, Freshman	2017
Carlos Stinson-Maas	Regional Honor Choir, Sophomore	2017
Alicia Werner	Regional Honor Choir, Freshman	2017
Ashley Jones	Accepted into ASU Music Education Program	2016
Carlos Stinson-Maas	Regional Honor Choir, Freshman	2016
Alicia Werner	NAU Curry Summer Music Camp <i>Merit Scholar</i>	2016
Maddison Ottinger	Accepted into ASU Musical Theater Program	2015
Miles Coe	Accepted into ASU Music Education Program	2015
Jackie Cotton	Broadway League Internship	2015

Performance Experience

Recent Ensemble Performance History

For full performance history, please see my website, www.ryan-downey.com

Select Repertoire	Organization	Season
<i>Missa Solemnis</i> , Beethoven <i>Requiem</i> , Howells <i>St. John Passion</i> , <i>St. Matthew Passion</i> , J.S. Bach	Oregon Bach Festival <i>Matthew Halls</i> , Artistic Director	Summer 2017
<i>Der Geist hilft</i> , J.S. Bach, <i>Romancero Gitano</i> , Castelnuovo-Tedesco <i>Sacred Concert</i> , Duke Ellington	Phoenix Chorale <i>Charles Bruffy</i> , Artistic Director	2016 - 2017
<i>Passion Week</i> , Grechaninoff <i>Magnificat</i> , J.S. Bach <i>Elijah</i> , Mendelssohn	True Concord Voices & Orchestra <i>Eric Holtan</i> , Music Director	2016 - 2017
<i>Litaniae Laurentanae</i> , Mozart <i>Missa Tempore Quadragesimae</i> , Michael Haydn <i>Stabat Mater</i> , Rheinberger	Trinity Cathedral Choir <i>Erik Goldstrom</i> , Canon of Music	2016 - 2017

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Mass in B Minor, Magnificat,
J.S. Bach
Ein deutsches Requiem, Brahms
Messe pour double chœur, Martin
A European Requiem (world premiere),
James MacMillin

Oregon Bach Festival
Matthew Halls, Artistic Director

Summer 2016

Other Major Repertoire Performed (by composer's last name): *Sacred Service,* Ernest Bloch; *Rejoice in the Lamb,* Benjamin Britten; *Requiem,* Duruflé; *Mass in C minor,* W.A. Mozart *Requiem,* W.A. Mozart; *All-night Vigil,* Rachmaninoff; *Petite messe solennelle,* Rossini; *Gloria,* John Rutter; *Requiem,* Verdi

Recent Solo/Chamber Concert Performance History

Repertoire	Organization	Year
<i>Lord Nelson Mass,</i> Haydn	Mount Desert Chorale, Bar Harbor, ME	2017
<i>Des Knaben Wunderhorn,</i> Mahler	Arizona State University, Tempe, AZ	2017
<i>Songs of Travel,</i> Vaughan Williams	Arizona State University, Tempe, AZ	2017
Azure Family Concerts	Tetra String Quartet, Phoenix, AZ	2017
<i>The Four Seasons</i>	Quadrivium, Durango, CO	2016
<i>Trois Ballades de Francois Villon,</i> Debussy	Arizona State University, Tempe, AZ	2016
<i>Let Us Garlands Bring,</i> Finzi <i>Opus 91,</i> Brahms		
<i>Craigslit Lieder,</i> Gabriel Kahane <i>Michelangelo Lieder,</i> Wolf	Canvas Series, Mesa, AZ	2016
<i>Messiah,</i> Handel	Phoenix Symphony Education Outreach Phoenix, AZ	2016
<i>An die Ferne geliebte,</i> Beethoven	Arizona State University, Tempe, AZ	2015
<i>Schwanengesang,</i> Schubert	Arizona State University, Tempe, AZ	2015

Opera Performance

Role	Opera	Organization	Year
Sarastro	<i>Die Zauberflöte</i>	Arizona State University, Tempe, AZ	2017
Chorus	<i>Falstaff</i>	Arizona Opera, Phoenix, AZ	2016
Chorus	<i>Dido and Aeneas</i>	Arizona State University, Tempe, AZ	2015
Don Alfonso	<i>Così fan tutte</i>	Arizona State University, Tempe, AZ	2014

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Doctor Gregg	<i>Gallantry</i>	Great Lakes Light Opera, Cleveland, OH	2012
Usher	<i>Trial by Jury</i>	Cleveland Institute of Music, Cleveland, OH	2011
Musiklehrer	<i>Ariadne auf Naxos</i>	Cleveland Institute of Music, Cleveland, OH	2010
Trufaldin	<i>Ariadne auf Naxos</i>	Phoenix Symphony Education Outreach	2010
Ariodate	<i>Serse</i>	Cleveland Institute of Music, Cleveland, OH	2010

Recordings

Rachmaninoff: All-Night Vigil, Chandos Records, Phoenix Chorale, 2015

2 GRAMMY Nominations: "Best Engineered Album, Classical" and "Best Choral Performance"
GRAMMY Win: "Best Choral Performance"

Far in the Heavens, Reference Recordings, True Concord, 2015

2 GRAMMY Nominations: "Best Choral Performance" and "Best Contemporary Classical Composition"
GRAMMY Win: "Best Contemporary Classical Composition"

Glory to the Holy One, Phoenix Chorale, 2015

Teachers, Coaches, Directors

2013 – 2017	Carole FitzPatrick (Voice)	2012 – 2013	Claudia Kennedy (Voice)
2013 – 2017	Russell Ryan (Vocal Coach)	2009 – 2011	Clifford Billions (Voice)
2013 – 2017	Dale Dreyfoos (Stage Director)	2009 – 2011	David Bamberger (Director/Coach)
2013 – 2017	Andrew Campbell (Coach)	2009 – 2011	John Simmons (Vocal Coach)
2013 – 2017	Robert Mills (Coach)	2005 – 2009	Robert Barefield (Voice)
2013 – 2016	William Reber (Conductor)		

Masterclasses and Notable Coaching

2016	Stephanie Weiss	2013	Gordon Hawkins
2016	Trichina Vaughn	2011	Michael Tilson Thomas
2016	William Park	2011	George Darden
2016	Michael Sylvester	2011	Lori Laitman
2015	Kathleen Kelly	2010	Warren Jones
2014	Anne MacDonald		

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Service and Awards

University Service

Graduate Advisory Board to the Director of the School of Music (ASU)

- *Met quarterly with the Director of the School of Music to relay student concerns and advise on future decisions*

Student Selection Committee for Dean of Herberger Institute for Design and the Arts (ASU)

- *Was one of 8 students selected to meet with each prospective candidate for Dean of the Herberger Institute for Design and the Arts*

Grant Reviewer for the Graduate and Professional Student Association (ASU)

- *Reviewed over 50 grant applications annually for ASU's Graduate and Professional Student Association*

Reader, Cutter Videan, Barrett Honors College Thesis (ASU)

- *Advised and read Honor Thesis "Labyrinths," a musical composition and paper written on Jorge Louis Borges' stories*

Prospective Graduate Student Panel (ASU)

- *One of three School of Music graduate students to sit on a Q&A panel for prospective students. Became contact point for students who decided to come to Arizona State*

Centennial Professorship Award Committee Member/Teaching Excellence Award Reviewer (ASU)

- *Sat on a panel of graduate students to review and award outstanding professors at ASU.*

Community Service

Grant writing consultation (2016 – 2017)

- *Have review and edited grant applications for organizations throughout Phoenix Metro area.*

Pro bono voice lessons (20 hours/year)

Beer Choir

- *Beer Choir Phoenix is a community building venture sponsored by the Phoenix Chorale. Beer Choir events bring together around 100 Phoenix Chorale and community singers for fun, interactive singing to downtown Phoenix's DeSoto Central Market. At Beer Choir, community members, regardless of musical experience, sing alongside Phoenix Chorale members. This provides an opportunity of the Chorale to get to know supporters and community members in a fun and relaxing atmosphere.*

Boys to Men Concerts (2013 – 2016)

- *Boys to Men promotes community-wide access to choral training and development for young male singers and to foster a positive outlook on male participation in the vocal arts.*

Pro bono Music Theory tutor

Trinity Thanksgiving Meal service (2012 – 2015)

Awards

Creative

2017 AriZoni nomination for "Best Actor" as Sarastro in *Die Zauberflöte*

Phoenix *New Times* 100 Creatives

Nominated and selected as one of the Phoenix New Times's 100 Creatives (bio retrieved from <http://bit.ly/2uyERIA>)

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Northern Trust/Virginia G. Piper Enrichment Award

Competitive state-wide grant to host innovative salon concert series for music genre collaboration

Education and Research

ASU Graduate Student Professional Association (GPSA) Travel Grant (4 grants from 2013 - 2017)

Barbara Bluhm Memorial Award (2015 - 2016)

Herberger Institute of Design and the Arts, School of Music, Teaching Assistantship, ASU (2013 - 2015)

Choral Special Talent Award (2013 - 2016)

The Cleveland Institute of Music Institutional Scholarship (2009 - 2011)

Elizabeth Stoeckler Stevens Prize in German Lieder (2011)

Shirley Rabb Winston Voice Scholarship, *National Society of Arts and Letters* (2007)

Lloyd and Leslie Bell Memorial Scholarship (2005 - 2009)

The Provost Scholarship (2005 - 2009)

Weingarten Realty, "We're Saying Yes to Our Youngsters' Future!" Scholarship (2005 - 2009)

Professional Associations

American Choral Directors Association

American Musicological Society

College Music Society

Recording Academy, Grammy Association

National Association of Teachers of Singing