

FORT GANSEVOORT

SADIE BARNETTE

EDUCATION

- 2012 Master of Fine Arts in Visual Arts, University of California, San Diego, CA
2006 Bachelor of Fine Arts, California Institute of the Arts, Valencia, CA

SOLO EXHIBITIONS

- 2017 *Compland*, Fort Gansevoort, New York, NY
Dear 1968,..., Manetti Shrem Museum, UC Davis, April
Do Not Destroy, Curated by Alexandra Giniger, Baxter St at CCNY, New York, NY
- 2016 *FROM HERE*, Jenkins-Johnson Gallery, San Francisco, CA
Superfecta, Charlie James Gallery, Los Angeles, CA
- 2013 *Composed and Performed*, Ever Gold Gallery, San Francisco, CA
- 2012 *Everything, All The Time, Always*, Double Break Gallery, San Diego, CA
- 2010 *Light/Weight*, Zughaus Gallery, Berkeley, CA
Graph, Visual Arts Department, UCSD
- 2008 *Baby Needs New Shoes*, Fur Gallery, Los Angeles, CA
- 2006 *LA Face With A Oakland Booty*, CalArts Lime Gallery, Valencia, CA

SELECT GROUP EXHIBITIONS

- 2017 Museum of Capitalism, Oakland, CA, June 17- August 20 (Ongoing)
Black is a Color, Curated by Essence Harden, Charlie James Gallery, Los Angeles, CA, July 15 – August 19
Face to Face: Los Angeles Collects Portraiture, California African American Museum, Los Angeles, CA, July 12 – October 8
Over the Rainbow, Praz-Delavallade, Los Angeles, CA, July 9 – August 26
Excerpt, Studio Museum in Harlem, New York, NY
A New Look, Monique Meloche, Chicago, IL
March Madness, Fort Gansevoort, New York, NY
A Mere Sum of Parts, Charlie James Gallery, Los Angeles, CA
Humanity Today, Jenkins Johnson Gallery, San Francisco, CA
- 2016 *All Power to the People: Black Panthers at 50*, Oakland Museum of California
Taking Place: Selections from the Permanent Collection, California African American Museum, Los Angeles, CA

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- Life During Wartime*, Diane Rosentein Gallery, Los Angeles, CA
After Pop Life, Curated by Glen Helfand, Minnesota Street Project, San Francisco CA
- 2015 *Southland*, Charlie James Gallery, Los Angeles, CA
March Madness, Fort Gansevoort, New York, NY
Young, Gifted and Black, Curated by Hank Willis Thomas, Goodman Gallery, Johannesburg, South Africa
Everything, Everyday, Artist in Residence exhibition, Studio Museum in Harlem, New York, NY
That's On Me, curated by Lauren Halsey, Paris Blues, New York, NY
American Survey Pt. 1, Papillion, Los Angeles, CA
Incognito 2015, Santa Monica Museum of Art, Santa Monica, CA
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA
- 2014 *At Sixes and Sevens*, Pieter, Los Angeles, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA
5 Year Anniversary, Ever Gold Gallery, San Francisco CA
- 2013 *Present Tense Future Perfect*, Curated by Teka Selman, Carol Jazzar Gallery, Miami, FL
Connection, Reflection, Curated by Nikki Pressley, Charlie James Gallery, Los Angeles, CA
Art Intersections, Smithsonian Asian-Latino "pop-up" museum, Washington, DC
The Matter at Hand, Dagny + Barstow, New York, NY
- 2012 *FORE*, Studio Museum in Harlem, New York, NY
Sueños Libres, West Coast Soñazos, Self Help Graphics, East Los Angeles, CA
More Real Than Life, Southwestern College Gallery, San Diego, CA
- 2011 *Gravity//Trajectory*, curated by Louis Schmidt, Double Break Gallery, San Diego, CA
Last Time it was Gray, two person show with Ian Johnson, Park Life Gallery, San Francisco, CA
Adrift: A Raft, curated by Rujeko Hockley, Space 4 Art, San Diego, CA
- 2010 *You Knew This Was Coming*, Park Life Gallery, San Francisco, CA
- 2009 *We Live Inside*, Visual Arts Gallery, UCSD, San Diego, CA
- 2007 *The Pyramid Show*, Monte Vista Gallery, Los Angeles, CA
- 2006 *Stomping Ground*, Lucy Florence Gallery, Leimert Park, Los Angeles, CA
Slam!, Tilford Art Group, Los Angeles, CA
BLING, Curated by Mark Greenfield, Palos Verdes Art Center, Palos Verdes, CA
Boroughs of Los Angeles, William Grant Still Arts Center, Los Angeles, CA

GRANTS AND FELLOWSHIPS

- 2017 Artadia Awardee, San Francisco, CA
Art Matters Grant awardee
- 2016 Artist in Residence, The Hermitage, Englewood, FL

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- 2015 Artist in Residence, Studio Museum in Harlem, New York, NY
- 2012 Vermont Studio Center residency fellowship, Johnson, VT
- 2011 Thurgood Marshall College artist in residence, University of California, San Diego, CA
- 2009 Diversity Fellowship Award, University of California, San Diego, CA
- 2004 Undergraduate Multicultural Scholarship, Getty Center, Los Angeles, CA
- 2002 Youth Catalyst Grant, City of Oakland, CA

BIBLIOGRAPHY

- 2017 “Announcing the 2017 Artadia Awardee”, Artadia, September 7.
Korman, Sam. “Sadie Barnette: Do Not Destroy”, Artreview, April Issue.
Harden, Essence. “Sadie Barnette and Essence Harden in Conversation”, Performa-Arts.Org, March 7.
Gore, Sydney. “How The Daughter Of A Black Panther Is Making Art Out Of Her Father’s Legacy”, Nylon Magazine, February 4.
Lehrer, Adam. “When Sadie Barnette Learned The FBI Kept Records On Her Dad’s Activism, She Saw Potential For Art”, Forbes, January 20.
Rawley, Lena. “This Black Panther Leader’s Daughter Reclaimed His FBI File As Art”, The Cut, January 19.
Sargent, Antwan. “This Artist Turned Her Father’s 500-Page File Into Arts”, Artsy Editorial, January 19.
Bengal, Rebecca. “Sadie Barnette Turned Her Black Panther Father’s FBI File Into Art”, Vogue, January 19.
Harris, Marquita. “artist sadie barnette is reclaiming her black panther father’s fbi file”, i-D.vice, January 19.
- 2016 Yates, Taylor. “Sadie Barnette”, Selfish Magazine, July 25.
Hockley, Rujeko. “Conversation with Rujeko Hockley”, SFAQ, February 29.
Knight, Christopher. “Sadie Barnette’s Superfecta and the bets of the art world,” Los Angeles Times, February 1.
- 2015 Edwards, Adrienne. “The Specified Universal in Sadie Barnette’s Art,” exhibition catalogue for *Everything Everyday* at Studio Museum in Harlem.
Cotter, Holland. “Review: ‘Everything, Everyday’ Explores Affinities at Studio Museum in Harlem,” New York Times, Art & Design online.
- 2012 Archery, Karen. “Time Travel,” exhibition catalogue for *FORE* at Studio Museum in Harlem.
Merjian, Ara H. “Review: *FORE, The Studio Museum in Harlem*,” Artforum online.

LECTURES AND ARTIST TALKS

- 2017 “Black Radical Aesthetics & Visibility,” Sadie Barnette and Rodney Barnette with Sampada Aranke, Oakland Book Festival

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- "South of Pico *book launch*," Dr. Kellie Jones with Sadie Barnette and Ashley James, Studio Museum in Harlem
- "*The Artist's Reflection on the Archive*," James A Porter Colloquium, Howard University
- "*Creative Mornings: Sadie and Rodney Barnette in Conversation*," Oakland Museum of California
- "*Visiting Artist: Sadie Barnette*," San Francisco Art Institute, 2017
- 2016 "Abstraction to Visual Order," Black Portraiture(s)III conference, Johannesburg, South Africa
- "Black Power to Black Lives Matter," The Underground Museum, Los Angeles, California
- 2015 "The Artist's Voice: Sadie Barnette interviews her father Rodney Barnette," at Studio Museum in Harlem, New York
- "WNYC presents Studio Museum in Harlem's Artists in Residence in conversation," at The Green Space, New York
- 2013 "The Artist's Voice: West Coast Vernacular," Sadie Barnette, Noah Davis and Brenna Youngblood with Franklin Sirmans, at Studio Museum in Harlem, New York

ARTIST BOOKS

- 2015 *How To Vol. 2*, written and published by Sadie Barnette, New York
- 2013 *NOTHING*, written and published by Sadie Barnette, Los Angeles, CA
- 2012 *How To*, written and published by Sadie Barnette, San Diego, CA
- XO*, written and published by Sadie Barnette, San Diego, CA
- Box of Books Vol. 7*, ed. Darin Klein, Los Angeles, CA
- 2010 *Plus One*, by Sadie Barnette, Gravity//Trajectory Publishing, San Diego, CA