The Jungle Theater closes 2011 season with award-winning tour de force
I AM MY OWN WIFE
on stage Nov. 4-Dec. 18

(Minneapolis) — The Jungle reunites actor Bradley Greenwald and director Joel Sass to tell the astounding true story of Charlotte von Mahlsdorf in Doug Wright’s Pulitzer Prize and Tony Award-winning I AM MY OWN WIFE. One of the most popular shows the Jungle has produced, I AM MY OWN WIFE is on stage November 4-December 18 at the Lyn-Lake theater, 2951 Lyndale Av. S., in Minneapolis.

Nonconformist, guardian of the past and collector of antiques, von Mahlsdorf survived the Nazi terror and the communist oppression of East Germany. What makes her story so extraordinary is that von Mahlsdorf was a man, and lived her defiant, distinctive life adamantly on her own terms. In this quiet, gripping exploration of the will to live, Greenwald plays more than 30 characters in a solo tour de force that garnered him an Ivey Award for Performance in 2006.

Director Sass said, “I Am My Own Wife was my first show at the Jungle and many say Bradley’s breakthrough performance. Now, five years later, it’s a good time for us to return to one of history’s most fascinating, real-life stories to enrich and deepen our examination.”

I Am My Own Wife’s creative team includes Sass (scenic design), Barry Browning (lighting design), Sean Healey (sound design), Ameila Cheever (costume design) and John Novak (props).

“A play of heart-stopping beauty” (The Journal News), I Am My Own Wife opened on Broadway in 2004, and has since had productions around the U.S. and internationally, where it is always met with audience and critical acclaim. The Wall Street Journal declared that “this show deserves every prize there is,” while USA Today said it was “vibrant, vital and fascinating.”
Ticket Information

*I Am My Own Wife* opens Friday, November 4, and closes Sunday, December 18, at the Jungle Theater, 2951 Lyndale Ave. So., Minneapolis. Performances are Tuesdays ($20) and Wednesdays ($25) at 7:30 p.m.; Thursdays at 7:30 p.m. ($30); Fridays and Saturdays at 8 p.m. ($35); Sundays at 2 p.m. ($30); and Sundays at 7:30 p.m. ($25). Senior, student and group discounts are also available, and half-price rush tickets are available every night of the week 30 minutes prior to the performance for $10 off the regular price. Tickets are available at (612) 822-7063 or online at www.jungletheater.com

(Calendar Information)

*I AM MY OWN WIFE*

By Doug Wright
Directed by Joel Sass
November 4-December 18, 2011

The Jungle Theater
2951 Lyndale Av. S., Minneapolis
Tickets: $10-$35
Box office: 612-822-7063 or www.jungletheater.com

The Jungle reunites actor Bradley Greenwald and director Joel Sass to tell the astounding true story of Charlotte von Mahlsdorf in *I AM MY OWN WIFE*. Nonconformist, guardian of the past and collector of antiques, Charlotte survived the Nazi terror and the communist oppression of East Germany. What makes this true story so extraordinary is that Charlotte von Mahlsdorf was a man, and lived her defiant, distinctive life adamantly on her own terms.

**Dates**

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<thead>
<tr>
<th>Event</th>
<th>Date</th>
<th>Time</th>
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<tbody>
<tr>
<td>Opening</td>
<td>Friday November 4</td>
<td>@ 8:00 p.m.</td>
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<td>Media Nights</td>
<td>Friday November 4</td>
<td>@ 8:00 p.m.</td>
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<td>Saturday November 5</td>
<td>@ 8:00 p.m.</td>
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<tr>
<td>Audio-Described</td>
<td>Thursday November 17</td>
<td>@ 7:30 p.m.</td>
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<td>Closes</td>
<td>Sunday December 18</td>
<td>@ 7:30 p.m.</td>
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**About the Jungle Theater and the 2011 Season**

The Jungle Theater comes of age in 2011 and celebrates its 21st anniversary with a lively season of plays. One of the region's most dynamic theaters, the Jungle is known for its definitive production of plays drawn from a rich theatrical heritage as well as from a body of contemporary work. A flagship example of the transformative power of the performing arts, the Jungle Theater plays a vital role in the economic, social and cultural life of the Minneapolis neighborhood in which it resides.