For Immediate Release: December 18, 2017

ISHMAEL
Adapted by Leo Geter from Herman Melville’s *Moby Dick*
Directed by Leo Geter
January 13-February 4, 2018
Media Night is Friday, January 12

MY MOTHER HAS 4 NOSES
Written and performed by Jonatha Brooke
Directed by Jeremy B. Cohen
February 10-March 4, 2018
Media Night is Friday, February 9

Jungle Theater
2951 Lyndale Ave. S., Minneapolis
Tickets: $37-$47
Box office: 612-822-7063 or www.jungletheater.com

TWO ONE-PERSON SHOWS WITH MUSIC KICK OFF THE JUNGLE’S 2018 SEASON

*Ishmael* opens on Jan. 13 followed by *My Mother Has 4 Noses* on Feb. 10

(MINNEAPOLIS; December 18, 2017) – The Jungle begins its 2018 Season with a duet of innovative plays showcasing local musicians. Opening the new season on January 13 is *Ishmael*, a fable that features members of the standout bluegrass band, Pert Near Sandstone. Next up is *My Mother Has 4 Noses*, written and performed by acclaimed singer-songwriter Jonatha Brooke, opening February 10.

In *Ishmael*, a country schoolteacher named Ishmael signs on to a whaling trip with a captain he’s never met. Drawing freely from Herman Melville’s classic novel, *Moby Dick*, shapeshifting actor-singer-songwriter Jack Weston plays all 12 characters, and with the help of three bluegrass musicians, conjures a funny, thoughtful, harrowing play about one man’s drive to see the world,

*Ishmael*, written by Hollywood producer-actor-writer Leo Geter, was a Minnesota Fringe Festival favorite in 2015. Geter returns to his theater roots to direct this Jungle production, on stage through February 4. Pert Near Sandstone members Nate Sipe (fiddle/voice) and Kevin
Kniebel (banjo/voice), along with Jim Parker (mandolin/guitar/clogging/voice) provide the music. Geter’s creative team includes Sarah Bahr (set and costume design), Bill Healey (lighting design), Sean Healey (sound design) and John Novak (stage manager).

The Playwrights’ Center’s Jeremy B. Cohen (Le Switch) returns to the Jungle to direct the regional premiere of My Mother Has 4 Noses, which was developed at the Playwrights’ Center, and was a N.Y. Times Critics’ Pick and a Time Out New York Critic’s Pick.

In this moving mother-daughter love story, on stage through March 4, Jonatha Brooke uses stories and songs to recount caring for her mother in the last years of her life. Her mom did have four noses, at least as many names and an indomitable sense of humor. She was a published poet, a clown, a Christian Scientist, and she had Alzheimer’s. In their final two years together, the two Brookes would mine the daily goings-on for theater. This show, performed by Brooke, is the poignant result.

Sarah Bahr (set and costume design), Bill Healey (lighting design), Paul Mitchell (sound design) and John Novak (stage manager) round out the My Mother Has 4 Noses creative team.

Both plays with music are staged at the Jungle, the intimate Lyn-Lake neighborhood theater, 2951 Lyndale Ave. S. in Minneapolis. The Jungle offers post-show Stay Late discussions with an actor after every performance to give audience members the opportunity to ask questions and talk about the play’s themes.

Performances are Tuesdays ($37), Wednesdays ($37), Thursdays ($35), Fridays ($47) and Saturdays at 7:30 p.m. ($47), and Sundays at 2 p.m. and 7:30 p.m. ($42). The Preview performance ($15) of Ishmael is January 11 at 7:30 p.m. and My Mother Has 4 Noses is February 8 at 7:30 p.m. Rush tickets are offered every night of the week, based on availability two hours prior to the performance, and there is special Friday night pricing for students, 55408 neighborhood residents and employees, and those under 30 years of age. Tickets and more information are available at (612) 822-7063 or online at www.jungletheater.com.

#  #  #

About the Jungle Theater
The Jungle Theater is a neighborhood theater with a national impact. As one of the region's most dynamic theaters, the Jungle is known for its definitive productions, exquisite design, masterful acting and compelling storytelling. Since its founding in 1991, the Jungle has been a flagship example of the transformative power of the performing arts, playing a vital, continuing role in the economic, social and cultural life of its Minneapolis Lyn-Lake neighborhood.

**Dates**

**ISHMAEL**

- **Preview**: Thursday January 11 @ 7:30 p.m.
- **Media Night**: Friday January 12 @ 7:30 p.m.
- **Opening Night**: Saturday January 13 @ 7:30 p.m.
- **Audio-Described**: Thursday January 25 @ 7:30 p.m.
- **Closes**: Sunday February 4 @ 2:00 p.m.

**MY MOTHER HAS 4 NOSES**

- **Preview**: Thursday February 8 @ 7:30 p.m.
- **Media Night**: Friday February 9 @ 7:30 p.m.
- **Opening Night**: Saturday February 10 @ 7:30 p.m.
- **Audio-Described**: Thursday February 22 @ 7:30 p.m.
- **Closes**: Sunday March 4 @ 7:30 p.m.