

DYLAN DAWSON

420 CLINTON AVE. #5B
BROOKLYN, NY 11238

DYLANDAWSON@GMAIL.COM
917-743-9944

SELECTED PLAYWRITING

DEAD AIR: An Evening of Haunted Radio Plays
(Short piece: "Coming Soon to a Murder Near You")

HUMPERDINCK IN A SMALL TOWN (June, 2013)

HERE ME NOW (August, 2015)
(Short piece: "Broadcast Aways")

THE TENANT (August – September, 2011)

TALL (A TALE)

LOSE THE BANTER (short)

CINEMEDIOCRACY (November, 2010)

24 HOURS OFF-BROADWAY PLAYS (June, 2010)
(Short Piece: "Five Feet To the Floor")

MISSED CONNECTIONS NYC (January, 2010)
(Short Piece: "Chuck E. Cheese")

**YOU ARE HERE: NEW PLAYS
IN NEW PLACES** (January, 2010)
(Short Piece: "Charlie's Angel")

OH! THE HORROR! (October, 2009)
(Short Piece: "Whorehouse of Whorrors!")

THE GREAT IMITATOR (September, 2009)

PLAYLIST (January, 2009)
(Short Piece: "Mother Nature's Son")

MOVIE GEEK (2004 – 2008)
(Also performer)

Fempresario Productions

Bloodworks Reading Series (EST)

The 52nd Street Project.
Part of the Project's "One on One."

Woodshed Collective
(Mia Rovegno, Stephen Brackett, dir.)
One of six writers, incl. Bekah Brunstetter,
Sarah Burgess, Paul Cohen, Steven Levenson, and
Tommy Smith.

Studio 42 ("Studio Sessions" Reading Series)
(Laura Savia, dir.)
Naked Angels ("First Mondays" Reading Series)
(Davis McCallum, dir.)

Performed as part of:
Acorn Pictures LiveWorks (L.A., 2011)
Juilliard Actors Showcase (N.Y. and L.A., 2011)
Williamstown Actors Showcase (2010)

Ars Nova (ANT Fest)
(Stephen Brackett, dir.)
Also performer and multi-media designer.

At Play Productions/The Exchange
(Louis Moreno, dir.)

Ars Nova (Play Group Show)
(Kerry Whigham, dir.)

The 52nd Street Project.
(Katherine Brown, dir.)
Part of the "Two on Two" series.

Naked Angels ("Naked Radio" Live Show)
(Kerry Whigham, dir.)
Also performer.

Ars Nova ("Out Loud" Reading Series)
(Kerry Whigham, dir.)

Ars Nova (Play Group Show)
(Kerry Whigham, dir.)

Ars Nova ("Thursdays at 9 Series);
The Culture Project;
Penobscot Theater (Maine);
The Complex (L.A.);
FringeNYC '05 (Award Winner: "Outstanding Multimedia
Production")
(Andy Donald, dir.)

WORKSHOPS & RESIDENCIES

- EST Youngblood Member (Ensemble Studio Theatre; 2011-2013)
- "Naked Radio" Podcast/ Naked Angels' Writers Room (writer/performer, 2009 - current)
- The 52nd Street Project (volunteer/writer/performer/director 2009 – current)
- Partial Comfort Retreat (Summer 2011)
- SPACE Ryder Farm (writer in residence, Summer 2010 - 2013)
- The 52nd Street Project "One-on-One" Retreat at Block Island (writer/performer/director, 2010, 2011)
- The Orchard Project (Naked Angels writer in residence, Summer 2009, 2010).
- Ars Nova Artists Retreat (Summer, 2009 - Amherst)
- New York Stage & Film (Ars Nova writer in residence, Summer, 2008)
- Ars Nova Play Group (2008 – 2009)

EDUCATION

B.F.A. Drama, New York University, Tisch School of the Arts (2001 – 2005)

- Studios: Playwrights Horizons Theater School; Experimental Theatre Wing

REFERENCES

Emily Shooltz
Associate Artistic Director, Ars Nova
(212) 489-9800
eshooltz@arsnovanyc.com

Gus Rogerson
Artistic Director, The 52nd Street Project
rogerson@52project.org