For Immediate Release:  March 6, 2014

Jungle Theater

DETROIT
by Lisa D’Amour
Directed by Joel Sass
April 11-May 25, 2014
The Jungle Theater
2951 Lyndale Av. S., Minneapolis
Tickets:  $25-43
Box office:  612-822-7063 or www.jungletheater.com

“"A sharp X-ray of the embattled American psyche as well as a smart, tart critique of the country’s fraying social fabric, Ms. D’Amour’s dark comedy is as rich and addictively satisfying as a five-layer dip served up with a brimming bowl of tortilla chips.” ~ The New York Times

Pulitzer-finalist, Obie-winning DETROIT opens at Jungle on April 11
Joel Sass directs Lisa D’Amour’s funny and disturbing tour-de-force

(Minneapolis; March 6, 2014) — The Jungle Theater presents the regional premiere of DETROIT, playwright Lisa D’Amour’s award-winning dissection of what it means to be middle class in this era of economic uncertainty. DETROIT takes place in a first-ring suburb outside a mid-sized American city where Ben (John Middleton) and Mary (Angie Timberman) fire up the grill to welcome the couple (Anna Sundberg and Tyson Forbes) who’ve moved into the long-empty house next door. The fledgling friendship soon veers out of control shattering the fragile hold that newly unemployed Ben and burgeoning alcoholic Mary have on their way of life – with unexpected comic consequences. The play opens April 11 and runs through May 25 at the Jungle Theater, 2951 Lyndale Av. S. in Minneapolis.

Ivey Award-winning director Joel Sass will design and direct DETROIT, which is steeped in “David Lynch-y surrealism, dark comedy and the suggestion that we all have a ‘secret self’,” he said. “The characters are at a turning point—about to fall into a financial abyss, or just starting to climb out. They’re all questioning their cultural assumptions about status, comfort, ambition and community—the original suburban ideal.” He continued, “With this production of DETROIT, we
have wonderful actors with incredible comic skills who can bring these social concerns to life in a frighteningly funny and potent way.”

Timberman and Forbes are making their Jungle debuts, and Jay Hornbacher returns to the Jungle stage for the first time since 1993 when he played Dr. Otto Frank in the theater’s celebrated production of The Diary of Anne Frank.

The Detroit creative team includes Barry Browning (lighting design), Amelia Cheever (costume design) and C. Andrew Mayer (sound design).

D’Amour has deep Twin Cities connections as she is a core member of the Playwrights’ Center and was the recipient of Jerome and McKnight Fellowships. Her plays have been commissioned and produced by theaters across the country, including The Women’s Project Theater (NYC), Playwrights’ Horizons (NYC), Children’s Theater Company (Minneapolis), Guthrie Theater (Minneapolis), Steppenwolf Theater Company (Chicago) and the Royal National Theater (London).

Detroit premiered at Chicago’s Steppenwolf Theatre in 2010, ran Off-Broadway in 2012 and won an Obie Award for Best New American Play in 2013.

Detroit performances at the Jungle are Tuesdays ($25), Wednesdays ($33) and Thursdays ($38) at 7:30 p.m.; Fridays and Saturdays at 8 p.m. ($43); Sundays at 2 p.m. ($38); and Sundays at 7:30 p.m. ($33). Senior, student and group discounts are also available, and rush tickets are available every night of the week 30 minutes prior to the performance for $10 off the regular price. Tickets are available at (612) 822-7063 or online at www.jungletheater.com

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Calendar Information

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April 11-May 25, 2014
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Dates
Opening  Friday April 11  @ 8:00 p.m.
Media Nights  Friday April 11  @ 8:00 p.m.
          Saturday April 12  @ 8:00 p.m.
Audio-Described  Thursday April 24  @ 7:30 p.m.
Closes    Sunday May 25  @ 7:30 p.m.
About the Jungle Theater
The Jungle Theater is one of the region’s most dynamic theaters, renowned for its definitive productions of plays drawn from our rich theatrical heritage as well as from the body of work written in our own time. Since its founding in 1991, the Jungle has been a flagship example of the transformative power of the performing arts, playing a vital, continuing role in the economic, social and cultural life of its Minneapolis Lyn-Lake neighborhood.