

# Eight Decades of Sculpture by African American Women in LA



Brenna Youngblood, "I" (2011), mixed media on panel and found piano bench, 59 x 36 x 3 inches (image courtesy the artist and Honor Fraser, via [thelandinggalleries.com](http://thelandinggalleries.com))

Issues of race, gender, and representation in art have taken on a sense of urgency as of late, although they are certainly nothing new, especially for artists of color and female artists. At the Landing Gallery, *Signifying Form*,

curated by Jill Moniz, former curator of the California African American Museum (CAAM), is nonetheless a timely show, featuring sculpture by African-American women artists working in Los Angeles between 1935 and 2016. These range from narrative sculptures by [Betye](#) and Alison Saar, to more abstract, minimalist works by [Senga Nengudi](#) and [Brenna Youngblood](#). The show is given some historical depth with contributions from [Beulah Woodard](#) and [Elizabeth Catlett](#), pioneering women whose careers date back to the first half of the 20th century.

The opening will also feature a staging of [Maren Hassinger](#)'s 2006 piece "[Women's Work](#)." Through this public performance, Hassinger will instruct participants on how to turn strips of newspaper into strands of fiber, which will then be used to create a collaborative sculpture.

**When:** Opens Saturday, April 1, 6–9pm

**Where:** The Landing (5118 W. Jefferson Blvd, West Adams, Los Angeles)

*More info [here](#).*