



www.cortonasesions.org

May 19 - June 2, 2018
Cortona, ITALY

presented by the International
Foundation for Contemporary Music
Michael Kirkendoll, president

Artistic Director: Michael Kirkendoll

CORTONA SESSIONS FOR NEW MUSIC 2018 CORTONA PRIZE & CALL FOR SCORES

The Cortona Sessions for New Music and the DuoSolo Foundation invite composers age 18 and above (as of May 19, 2018), to submit scores for performance at the 2018 Cortona Sessions for New Music. Multiple works will be chosen by Sessions faculty as Cortona Special Selections which may be performed during evening concerts throughout the Sessions. Works may be up to 15 minutes in length (if a longer multi-movement work is submitted, select movements may be performed), and may be composed for any instrument or combination of instruments represented by the 2018 Cortona Sessions faculty. Composers of selected works will be offered immediate acceptance to the 2018 Cortona Sessions should they wish to participate. One work/composer will receive **The Cortona Prize**.

THE CORTONA PRIZE

The Cortona Prize will be awarded to one composer whose work demonstrates particular skill and innovation. This composer will be offered a tuition-waiver* to attend the 2018 Cortona Sessions, enjoying all elements of the festival. If they accept the invitation, they will have the opportunity to write a new piece for performance by the Cortona Collective at the 2019 Sessions. Their submitted work will be performed during the 2018 Sessions, and they will have all opportunities afforded to composition participants. If the recipient of the Cortona Prize chooses not to attend the Sessions, they will retain the title of Winner of the Cortona Prize, but will not receive the commission.

**cortona prize winner must still pay for lodging for the duration of the Sessions, but all additional tuition costs will be waived*

GUIDELINES

Application Fee: \$35 - [pay online here](#)

Submission Deadline: November 1, 2017 (11:59pm CST)

Notification/Award Date: December 1, 2017

PROCESS

Please submit scores by November 1, 2017 in electronic format (.pdf preferred) via email to:

cortonasesions@gmail.com

- Please put 'Cortona Prize' in the subject field.
- Include: Your Name / Date of Birth / Phone / Email
- Recordings/Midi may be submitted, but are not required (dropbox links are acceptable).
- Scores will be distributed to all Cortona Sessions faculty members who will select multiple works as Cortona Special Selections which may be performed at the Sessions. One of these works' composers will be offered the Cortona Prize, guaranteeing performance of their work and the opportunity to compose a new piece for the Cortona Collective.
- Selected composers will be notified by email on December 1, 2017 and results will be posted online.

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INSTRUMENTATION & 2018 SESSIONS PERFORMANCE FACULTY

flute: Sarah Brady (Boston Conservatory)
clarinet: Gregory Oakes (Iowa State University)
saxophone: Geoffrey Deibel (h2 Quartet)
violin: Ari Streisfeld (University of South Carolina)
cello: Kivie Cahn-Lipman (International Contemporary Ensemble)
piano: Michael Kirkendoll (University of Kansas)
percussion: Jie Hye Jung (Vanderbilt University)
mezzo-soprano: Rachel Calloway (Ekmeles Vocal Ensemble)

COMPOSITION FACULTY: Suzanne Farrin (Hunter College / CUNY Graduate Center)
Forrest Pierce (University of Kansas)

Any combinations of the above are welcome with the following exceptions:

- C flute and alto flute are both possible (please no piccolo or bass flute)
- no bass clarinet please
- works featuring tenor or bari sax may be submitted, but *will not be eligible* for performance at the Sessions
- for percussion – only works including marimba or small / body percussion are eligible for performance at the Sessions
- works for solo instruments are welcome and encouraged
- only acoustic compositions please (no electronics)