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URINETOWN: The Musical
By Mark Hollmann and Greg Kotis
Directed by John Command
June 7-August 11, 2013
The Jungle Theater
2951 Lyndale Av. S., Minneapolis
Tickets:  $10-$38
Box office:  612-822-7063 or www.jungletheater.com

Revolutionary “URINETOWN: THE MUSICAL” to occupy Jungle stage
June 7-August 11

Musical theater master John Command to direct another hysterical romp

(Minneapolis; May 7, 2013) —  John Command (A Funny Thing Happened on the Way to the Forum) returns to the Jungle to direct URINETOWN: THE MUSICAL, the Tony-nominated satirical musical comedy.  One of the most uproariously funny musicals in recent years, Urinetown is a mocking tale of greed, corruption, love and revolution in a time when water is worth its weight in gold. Starring Bradley Greenwald (as Officer Lockstock) and boasting the largest cast ever assembled on the Jungle stage (20+ actors and musicians), Urinetown will open June 7 and run through August 11, 2013.

In a Gotham-like city, a terrible water shortage—caused by a 20-year drought—has led to a government-enforced ban on private toilets. The citizens must use public amenities, owned and operated by Urine Good Company and its corrupt CEO Caldwell B. Cladwell (played by Gary Briggle). The malevolent corporation profits by charging admission for one of humanity’s most basic needs. Amid the people, a hero decides he’s had enough and plans a revolution to lead them all to freedom!

Patrick Morgan makes his Jungle debut as the hero, Bobby Strong. His leading lady Tiffany Seymour (as Hope Cladwell) was introduced to Jungle audiences in Forum. Also returning to the Jungle stage are Kim Carlander (Cladwell’s secretary), Larissa Gritti (Ensemble), Josiah Gulden (Dr. Billeaux), Adam Bradley Moore (Tiny Tom), Kirby Trymucha-Duresky (Soupy Sue), David Ulrich (Mr. McQueen) and Jon Whittier (Officer Barrel).

Jungle newcomers include Betti Battocletti (Mrs. Millennium), J.P. Fitzgibbons (Joseph “Old Man” Strong), Rico Heisler (Robby the Stockfish), Seri Johnson (Josephine “Old Ma” Strong), Danielle Nelson (Ensemble), Elisa Pluhar (Little Sally), Kersten Rodau (Penelope Pennywise), Randy
The *Urinetown* creative team includes Raymond Berg (music director), Jungle Artistic Director and Ivey Award winner Bain Boehlke (set design), 2012 Ivey Award-winning Barry Browning (lighting design), Christine Fournier (assistant director), Sean Healey (sound designer), Kathy Kohl (costume design), John Novak (properties and stage manager) and John Stillwell (technical director).

Performances are Tuesdays ($25), Wednesdays ($33) and Thursdays ($38) at 7:30 p.m.; Fridays and Saturdays at 8 p.m. ($43); Sundays at 2 p.m. ($38) and at 7:30 p.m. ($33) at the Jungle Theater, located at 2951 Lyndale Av. S., in Minneapolis' Lyn-Lake neighborhood. Senior, student and group discounts are also available. Half-price rush tickets for students are available every night of the week 30 minutes prior to the performance and $10 off the regular price for others. Tickets are available at (612) 822-7063 or online at www.jungletheater.com

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**Calendar Information**

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Book and lyrics by Greg Kotis  
Music and lyrics by Mark Hollman  
Directed by John Command  
June 7-August 11, 2013  
**The Jungle Theater**  
2951 Lyndale Av. S., Minneapolis  
Tickets: $25-$43  
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**Dates**

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**About the Jungle Theater**  
The Jungle Theater is one of the region’s most dynamic theaters, renowned for its definitive productions of plays drawn from our rich theatrical heritage as well as from the body of work written in our own time. Since its founding in 1991, the Jungle has been a flagship example of the transformative power of the performing arts, playing a vital, continuing role in the economic, social and cultural life of its Minneapolis neighborhood.