



MIKE MORSE

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ABOUT ME

Freelance TV, Film, Video Production & Photography Professional - Philadelphia, PA

Aug 2009 - Present

Experience in the TV, Film, Video Production and Photography industries. Some past employers include Universal Studios, Warner Bros., Alkemy-X, NFL Films, ESPN, PCN, VideoLink, Weathervane Music and SpotHero. Experience includes scripted Television or Films, regional and national commercials, live broadcast TV and documentary web series and architectural, commercial and lifestyle photography. Well versed in all aspects of pre-production, production and post-production.

SKILLS

TV/Film/Video Production & Photography

- Experience producing, shooting and editing motion and still projects individually or as a member of a team
- Camera operator experience includes Sony, Panasonic Canon and Nikon camera systems; additional familiarity with Arri and RED digital cinema camera systems
- Experience as a field sound mixer/boom operator capturing audio from multiple microphones and sources
- Possess on-set experience ranging from studio-backed scripted TV and film, union & non-union commercials, live broadcast TV, documentary web series, multi-camera productions in studio or on location, web-streaming
- Have additional experience aiding producers, assisting with lighting and serving as a Grip, Utility and Production Assistant

Post-Production

- Worked under and assisted Head of Technology/Workflow at premier East Coast post-production facility
- Familiar and well-versed in both digital and film workflows, image capture, manipulation and delivery
- Experienced with DPX conversion, handling R3D files, Arri Raw, DNG files, etc.
- Knowledgeable of various codecs and video formats as well as advantages and disadvantages
- Experienced with Visual Effects - workflow, software, plates, basic compositing, basic rendering, review process
- Comfortable with Adobe Premiere Pro, Adobe Lightroom, Adobe Photoshop, Avid Media Composer (Avid Certified User), Final Cut Pro 7, Nuke, Assimilate Scratch, DaVinci Resolve

Coordination/Administrative

- Worked independently and closely with producers/other senior production staff to coordinate crew members, VFX artists, vendors, etc.
- Provided thorough notes of internal production crew meetings, client-review sessions, VFX supervisor notes to artists, etc.
- Created, implemented and promoted new procedures, protocols, forms and guidelines for use of various equipment, spaces, workflows and training
- Organized training sessions, coordinated crews, set-up conference calls, assisted with table reads, arranged client-review sessions, compiled lunch orders and provided various client services
- Maintained, organized, filed, packed and shipped various production documents - forms, contracts, schedules, call sheets, etc.

WORK EXPERIENCE (highlights)

Freelance Photographer (Client List available upon request)	Oct 2015 - Present
Photographer , Alcove Media - Greater Philadelphia region	Jun 2017 - Present
Photographer , RealPage - Greater Philadelphia region	Aug 2016 - Present
Freelance Camera Operator , Pennsylvania Cable Network - Philadelphia, PA	May 2016 - Present
Freelance Grip/PA , Lemonlight - Greater Philadelphia region	Apr 2017
Freelance Grip/PA , Eastward Films - Greater Philadelphia region	Feb 2017
CITV Producer & Stage Manager , Colonial School District - Plymouth Meeting, PA	Feb 2014 - Jun 2015
DOT Compliance Administrator , <i>Endless Love</i> (2014) for Universal Pictures - Atlanta, GA	Apr - Aug 2013
DOT Compliance Coordinator , <i>Do No Harm</i> - Season 1 (2013) for Universal TV - Philadelphia, PA	Jul 2012 - Mar 2013
Office Production Assistant , <i>Political Animals</i> - Miniseries (2012) for Warner Horizon TV - Philadelphia, PA	Apr - Jul 2012
Sound Mixer , <i>Shaking Through</i> for Weathervane Music - Philadelphia, PA	Jun - Dec 2011
Post-Production Assistant , NFL Films - Mt. Laurel, NJ	Jun - Aug 2011
VFX Coordinator , <i>Safe</i> (2012) at DIVE - Philadelphia, PA	Jan - May 2011
Satellite Operations Utility , VideoLink - Philadelphia, PA	Aug 2009 - Dec 2010

TECHNICAL SKILLS

After Effects	● ● ● ○ ○	Pro Tools	● ● ○ ○ ○	DSLRs - Sony, Canon, Nikon	● ● ● ● ●
Lightroom	● ● ● ● ○	REDCINE-X Pro	● ● ● ○ ○	Canon Cinema EOS	● ● ● ○ ○
Photoshop	● ● ● ● ○	Assimilate Scratch	● ● ○ ○ ○	Sony Cinema Cameras	● ● ● ○ ○
Premiere Pro	● ● ● ● ○	Nuke	● ● ○ ○ ○	Arri Camera Systems	● ● ○ ○ ○
InDesign	● ● ● ○ ○	Tricaster	● ● ○ ○ ○	RED Camera Systems	● ● ○ ○ ○
Illustrator	● ● ○ ○ ○	Wirecast Pro	● ● ● ○ ○	ENG Camera Systems	● ● ● ● ○
Media Composer	● ● ● ○ ○	Word	● ● ● ● ○	35mm & 120 Film	● ● ● ● ○
Final Cut Pro 7	● ● ● ● ●	Excel	● ● ● ● ○	Marantz PMD 660/661	● ● ● ● ○
Cinema 4D	● ● ● ● ○	PowerPoint	● ● ● ● ○	Sound Devices 744T	● ● ● ○ ○
DaVinci Resolve	● ● ○ ○ ○			Analog & Digital Mixers	● ● ● ○ ○

EDUCATION

Bachelor of Arts in Television, Radio & Film -and- History

Syracuse University, Syracuse, NY

S.I. Newhouse School of Public Communications -and- Maxwell School of Citizenship and Public Affairs