

Joanna Wright (née Morley)  
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## ~ Curriculum Vitae

~ September 2015

<b>Academic qualifications:</b>	2014	Master of Fine Art with Distinction, RMIT Melbourne
	2012	Postgrad. Dip. of Transnational Arts, The Centre For Ideas, VCA, UniMelb
	2001	Bachelor of Design (Hons 1), COFA, UNSW
<b>Awards and residencies:</b>	2015	Australian Artists' Grant Eckersley's Prize
	2015	Australia Council for the Arts ArtStart Grant
	2015	Bundanon Trust, NSW
	2014	Bundanon Trust, NSW
	2013	The Rizzeria, The Rocks Pop-Up
<b>Solo exhibitions:</b>	2013	Status Anxiety (The Rocks Pop-Up, Sydney)
	2010	The Surface of Things (China Heights, Surry Hills)
<b>Select group exhibitions:</b>	2015	The Other Art Fair Sydney
	2014	MFA SHOW, RMIT Graduate Exhibition (RMIT, Melbourne)
	2014	Art + Rockets (Pittspace, RMIT Bundoora)
	2014	Interface (D11, Melbourne)
	2011	Finalist, She Who Loves (Walker St Gallery, Melbourne)
	2010	Without Notice (Ewart Gallery, Willoughby)
	2009	Portraiture (Ewart Gallery, Willoughby)
	2008	Pressed For Space (Ewart Gallery, Willoughby)
<b>Representation:</b>	2011–12	Ann Snell Gallery, Surry Hills
<b>Work:</b>	2006–	Owner, Humming Group (humminggroup.com.au)
	2012–14	Staff, The Galerie Fitzroy
	2011	Founder, surryhillshigh.com.au
	2005–06	Art Editor, Absolute Publishing (London)
	2004–05	Senior Designer, Australian Financial Review Magazines
	2003–04	Designer, Australian Financial Review Magazines
	2002–03	Art Editor, Indesign Group
	2001	Production Editor, Indesign Group
<b>Teaching:</b>	2006–09, 2015	Casual Academic, UTS BVisComm
	2008–10	Head Teacher, Shillington College
	2009	Course Coordinator, UTS BVisComm
	2005–07	Lecturer, Shillington College
	2001	COFA, UNSW
<b>Other training</b>	2001–	Brett Whiteley Studio, Central St Martins (London), Workshop Arts Centre, National Art School. Teachers and mentors include Celeste Chandler, Anne Scott-Wilson, Jan Nelson, Petra Borner, Neil Gilks, Mieke Cohen, Jo Bertini, Merrick Fry, Erika Gofton, Juan Ford, Godwin Bradbeer, Prudence Flint and Sharon Billinge.