THE JUNGLE THEATER ANNOUNCES 2019 - 2020 SEASON

(Minneapolis, Minn.) – Artistic Director Sarah Rasmussen today announced plans for the Jungle’s 2019 - 2020 season, an ambitious line-up of seven shows, including two hit plays running in rep during the winter holidays, the company’s first co-production with Theater Mu, and five shows new to Twin Cities audiences.

“This is a dream season for the Jungle,” said Rasmussen. “From bringing some of the country’s most celebrated national writers to the stage to championing brand new voices, the Jungle is continuing to take bold risks, lift up local talent and have a ton of fun in the process.”

The 2019 – 2020 Season:

**Ride by Cyclone** (September 11 – October 20, 2019)
Lyrics & book by Jacob Richmond & Brooke Maxwell | Directed by Sarah Rasmussen
Featuring Gabrielle Dominique, Shinah Brashears, Becca Hart, and Jim Lichtscheidl

The lives of six teenagers from a Canadian chamber choir are cut short in a freak accident aboard a roller coaster. A mechanical fortune-teller invites them to tell their stories of a life interrupted—offering the chance to come to terms with their fates. The New York Times calls it “high-spirited and just plain fun from start to finish.”

**Running in repertory: The Wickhams & Miss Bennet: Christmas at Pemberley**
(October 26 – December 29, 2019)
By Lauren Gunderson and Margot Melcon | Directed by Christina Baldwin
Featuring Christian Bardin, Rosnhi Desai, Sun Mee Chomet, Anna Hickey, JuCoby Johnson, Jesse LaVercombe, James Rodriguez, Angela Timberman, and more

The Jungle will be the first theater to ever perform these two hit shows in repertory. Miss Bennet, a sequel to Jane Austen’s Pride and Prejudice, continues the story, only this time with bookish middle-sister Mary as its unlikely heroine. The Wickhams takes us downstairs where servants are bustling with the arrival of holiday guests. In the warmth of the Darcy kitchen, family secrets are revealed and loyalties are tested in a tale full of mirth and wit.

**A Doll’s House, Part 2** (January 15 – February 23, 2020)
By Lucas Hnath | Directed by Joanie Schultz | Featuring Christina Baldwin

In the final scene of Ibsen’s 1879 groundbreaking masterwork, Nora Helmer makes the shocking decision to leave her husband and children and begin a life on her own. Many years have passed since Nora’s exit. Now, there’s a knock on that same door. Nora has returned. But why? And what will it mean for those she left behind?

**Redwood** (March 11 – April 12, 2020)
By Brittany K. Allen | Directed by H. Adam Harris
Meg and Drew, an interracial couple, are thrown into crisis when Meg's uncle discovers Drew belongs to the family that owned Meg's relatives in an antebellum Kentucky. Meg and Drew must learn if it's possible to forgive, champion, or fully understand a person who is beloved but fundamentally other.

**Mary Jane** (May 2 – May 31, 2020)
By Amy Herzog | Directed by Sarah Rasmussen | Featuring Sally Wingert

During a rain-drenched summer in New York City, an indefatigable single mother navigates the mundane, shattering, and sublime aspects of caring for a chronically sick child. A moving play about the stalwart endurance of a devoted mother, *Mary Jane* demonstrates the prevailing strength of the human will when fueled by unconditional love. The *New York Times* calls it “the most profound and harrowing of Ms. Herzog's many fine plays.”

**Cambodian Rock Band** (June 24 – August 2, 2020)
By Lauren Yee | Directed by Joshua Kahan Brody | Co-produced with Theater Mu

In 1978, Chum fled Cambodia and narrowly escaped the murderous Khmer Rouge regime. Thirty years later, he returns in search of his wayward daughter. Jumping back and forth in time, thrilling mystery meets rock concert as both father and daughter are forced to face the music of the past.

All shows in the 2019 – 2020 season are on stage in Jungle's Lyn-Lake neighborhood theater, located at 2951 Lyndale Ave. S. in Minneapolis. New season tickets go on sale July 22, 2019

**About the Jungle Theater**
The Jungle Theater creates courageous, resonant theater in its intimate home in the Lyn-Lake neighborhood of Minneapolis. With the belief that live theater can interrogate and celebrate our shared experience, the Jungle tells stories that matter, with deep attention to the artistry on stage. Under the leadership of Sarah Rasmussen, the company has committed to bringing new voices to the stage to challenge, entertain and spark expansive conversation.

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