

KATHY KASIC

Curriculum vitae

SCHOOL OF FILM & PHOTOGRAPHY
Montana State University Bozeman, MT
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Citizenship: US, Canada, UK

ACADEMIC EXPERIENCE

- 2012 - present Assistant Teaching Professor, School of Film & Photography, Montana State University
Graduate Teaching: Advanced Cinematography, Graduate Science and Natural History Film Production and Editing, Critical Approaches to Science Film I & 2, Production Management, Long Lens Cinematography workshop; served on 18 graduate thesis committees
Undergraduate Teaching: Senior Film Thesis (Fiction Production and Post-Production), Documentary Film Production and Theory, Aesthetics of Film Production and Post-Production I, Sound Design
- 2014 - present Founding Director, Center for the Communication of Science
The Center is dedicated to fusing the arts and sciences through innovative research and education, approved by the Board of Regents of the Montana University System in 2015
- 2015 Instructor, Ford Foundation African Documentary Program for Social Change
Designed and co-led an international program to teach 15 students from Nigeria, Kenya and Ethiopia documentary filmmaking for social change June-July 2015
- 2011, 2005 Instructor, College of Letters and Science, Montana State University
Freshman core seminar course: Knowledge and Community

EDUCATION

- M.F.A. 2007 Montana State University: Science and Natural History Filmmaking
“Perspective in Wildlife Films” and Film: “Riverine”, a poetic film about the river in the spring
- M.A. 2003 The University of Texas: Integrative Biology: Ecology, Evolution and Behavior
“Sexual Selection Drives Speciation in an Amazonian Frog”
- B.S. 1999 The University of Texas: Ecology, Evolution and Conservation

PROFESSIONAL FILM EXPERIENCE

- 2016-present Film Artist, Tippet Rise Art Center | Fishtail, Montana
Direct art films, documentaries, classical music concert performance videos and photography
- 2006-present Filmmaker, Metamorph Films, Production Company Owner / Director
Production and editing on over 40 productions for broadcast and documentary markets; web design
- 2010-2012 Production Coordinator / Researcher, Wild Horizons, Ltd, for wildlife series “North America”
- 2007-09 Producer / Assistant Producer, BBC Natural History Unit, for wildlife series “Yellowstone”

FILMOGRAPHY

- The Stainless Stealer Steals the Universe* [Director, Cinematographer, Editor]
A lyrical film inspired by Alexander Calder’s fascination with the universe. I used archival footage from NASA of the earth, moon and sun projected on Calder’s mobile sculpture, *The Stainless Stealer*, on loan from the Hirshhorn Museum at Tippet Rise. Completed, 8 min, November 2016

Reverence [Director, Cinematographer, Editor]

A lyrical film inspired by abstract expressionist Mark di Suvero's sculpture, Beethoven's Quartet, with music from the Dover String Quartet; Completed, 6 min, November 2016

Daydream [Director, Cinematographer, Editor]

A lyrical film about a violinist in a daydream, inspired by Patrick Dougherty's sculpture *Daydreams*. Completed, 6 min, November 2016

Sun Streaming [Director, Cinematographer, Editor]

A poetic film about the interplay of light and music in nature. Completed, 5 min, November 2016

Satellite No. 5: Pioneer [Cinematographer]

A portrait of sculptor, Stephen Talasnik and the inspiration for his large-scale land art. Completed, 8 min, 2016

The Driftwood Feeling [Director, Cinematographer, Editor]

A documentary portrait of Montana's poet laureate and Crow Native American, Henry Real Bird
In post-production, 2016

Matt Haimovitz: The Veil of Veronica [Director, Director of Photography]

A four-camera shoot with Matt Haimovitz performing the Bach Cello Suites at a land art sculpture. Completed, 2016; published in the VAN online magazine

National Science Foundation: Framing Fire [Producer, Cinematographer]

An environmental podcast about the importance of computer modeling to fire and climate change research in Patagonia, Argentina. Completed, 10 min, 2016

Loose Horses [Director, Cinematographer, Editor, Sound Designer]

Loose Horses is a feature-length "sensory-vérité" documentary about a livestock auction for unwanted domestic horses sold for horsemeat
World Premiere in Paris, France; US Premiere, Portland Art Museum, Shane Lalani Art Center, 2016, 61 min

Syzygy: Life in a Healthy Constellation [Director, Cinematographer, Live Editor, Live Sound Mix]

An experimental film and live cinema performance about life in misalignment, with musicians on piano, sound plane and Kyma & edited live using Resolume Avenue VJ software at Kyma Conference, 2015, 7 min

Enter the Wind, [Film Artist]

A poetic film, a biophilia sensory experiment of the wind and installation project; 2014-15
Art galleries, exhibition spaces, 2 min

Unbranded [Director of Photography – Nevada Unit]

A feature-length documentary about four friends who ride wild mustangs across the US
Theatrical Release, 2015-2016, 1 hr 45 min

Caribbean's Deadly Underworld [Director of Photography]

A science documentary following Dr. Robert Ballard and the deep ocean exploration on board the Nautilus, a 211-foot research vessel in the Caribbean; 2013
National Geographic Channel, 1 hr

Missing [Cinematographer]

Documentary on missing people - interview with a woman whose children were kidnapped by their father
Japanese television, NTN Channel 4, 2013

America's Natural Wonder: Yellowstone [Cinematographer]

Part of a series of 8 natural history documentaries on North America's national parks
Filmed underwater spawning trout sequence; 2012-13
Broadcast on Arte 2015, National Geographic, & NDR, 2016, 1 x 60 min

Turnaround Arts [Cinematographer] The President's Committee on the Arts and Humanities
The Silk Road Ensemble comes to the Northern Cheyenne Indian Reservation, 2013

Naomi's Nightmares of Nature [Second Unit Camera Operator, Fixer]
Host Naomi discovers the science of Yellowstone in the summer; 2012
CBBC (Children's BBC), 60 min

Come High or Hell Water: The Plight of the Torpedo People [Camera Operator]
A documentary about bodysurfers, directed by Keith Malloy for Patagonia; 2011
Theatrical release, 41 min

Code of the West [Additional Camera Operator]
A feature-length documentary about the rise and fall of medical marijuana in Montana; 2011
Netflix 2012, 75 min

Unnatural Histories [Researcher and Field Director] BBC Natural History Unit, UK
A BBC series that charts the human histories of iconic wilderness landscapes
BBC, 2011, 3 x 1 hr mini series

Expedition Wolf [Researcher]
Three one-hour documentary programs on wolves in the US for the BBC Natural History Unit
BBC and Discovery Channel, 2011, 3 x 1 hr mini series

Wild Planet: North America [Researcher & Production Coordinator]
Wild Horizons Ltd, UK
A blue-chip wildlife documentary series about North America and the largest budget wildlife program ever produced; by the *Planet Earth* crew; Planned and researched wildlife stories; 2009 – 2012
Broadcast on Discovery Channel, 2012, 7 x 1 hr

The American Serengeti [Additional Camera Operator]
Rebuilding the great plains of the US
Broadcast on National Geographic Channel, 2009, 45 min

BBC Yellowstone Series [Assistant Producer, Field Director, Cinematographer]
BBC Natural History Unit's three-part blue-chip wildlife television series about Yellowstone and the highest-rated natural history documentary in over five years with over 8 million viewers.
Researched and field directed wildlife sequences; filmed three sequences for the series
Broadcast on BBC and Discovery Channel, 2009, 3 x 50 min

Yellowstone People: The Fishman [Producer, Director, Cinematographer, Editor]
An essay film about the Yellowstone River told by a man who swims with fish.
Broadcast on BBC, 2009, 10 min

BBC Yellowstone People: Geyser Gazers [Producer, Director, Cinematographer, Editor]
A documentary about the quirky citizen scientists known as "geyser gazers"
Broadcast on BBC, 2009, 10 min

BBC Yellowstone: Summer" & "Yellowstone: Autumn [Underwater Cinematographer]
A three-part blue-chip wildlife television series about a year in Yellowstone.
Broadcast on BBC and Discovery Channel, 2009

Riverine [Director, Cinematographer, Editor]
An experimental poetic film from the river's perspective in the springtime; 2007, 14 min

Against the Current [Director, Cinematographer, Editor]
A half-hour documentary about the problem of water in the West; 2007
Broadcast on CBS; School Yard Films, web, festivals, 26 min

A Dozen More Turns [Cinematographer]

A half-hour documentary about an avalanche tragedy; 2007

Montana PBS, festivals including Banff Film Festival, Telluride Film Festival, 30 min

Mega Disasters [Additional Cinematographer]

What would happen if Yellowstone erupts?

The History Channel, 2006, 45 min

The Lady on the Divide [Director / Cinematographer]

The story of laid-off miners who create hope for themselves in a time of despair

Montana PBS, 2006, 26 min

The Perfect Shark [Production Assistant]

Eminent underwater wildlife cameraman Mike deGruy comes face-to-face with some of the greatest sharks

BBC / Discovery co-production of Shark Week, 2005, 50 min

New Wolf Hunters [Cinematographer]

A documentary about wolf-watchers in Yellowstone

Montana PBS, 2005, 26 min

Film Actions V [Film Artist Assistant]

Assistant to film artist Luke Savisky on a performance installation, projecting found footage and transforming natural and architectural settings at the Sundance Film Festival 2005

EXHIBITIONS, SCREENINGS AND AWARDS

2017

Shane Lalani Center for the Arts

Livingston, Montana

2016

Portland Art Museum Screening and Panel, NW Film Center

Ethnografilm Festival, Official Selection

Architecture and Design Film Festival Selection

Portland, Oregon

Paris, France

New York, NY

2015

ARTE, television broadcast

Audience Award, HotDocs: Canadian International Documentary Festival, Toronto

Audience Award, Telluride Mountain Film Festival

Audience Award, Blue Ocean Film Festival

Best Theatrical Nomination, Jackson Wildlife Film Festival

France & Germany

Toronto, Canada

Telluride, Colorado

St. Petersburg, US

Jackson, Wyoming

2014

Best Experimental Film Nomination, Wimbledon International Film Festival

Honorable Mention, New Media Competition, University Film and Video Association

Honorable Mention, Experimental Competition, University Film and Video Association

Award of Merit, Best Shorts Competition

London, UK

Bozeman, MT

Bozeman, MT

La Jolla, CA

2013

CINE Golden Eagle Award

Human-Wildlife Interaction Merit Award, International Wildlife Film Festival

Adventure Award, San Francisco International Ocean Film Festival

National Geographic Television

Missoula, MT

San Francisco, CA

US broadcast

2012

Antarctica Field Station

SXSW World Premiere

McMurdo, Antarctica

Austin, Texas

Camden International Film Festival selection	Camden, Maine
Doc NYC Selection	New York, NY
Stroud Water Research Center	Avondale, PA
Gila Conservation Coalition	Silver City, NM
Salmon Arts Council	Salmon, ID
Riverwalk Center	Breckenridge, CO
Norwegian Mountain Film Festival	Gjendesheim, Norway

2011

Wild & Scenic Film Festival, Festival Selection	Nevada City, CA
Nashville Film Festival	Nashville, TN
Wilderness Watch	Missoula, MT
Willamette Riverkeeper	Portland, OR
Midshore Riverkeeper Conservancy	Easton, MD
The Cleveland Museum of Natural History	Cleveland, OH
Friends of the Kaw	Mission, KS
Clark Fork-Bend Oreille Conservancy	Sandpoint, ID
Nevada Wilderness Project	Reno, NV
Nevada Wilderness Project	Las Vegas, NV
Nevada Wilderness Project	Mesquite, NV
Sierra Club Northwest Seattle	Seattle, WA
ClearWater Conservancy	State College, PA
Oregon Natural Desert Association	Bend, OR
Northern Palms Resource Council	Billings, MT
Sierra County Arts Council	Downieville, CA
High Peaks Cyclery	Lake Placid, NY
The American River Festival	Lotus, CA
Alabama River Alliance	Birmingham, AL
Crag Law Center	Hood River, OR
Buckeye Forest Council	Columbus, OH
Friends of Acadia	Bar Harbor, ME
The Snake River Fund	Jackson, WY
Best Cinematography, London Surf Film Festival	London, UK
Best Cinematography, New York Surf Film Festival	New York, NY
Merit Award for Cinematography, International Wildlife Film Festival	Missoula, MT
Best Made in Montana, International Wildlife Film Festival	Missoula, MT

2010

BBC 2 Broadcast, 8 million viewers	United Kingdom
Best Short Film Nomination, Wildscreen Wildlife Film Festival	Bristol, UK
Telluride Mountain Film Festival – three screenings, one by popular demand	Telluride, CO
Appalachian Mountain Club Film Festival	Portland, Maine
Taos Film Festival	Taos, New Mexico
Telluride Mountain Film Festival On Tour	Worldwide
Nominated for Best Science and Natural History Film, Royal Television Society (RTS)	United Kingdom
Best Specialist Factual Nomination, British Academy of Film and Television Arts (BAFTA)	United Kingdom
Winner Photography Factual, BAFTA	United Kingdom

2009

Banff Mountain Film Festival Selection, Best Short Mountain Film Nomination	Banff, Canada
Special Jury Award Banff Mountain Film Festival	Banff, Canada
BBC 2 Broadcast, 8 million viewers	United Kingdom
CANAL+	Spain broadcast
WDR Fernsehen	Germany broadcast
Channel 1 Russia	Russia broadcast
Reti Televisive Italiane	Italy broadcast
Best Cinematography, International Wildlife Film Festival	Missoula, MT
Best Ecology, International Wildlife Film Festival	Missoula, MT

Best Wildlife Habitat Program, Jackson Hole Wildlife Film Festival
Best Series, Jackson Hole Wildlife Film Festival, 2009
Winner, Best Environment, Festival de l'Oiseau, 2009

Jackson, WY
Jackson, WY
Abbeville, France

2008

Best of Festival, Great Falls Fly Fishing Festival
Finalist, Intelligent Use of Water Film Competition
Neuse River Film Festival Selection
Winston Rods Best Conservation Film, online
Wild and Scenic Film Festival Selection
Wild and Scenic Film Festival, On Tour Selection, over 50 screenings

Great Falls, MT
Los Angeles, CA
Washington, NC
Nevada City, CA

2007

Best of Festival, American Conservation Film Festival

Shepherdstown, West VA

ART INSTALLATIONS & PERFORMANCE

"Enter the Wind Installation", University of Wisconsin - Rice Lake Exhibit, March 2017

"Szygy: Life in a Healthy Constellation", Live film and music performance, Kyma International Conference, 2015

Enter the Wind Installation, "New Media", The University Film and Video Association, 2014

Enter the Wind Installation, "The Other Side: Conceptual Emerging Experimental", Danforth Gallery, July-Aug 2014

WEB DESIGN / DEVELOPMENT EXPERIENCE

WEB DESIGNER, Metamorph Films and Web, 2003 – present

Designed and maintained over 40 sites using HTML5, CSS, PHP, Cold Fusion, WordPress and other Content Management Systems

WEB DESIGNER / NEW MEDIA DEVELOPER, Montana State University Extension Service, 2006 – 2007

Production: Developed content management websites using HTML, CSS, PHP and Cold Fusion

COMMERCIAL FILM EXPERIENCE

Subaru Commercial Spot [Cinematographer, Talent]

Underwater shots, river bodysurfing sequence

A national commercial spot for Subaru, 2014, 3 min

Ford Commercial Spot [Cinematographer]

Underwater shots; A national commercial spot for Ford, 2014, 3 min

Charter Communications [Sound Mixer]

National Charter Communications advertisement, 2014, 30 seconds

Montana's First Nations, Mercury Advertising [Cinematographer] 2012

Documentary about all the Native American nations of Montana

Web / Governor Steve Bullock's Inaugural Ball

National Dodge Ram Commercial [Boom Operator]

A national commercial spot for Dodge Ram / House of Usher / The Richards Group, 2013, 30 sec

Trout Unlimited [Producer, Director, Cinematographer, Writer, Editor, Sound Designer]

Filmed 7 short productions from 2008 – 2013

Water Partners, A New River, Last Best Place: The Madison River Valley, The Pitchfork Ranch, 14 Degrees, Rolling Stone Ranch, A Little Creek Named Watkins
Distributed on Trout Unlimited's YouTube Channel

Biosphere Connections: The Story of the Wolf [Cinematographer]
Documentary about conservation of wolves in the US
National Geographic / Star Alliance, 2011

Sacks Thrift & The Bozeman Help Center [Producer, Director, Editor]
2 x 30-second commercial spots, 2006
CBS affiliate, 2 x 30 sec

GRANTS AWARDED

- 2016 National Science Foundation (Co-Principal Investigator with PI John Priscu): Subglacial Antarctic Lakes Scientific Access (SALSA) A transmedia approach to Antarctic subglacial environmental science, via a documentary film series, photography, web presence, and an experimental film installation/performance, designed for use by art galleries/museums. Part of a large collaborative research effort with 6 universities across the US to study subglacial science. Fieldwork in Antarctica in 2016-18; (Total Grant Budget: \$3,510,715)
- 2016 Humanities, Arts and Social Sciences, MSU Vice President for Research and Economic Development Planning Grant for the Center for the Communication of Science (\$10,000)
- 2015 USDA/NIFA grant; Sustainable agriculture; Photography student scholarship (\$1,100)
- 2015 College of Arts and Architecture, MSU Professional Development Grant (\$1500)
- 2014 College of Arts and Architecture, MSU Professional Development Grant (\$1500)
- 2014 Humanities Montana: Production Grant – *The Driftwood Feeling, documentary* (\$3000)
- 2014 Montana Arts Council: Strategic Investment Grant – *Enter the Wind Installation* (\$1000)
- 2013 Greater Montana Foundation Production Grant – *Loose Horses, documentary* (\$15,000)
- 2011 Humanities Montana: Development Grant – *The Ride of Real Bird, documentary* (\$5000)

CONFERENCE PRESENTATIONS, PANELS AND JURIES

SOCIETY FOR CINEMA & MEDIA STUDIES: Film Studies Conference Presentation, Chicago, Illinois: “The Sensory Vérité Form in Contemporary Documentary”, March 2017

LAKE CITY INTERNATIONAL FILM FESTIVAL: Nigerian Film Festival for Social Change (Nigeria); Juror, 2016

PORTLAND ART MUSEUM / NORTHWEST FILM CENTER: Panelist on Northwest Tracking Film Series, July 2016

VISIBLE EVIDENCE XXII: Conference on documentary film, Bozeman, Montana, August 2016
Social Impact Workshop Presentation: “The role of sensory vérité as an alternative to advocacy filmmaking”

BIG SKY DOCUMENTARY FILM FESTIVAL: Finalist Juror for the Big Sky Award, February 2016

VISIBLE EVIDENCE XXII: Conference on documentary film, Toronto, Canada 2015
Art and Documentary Workshop Presentation: “Increasing the embodied biophilic response through an individual screening space: *Enter the Wind* as a case study”

KYMA INTERNATIONAL SOUND SYMPOSIUM: Conference on sound and film, Bozeman, Montana 2015
Live audio and visual performance with musicians Kiyoungh Lee and Ha-Young Park, using Kyma

68th UNIVERSITY FILM & VIDEO ASSOCIATION: Conference, Bozeman, Montana 2014
Paper Presentation: "Sensory biophilia as an approach to narratives of nature"

VISIBLE EVIDENCE XX: Conference on documentary film, Stockholm, Sweden 2013
Paper Presentation: "Combating affective rhetoric, scientific constructs and the real in science documentaries"

ANIMAL BEHAVIOR SOCIETY: Conference on animal behavior, Oaxaca, Mexico 2003
Symposium Presentation: "Geographic variation and preferences for complex calls in the frog, *Physalaemus petersi*"

INTEGRATIVE BIOLOGY SEMINAR: The University of Texas, Austin, Texas 2003
Thesis Presentation: "Population variation of complex advertisement calls and morphology in *Physalaemus petersi*"

EVOLUTION AND COMMUNICATION PHYSALAEUMUS SYMPOSIUM: LBJ Center, Austin, Texas 2002
Research Presentation: "Vocalizations and behavior in the frog, *Physalaemus petersi*"

PROFESSIONAL MEMBERSHIPS

Society for Cinema & Media Studies (SCMS), 2011-present
International Documentary Association (IDA), 2011-present
University Film and Video Association (UFVA), 2013-present
Jury Member, Ethnografilm Festival, 2016-present
Board Member, Journal for Video Ethnography, 2016-present
Jury Member, Lake City Film Festival, Lagos, Nigeria, 2016-present

GRADUATE LEVEL TEACHING

CRITICAL APPROACHES TO ENVIRONMENTAL FILMMAKING, F 2015: An advanced critical analysis of science, wildlife and environmental films

ADVANCED CINEMATOGRAPHY, F 2012-2015: Graduate course in technical & aesthetic approaches to cinematography

CRITICAL APPROACHES TO SCIENCE FILMMAKING, F 2014: An advanced critical analysis of science films

PRODUCTION MANAGEMENT FOR GRADUATE STUDENTS, Sp 2013, 2014: A graduate level course on the logistical, financial and managerial course in non-fiction filmmaking

SECOND YEAR FILM PRODUCTION, Sp 2014 - 2016: Documentary production in the second year of the MFA

HIGH SPEED WORKSHOP, F 2015, F 2016: A graduate level workshop dedicated to learning the Phantom High Speed Camera system, in HD and 4K

CINEMATOGRAPHY WORKSHOP, F 2013: A graduate level workshop dedicated to learning the Panasonic HPX600, Fujinon 36x long lens, 13x, 15x and 17x lenses

THESIS COMMITTEES, 2012-present: As a thesis committee member, I have supervised 19 graduate students

UNDERGRADUATE LEVEL TEACHING

SENIOR FILM PRODUCTION, Sp 2014, F 2014, F 2015: Senior capstone; fiction, documentary & experimental films

SOUND DESIGN, F 2016: A junior-level course in location and post-production sound design

DOCUMENTARY PRODUCTION & THEORY, Sp 2013, Sp 2015: A junior-level undergraduate course covering the theory and practice of documentary filmmaking

AESTHETICS OF FILM PRODUCTION, Sp 2013, F 2013, Sp 2014: Freshman level lecture and lab course devoted to the understanding of fiction film production and aesthetics

KNOWLEDGE & COMMUNITY, College of Letters and Sciences, F 2005, F2011: A freshman-level seminar course designed to develop enhanced critical thinking and writing skills

SCIENCE PUBLICATIONS

-listed as Boul-

Boul, K.E., C.W. Funk, C. Darst, D.C. Cannatella, and M.J. Ryan. 2007. Sexual selection drives speciation in an Amazonian frog. *Proceedings of the Royal Society B* 274: 399-406.

Boul, K.E. and M.J. Ryan. 2004. Population variation of complex advertisement calls in *Physalaemus petersi* and comparative laryngeal morphology. *Copeia* 3:624-631.

Boul, K.E. How long will the cod supply last? 2003. National Public Radio: "Earth & Sky" Radio Series.

Boul, K.E. Hydrothermal vents in the deep. 2003. National Public Radio: "Earth & Sky" Radio Series.

SCIENCE RESEARCH EXPERIENCE

RESEARCH CREW LEADER AND ECOLOGIST, The Nature Conservancy, 2004

Managed a team of biologists monitoring the golden-cheeked warbler and conducted fieldwork.

RESEARCHER, Pontificia Universidad de Católica & The University of Texas, Ecuador, 2000-2003

Extensive fieldwork researching frogs at night in remote locations of the Ecuadorian Amazon.

BIOLOGICAL RESEARCHER, Smithsonian Tropical Research Institute, Panamá, 2002

Extensive expeditionary fieldwork researching the behavior and communication of a frog species.

BIOLOGICAL RESEARCH ASSISTANT, The University of Texas, & the Amazon of Ecuador, 1998-2003

Processed and analyzed anatomical and vocalization data and published research.

Recorded frog vocalizations and infrared footage in the field in the Amazon.