Interested parties are invited to submit qualifications to be considered for selection as a finalist in a design ideas competition.

This is a unique opportunity to design a 21st century legacy park in a partly wild, post-industrial, 140-year old historic San Francisco Bay waterfront context, with an emphasis on public access, social equity, recreation, resiliency and habitat.

For Project Overview and Technical Studies visit: www.IBwaterfrontparks.com

MINIMUM REQUIREMENTS

PARTICIPATING LANDSCAPE ARCHITECTURE FIRMS MUST:

1. Demonstrate expertise with:
   • Coastal Waterfront and Wetlands
   • Outdoor Recreation and Waterfront Access
   • Contaminated Properties
   • Historic Preservation
   • Multijurisdictional Sites

2. Have worked on projects with a budget greater than $20 million

3. Be committed to a team that includes LBE / MBE / WBE*

4. Demonstrate capacity to complete the project

*Team composition can be defined post selection

TIMELINE

The dates outlined below are subject to change. Any changes will be posted on the India Basin Waterfront Parks website.

www.IBwaterfrontparks.com

PHASE I:

OCTOBER 26, 2015: 2:00 PM PST
Statements of Interest and Qualifications Due

PHASE II:

EARLY NOVEMBER, 2015
Phase II Finalists notified

MID-NOVEMBER, 2015
Optional informational site visit

MID-DECEMBER, 2015
Submissions due

EARLY JANUARY, 2016
Finalist exhibition opens to the public

END OF JANUARY, 2016
Public presentation and oral interviews

FEBRUARY, 2016
Firm selected to create concept design
PHASE I SUBMISSIONS

STATEMENT OF INTEREST AND QUALIFICATIONS

Design teams interested in participating should respond to this Request for Qualifications by submitting a PDF of the following to competition.advisor@ibwaterfrontparks.com:

1. COVER LETTER
   Up to 2 pages expressing interest in the project and detailing how they meet the minimum requirements

2. FIRM PROFILE
   Detailing the key personnel who make up the design team and demonstrate capacity to complete the project

3. PROJECT SHEETS
   Description of up to 5 relevant projects completed or in progress, 1 sheet per project; including a summary, images, and description of the firm’s role

4. HOURLY RATES OR FEE SCHEDULE

PHASE II SUBMISSIONS

Three finalists will be selected and given a $15,000 stipend to develop and submit conceptual design ideas, which will include:

- A maximum of four boards
- Participation in a public presentation and interview

More detailed information regarding the final submission will be provided prior to the beginning of Phase II.

All submissions will be made electronically. Instructions will be provided.

SELECTION CRITERIA

The conceptual design ideas will be selected based on the following criteria as judged by a jury comprised of community members and professional experts:

- Conservation and habitat restoration
- Respect to the character of the site
- Sustainability
- Regard for multiple scales and systems
- Community engagement
- Innovation
- Observation of the design brief
- Design excellence