

MAN

(Jerry,Dave)

(1/01)

Orch. by Harold Wheeler

JERRY: "That could be us they're screaming for. JERRY: Real men this time. Not somebody on a screen all perfect but a guy you could see walking the streets of Buffalo."  
DAVE: "Yeah, out of work, picking his nose, scratching his ass." (MUSIC)

JERRY: "You have no imagination." DAVE: "And you are out of your mind! Guys like us, stripping!"

1 2 3 4 JERRY: You're out of Ting

HH Steam HH Ting HH Steam HH

Brake Drum Brake Drum

*mf*  
Cue only

Bs (8vb), Gtr

5 6 7 8 work, your pride is miss - in' They call you jerk, but you don't lis-ten You have-n't

HH Steam HH Ting HH Steam HH

Brake Drum Brake Drum

(cue only)

V.S.

9 got a pot to piss in But you're a... man. Your hands are

10 Steam HH HH Ting

11 Brake Drum Timp

12

(cue only) *ff* K2,Hns

+K2,Bari,Tbn 2 Bs (loco)

13 rough, your back is hair - y Your talk is tough, your smell is scar-y Here's what you're

14 15 16

Gtr (overdrive) +Tamb +Tamb

*mf* KBD. 1 A D7

w/Bs (8vb) Drs (time)

17 not, you're not a fair-y No you're a beerdrink-in' real live — man And when the

18 19 20 21

+Tamb +Cr +Snare fill Timp

A7 E7 F E *ff* K2,Hns

+Bari, Tbn 2

22

23 24 25

beef comes out, you do the carv-in' You hate Tom Cruise but you love Lee Mar-vin You're a

HH Steam HH Ting HH Steam HH Ten, Tpts

Brake Drum Brake Drum

K2

*mf*

Tbns, Bari, Gtr (8ves)

Bs/Bari (8vb), Gtr, Tbn

26

27 28 29

man. And that's a bon-us 'Cause when you're swing - ing your co - jo-nes You'll show 'em

Gtr

w/K2

KBD. 1

A7 +Tamb D7 +Tamb

w/Bs Drs (time)

V.S.

30

31

32

33

what test-os-ter - one is 'Cause your a boot-wear-in', beer-drink-ing, Chev - y - driv-ing

Gtr K2 +Hns

A7 E7 F D7/F# G7 G#7

+Cr +Cr +Cr +Cr

w/Tbns,Bari

34

35

36

man —————

Cowbell/HH

JERRY: "Don't do it to be the most talked-about man in Buffalo. ..."

A7

(NO KBD. 1 LH until m 58)

Bs,Bari,Tbn (8va),K2

37

38

39

40

41

CB/HH con't →

Tenor,Tbn 1,K2: Trem Stgs

Cue only

Gtr w/Snare

41 A **Vamp (Jump on cue)** 41 B *cresc. last x* 41 C **DAVE:** (to 42)

CUE to go on: JERRY: "It's a brilliant plan. My best one ever."

Gtr (8vb)

Ten, Tbn

Hns

+Gtr, K2

(cue only)

CELESTE

w/Perc: Bells

(NO KBD. 1 LH until m 58)

42

43 44 45

plans, they al-ways fail— You've been di - vorced. You've been to jail.— You may be

w/Bells

Bs, Bari, Tbn

46 47 48 49

bold, you may be male— But you're a— bum bum ba dum— bum. You got your

Hns, K2: Stgs

w/Bs, Bari, Tbn (8va)

V.S.

50

51 52 53

dreams, you got your wish - es And I don't want to sound ma - li-cious But you're a

w/Bells

Bs,Bari,Tbns (8va)

54

55 56 57

nut. And I got dish-es. I'm go - ing home JERRY: "You know you're always there for me."

Hns,K2: Marc Stgs

(to Rok Pno)

58

JERRY: "You walk away now, but you'll be back..."

DAVE: "Not this time, Fabio. Jerry the Stripper!"

59 60 61 61A

Hns

K2 (semi-featured)

Sus Cym

KBD. 1 *p* F#m D B7 Esus E

w/Bs,Bari

**Vamp (Jump on cue)**

**Vamp (Jump on cue)**

62

"...riding your pipeline. I'm hanging ten."

"...Touchdown! "

62A

63

63A

K2,Hns (1st x only)

Sus Cym

K2: Reg Stgs

Sus Cym

w/Gtr,Drs

(KBD. 1: Marimba)

Bs

+Tbn

**V.S.**





74

75

76

the real thing. What is a

Gtr (8vb)  
w/Hns,Drs (Cr)

B9

B7

E

*f*

G

w/Bs (8vb),Bari

77

78

79

80

man? Why does he both-er? 'Cause he's a man. 'Cause he's a fath-er. He wants his

Hns,K2: Orch Ens  
K2,Tbns

+Ten/Bari (8vb)

+Ten/Bari (8vb)

+Ten/Bari (8vb)

Bs (8vb) w/Gtr  
+Tamb (8ths)

81

82

83

84

kid. He wants his life. He wants to da da da na na da na na He wants to

+Ten/Bari (8vb)

+Ten/Bari (8vb)

Drs fill

Bs w/Gtr (8va-heavy metal solo)

V.S.

85

be A man. A real man. Yes, I am. I'm gon-na-

Tbns,K2

w/Bs (8vb),Gtr,Bari

be, I've got-ta be A real— man with a mis-sion like you see on tel-e-vi-sion, I'm a

+Ten,Tpts

*p* F#m D F#m *cresc.* B

real fine gen-u-ine— man—

Hns Vibes,K2: Stgs (8ves)

Ten,Gtr

F G L.H. DMaj7 E DMaj E A A7

+Timp

w/Bs,Bari,Tbn

FINE