Frontispiece from *The Baby’s Opera* by Walter Crane (London: George Routledge and Sons, 1877). The full title is “A book of old rhymes with new dresses by Walter Crane – the music by the earliest masters.” Crane, an important 19th century English artist, is represented by the artist’s palette in the tree. The hanging book with the initials “EE” represents the engraver, Edmund Evans. Glessner House Collection.

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