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HOME FOR THE HOLIDAYS: NATHAN KEEPER IS BACK FROM NYC TO REVISIT THE HILARIOUS FULLY COMMITTED
Casey Stangl returns to direct the audience favorite, opening November 5

The talented Nathan Keepers reprises the role of Sam and 40 other characters in the solo tour-de-force comedy FULLY COMMITTED, directed by Casey Stangl and opening at The Jungle Theater, 2951 Lyndale Ave. S., Minneapolis, November 5. Both Keepers and Stangl return to Minneapolis from coastal stints to bring back Becky Mode’s hysterically funny play about an out-of-work actor who staffs the red-hot reservation line at Manhattan’s number-one restaurant.

Fully Committed follows a day in the life of Sam Peliczowski, the rock-steady restaurant reservationist, as he juggles scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses. The play runs through December 19.

Fully Committed enjoyed several weeks of sold-out shows during its initial successful run in 2002. To accommodate demand, the Jungle produced the critically-acclaimed one-man play six months later at Pantages in downtown Minneapolis. In its 20th Anniversary Season, the Jungle is staging plays that are recognized as audience favorites as well as those that honor some of the 20th century’s greatest playwrights.

Jungle Artistic Director Bain Boehlke is back as Fully Committed’s scenic director. The creative team also includes Barry Browning (lighting), Amelia Cheever (costumes), Wu Chen Khoo (technical) and John Novak (properties).
About the Jungle Theater and its 20th Anniversary Season
The Jungle’s 20th anniversary season celebrates and pays homage to the plays and playwrights that helped shape the Jungle’s first two decades. For the past 20 years, the Jungle has had a substantial impact on the Twin Cities theater scene, establishing a reputation for excellence that stems from a commitment to high artistic standards and the contributions of many respected and celebrated local artists. A flagship example of the transformative power of the performing arts, the Jungle plays a continuing and vital role in the Lyn-Lake neighborhood’s economic, social and cultural development.

Ticket Information
Fully Committed opens Friday, November 5, and closes Sunday, December 19, at the Jungle Theater, 2951 Lyndale Ave. So., Minneapolis. Performances are Tuesdays ($20) and Wednesdays ($25) at 7:30 p.m.; Thursdays at 7:30 p.m. ($30); Fridays and Saturdays at 8 p.m. ($35); Sundays at 2 p.m. ($30); and Sundays at 7:30 p.m. ($25). Senior, student and group discounts are also available, and half-price rush tickets are available every night of the week 30 minutes prior to the performance for $10 off the regular price. Tickets are available at (612) 822-7063 or online at www.jungletheater.com

Calendar Information
Fully Committed
By Becky Mode
Directed by Casey Stangl

The spectacular Nathan Keepers returns to the Jungle in this devastatingly funny play about a day in the life of Sam Peliczowski, an out-of-work actor who staffs the red-hot reservation line at Manhattan’s number-one restaurant. While juggling scheming socialites, name-dropping wannabes, fickle celebrities and egomaniacal bosses, can Sam manage to make it home for the holidays?

Dates
Media Nights
Friday November 5 @ 8:00 p.m.
Saturday November 6 @ 8:00 p.m.
Audio-Described
Thursday November 18 @ 7:30 p.m.
Closes
Sunday December 19 @ 7:30 p.m.

Artists Bios
NATHAN KEEPERS (Sam) was last seen at The Jungle in The Swan, and previously in Fully Committed. Nathan spent 11 seasons with Theatre de la Jeune Lune where he was seen in Fishtank, The Deception, The Miser, Tartuffe, Amerika, The Little Prince and many more productions. He has performed at the Guthrie, Actors Theatre of Louisville, American Repertory Theatre, La Jolla Playhouse, Berkeley Repertory Theatre and The Alley Theatre. Nathan trained at Ecole Philippe Gaulier, The Burlesk Center with Pierre Byland and Jeune Lune.

CASEY STANGL (Director) directed the original production of Fully Committed in addition to The Drawer Boy for the Jungle. A former Minneapolitan, Casey was the founder and artistic director of Eye of the Storm Theatre and has directed for many local companies including Minnesota Opera and the Guthrie Theater (Third, Pygmalion, Blue/Orange and Top Girls). Casey’s national credits include Portland Stage, Denver Center Theater Company, Woolly Mammoth Theater Company, Alabama Shakespeare Festival, Portland Opera, Fort Worth Opera and many others.