

RITA V. KOVTUN

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b. 1992, Moscow, Russia
Lives and works in Asheville, NC (unceded Cherokee land)

EDUCATION AND RESIDENCIES

- 2014 BA, *magna cum laude*, Communication & Journalism, Justice & Peace Studies; French minor
University of St. Thomas, St. Paul, MN
- 2019 Virtual Residency, IONE's 25th Annual Dream Festival
- 2019 School of the Alternative, Black Mountain, NC
- 2016-2018 Undergraduate and continuing education classes in large format, cyanotype, tintype, and disposable camera photography; digital printing; environmental portraiture; photo books; photogravure; and 16mm and Super 8 filmmaking
Minneapolis College of Art and Design, Minneapolis, MN
- 2017 Basecamp Photojournalism Workshop
The Collective Quarterly, Darien, GA
- 2013 HECUA: Writing for Social Change, St. Paul, MN
- 2012 CIEE Paris: Contemporary French Studies, Paris, France

PROFESSIONAL EXPERIENCE

- 2013-PRESENT Freelance Photographer, Writer, Video Editor
- 2015-2019 Writer, Editor, and Photographer + DesignWorks Communications Coordinator,
Minneapolis College of Art and Design, Minneapolis, MN
- 2014 Multimedia Intern, Minnesota Historical Society, St. Paul, MN
- 2013-2014 Associate Editor and Media Producer, Thirty Two Magazine, Minneapolis, MN
- 2013-2014 Magazine Intern, University of St. Thomas, St. Paul, MN
- 2013 News and Photography Intern, MinnPost, Minneapolis, MN
- 2012-2014 Student Photographer, University of St. Thomas, St. Paul, MN
- 2012-2014 Web and Digital Content Assistant, Opus College of Business, University of St. Thomas, St. Paul, MN

- 2011-2014 Digital Asset Assistant, Art History Department, University of St. Thomas, St. Paul, MN
- 2011-2013 Chief Photo Editor + Senior Photographer, TommieMedia, University of St. Thomas, St. Paul, MN
- 2011-2013 Photographer, Face Forward, Minneapolis, MN

EXHIBITIONS

Group exhibitions unless otherwise noted

- 2021 *Pieces of Light*, Durham Arts Council, Durham, NC
- 2021 *Boundaries, Belonging, Becoming*, Revolve Gallery, Asheville, NC
- 2020 *Swannatopia*, Glowspace Arts, Swannanoa, NC
- 2019 *Forest for the Trees*, Old Gym, School of the Alternative, Black Mountain, NC
- 2018 Minneapolis College of Art and Design NASAD Reaccreditation Site Visit Exhibition, Minneapolis, MN
- 2018 *The Female Gaze in Photojournalism*, University of St. Thomas, St. Paul, MN
- 2017 *Art-Inspired Music and Music-Inspired Art Project: 3rd Edition*, McNally Smith College of Music, St. Paul, MN
- 2017 Solo Photography Exhibition, Dunn Brothers, Minneapolis, MN
- 2017 Stone Arch Festival, A-Mill Artist Lofts Gallery, Minneapolis, MN
- 2017 *First Juried Art Show*, Norseman Distillery, Minneapolis, MN
- 2017 Art-A-Whirl (Solo), A-Mill Artist Lofts, Minneapolis, MN
- 2016 *Creative Combustion*, Gamut Gallery, Minneapolis, MN
- 2016 *Double Shift*, Minneapolis College of Art and Design, Minneapolis, MN
- 2014 *Poetry Translation Project*, University of St. Catherine, St. Paul, MN
- 2011-2014 Art Club Annual Exhibition, University of St. Thomas, St. Paul, MN

AWARDS

- 2014 Julie Friedline Award for top Communication & Journalism graduating senior
- 2012-2014 John Vachon Photojournalism Scholarship
- 2012 Best Photo Slideshow from the Associated Collegiate Press for "A day in the

life at St. Thomas”

2011 Best College Sports Multimedia Feature from Visual MN for “Paralympian uses AARC pool to train, aspires to win gold” audio slideshow

PRESS AND FEATURES

2016 Walker Art Center
[#AtTheWalker Advertising Campaign](#)

2015 Instagram Suggested User

2015 CIEE Alumni Blog
[February Alum of the Month: Rita Kovtun, Multimedia Storyteller](#)

2013 Face Forward
[Finding Inspiration with Photographer Rita Kovtun](#)

SELECTED PUBLICATIONS

2021 Six Feet Photography Project
[Anatomy of a Home Practice Group Gallery](#)

2020 Six Feet Photography Project
[Documentary Landscape Practice Group Gallery](#)

2016-2019 Minneapolis College of Art and Design
[NEXT Magazine](#)

2018 [The Collective Quarterly Blog](#)

2018 [MAIDENS MAGAZINE](#)

2017 [The Riveter Magazine Blog](#)

2017 Moon Magazine, *Volume 3*

2016 The Riveter Magazine, [Issue 4](#)

2016 Hamline University Press
[Water~Stone Review Volume 19](#)

2016 [MAIDENS MAGAZINE](#)

2013 Thirty Two Magazine

2013 [MinnPost](#)

2013 Works Progress, HECUA
[That's Survival to Me: Questions About Our Right to Creative Expression](#)