

ArtRx LA

[Matt Stromberg](#) July 19, 2016



Sandow Birk, "The Founding of the Crips (George Washington Preparatory High School – Los Angeles – The Meeting of Stanley 'Tookie' Williams and Raymond Washington – 1971)" (2015), acrylic on canvas, 43 x 54 in., featured in 'Southland' (via cjamesgallery.com)

LOS ANGELES — This week, Agnes Martin's only film screens at 356 Mission, a show of paintings by Warhol superstar Mary Waronov opens, REDCAT kicks off its New Original Works Festival, and more.

■ Agnes Martin: Gabriel

When: Thursday, July 21, 7pm

Where: 356 Mission (356 S. Mission Road, Boyle Heights, Los Angeles)

Agnes Martin is primarily known for her minimalist grid paintings that turn hand-drawn pencil lines and thin washes of paint into luminous moments of transcendence. In conjunction with her stellar [retrospective at LACMA](#) (Los Angeles County Museum of Art), 356 Mission will be screening her only completed film, [Gabriel](#) (1976). The film follows a 10-year old boy as he wanders through the New Mexican landscape near her home and studio. “I thought my movie was going to be about happiness, but when I saw it finished, it turned out to be about joy,” [she remarked after completing it](#), “the same things my paintings are about.”



Agnes Martin, still from "Gabriel" (1976), film, 78 minutes (via 356mission.tumblr.com)

H New Original Works Festival: Program One

When: Thursday, July 21—Saturday, July 23, 8:30pm nightly

Where: Roy and Edna Disney/CalArts Theater (REDCAT) (631 West 2nd Street, Downtown, Los Angeles)

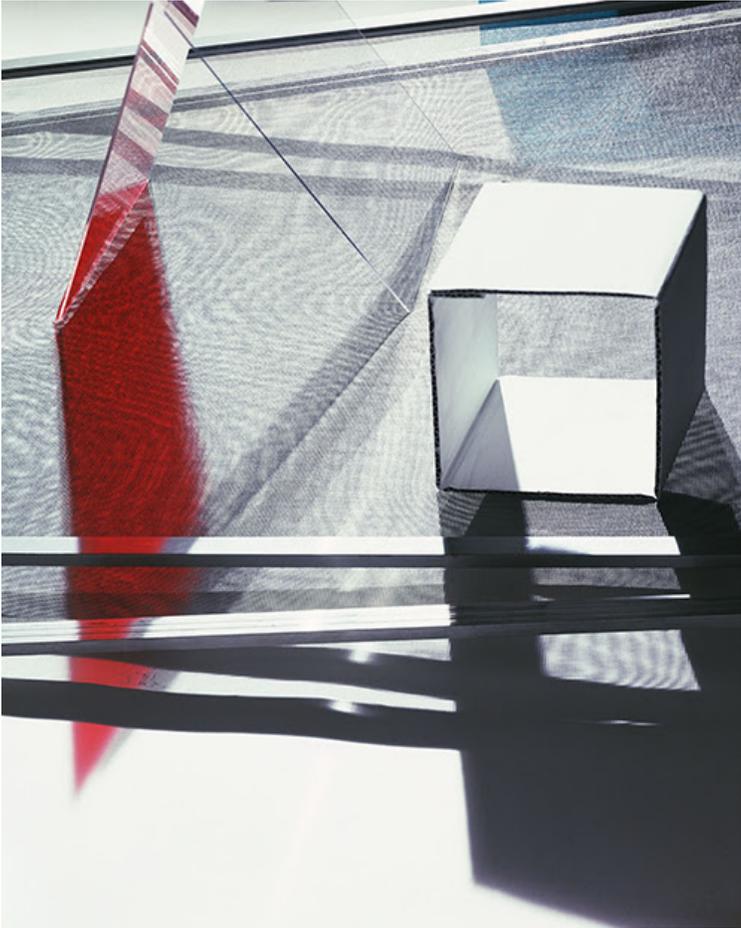
REDCAT's annual New Original Works Festival begins this Thursday with the first of three programs featuring new works by dance, theater, music, and multimedia performing artists from Los Angeles. This first weekend features a fantastical space opera by Jeepneys, White Boy Scream, and video artist Miko Revereza; *Forest*, a kinetic musical installation by Rebecca Bruno and Mak Kern; and Emily Mast's *The Cage is a Stage*, a living sculpture that

likens the art gallery to a zoo.



Emily Mast (photo by Betsy Lin Seder, via redcat.org)

H Barbara Kasten



Barbara Kasten, "Elemental 4" (2016), C-print, 70 x 56 inches
(via hannahhoffmangallery.com)

When: Opens Saturday, July 23, 5–7pm

Where: Hannah Hoffman Gallery (1010 N Highland Avenue, Hollywood, Los Angeles)

For five decades, Barbara Kasten has engaged in a multi-disciplinary practice that utilizes photography, painting, and sculpture to explore abstraction, light, and space. Although often associated with the conceptual art movement, Kasten has been heavily influenced by modernism exemplified by the Bauhaus, especially the photographic experiments of Moholy-Nagy. An [upcoming exhibition of her work opens at Hannah Hoffman Gallery](#) on Saturday, followed on Sunday by [a discussion at MOCA Pacific Design Center](#), where her first major survey show, *Stages*, is on view.

■ 3 Women

When: Opens Saturday, July 23, 6–9pm

Where: The Landing (5118 W. Jefferson Blvd, West Adams, Los Angeles)

Taking its inspiration from the Robert Altman film of the same name, [3 Women](#) at The Landing features three female artists who engage with craft traditions to create different visions of the feminine. Both Tanya Aguiñiga and the late Leonore Tawney are textile artists who work with weaving; however, Tawney got her start in the New York art world of the 1940s, while Aguiñiga is a contemporary artist based in Los Angeles with roots in Tijuana. This is the first time Tawney's work has been seen in LA for almost 50 years. Loie Hollowell, the youngest of the three, rounds out the trio with dimensional paintings that abstractly reference human anatomy.



Lenore Tawney, "Dove" (1974) (via [Instagram](#))

H Mary Woronov: Imaginary Reality

When: Opens Saturday, July 23, 6–9pm

Where: The Lodge (1024 N. Western Avenue, Koreatown, Los Angeles)

Mary Woronov emerged in the early '60s as one of Andy Warhol's superstars, appearing in his film *Chelsea Girls* and dancing with The Velvet Underground before going on to star in dozens of cult films and b-movies. Since 1979, she has also pursued a career in painting, and the upcoming retrospective at the Lodge, [*Imaginary Reality*](#), features work from the past 35 years. Eschewing Warhol's calculated cool, Woronov's canvases are mainly figurative and

expressionistic, hewing more closely to the works of Francis Bacon or Alice Neel, with a dash of surrealism.



Mary Woronov (via [Facebook](#))

H Southland

When: Opens Saturday, July 23, 6–9pm

Where: Charlie James Gallery (969 Chung King Road, Chinatown, Los Angeles)

Anyone who's spent any amount of time in Los Angeles knows that there is not one LA, but multiple metropolises, many of which are overshadowed by the behemoth of Hollywood. [*Southland*](#), curated by Patrick Martinez, features artists who shed light on these underrepresented communities and areas of the city: Downtown, San Bernardino, the Eastside, and the High Desert further East. Participating artists include Sadie Barnette, Sandow Birk, Kenturah Davis, Ramiro Gomez, Star Montana, Kaz Oshiro, Mario Ybarra Jr., and many others.