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**REDWOOD**

**Written by Brittany K. Allen**

**Directed by H. Adam Harris**

**February 5 – March 13, 2022**

Jungle Theater  
2951 Lyndale Ave. S., Minneapolis  
Tickets: Pay as you are model  
Box Office: 612-822-7063 or [www.jungletheater.org](http://www.jungletheater.org/)

**The regional premier of REDWOOD returns   
to the Jungle stage February 5 – March 13**

AN HONEST DEPICTION OF LOVE AND FAMILY, AS WELL AS HOW GENERATIONAL AND RACIAL TRAUMA SHAPES WHO WE ARE.

(MINNEAPOLIS; January 20, 2022) – The Jungle Theater is presenting **Brittany K. Allen’s REDWOOD**. Directed by **H. Adam Harris,** this honest story of love, family, and trauma has been patiently waiting to be told since March 2020, when lockdown shut down the production just days before opening night.

Infused with comedy, wit, and dance, this story follows an interracial couple (Meg and Drew) that is thrown into crisis upon discovering their families’ roots have crossed long before their own relationship, as Drew belongs to the family that enslaved Meg’s relatives in antebellum Kentucky. With the help of their ancestors, they explore if it is possible to forgive or fully understand a person who is beloved but fundamentally *other.*

Much of the 2020 cast returns to the Jungle stageincluding **China Brickey** (Meg), **Kevin Fanshaw** (Drew), **Bruce A. Young** (Uncle Stevie) **Thomasina Petrus** (Meg’s mom, Beverly), **Dana Lee Thompson** and **Max Wojtanowicz**. This 2022 production also welcomes the talents of **Morgen Chang, Dwight Xaveir Leslie,** and **T. Mychael Rambo** (performing as Uncle Stevie March 1-13).

REDWOODwas developed atManhattan Theatre Club, Kansas City Repertory Theatre and the Studio Retreat at the Lark (NYC) and had its world premiere at Portland Center Stage in October 2019.

Performances of REDWOOD are Tuesdays – Sunday at the Jungle Theater at Lake and Lyndale. ASL interpreted performance will be available on February 15 at 7:30pm and Audio Description performance is available February 24 at 7:30pm. Preview performances are February 4 & 5 at 7:30pm. Community events including a yoga class from 612 Jungle (Feb 6) and post-show conversations at Third Space Café (Feb 16/ Mar 2) are also available throughout the run as well as a special REDWOOD-themed lobby installation by local artist **Bayou**.

To help reach a wider audience, the Jungle is introducing PAY AS YOU ARE pricing, asking those who routinely pay $45 for theater tickets to pay that amount; but if an audience member needs to pay less, they can choose to pay less. Tickets and more information are available at (612) 822-7063 or [www.jungletheater.org](http://www.jungletheater.org).

**About the Jungle Theater**

The Jungle Theater creates courageous, resonant theater that challenges, entertains and sparks expansive conversation. As a neighborhood theater with national impact, the Jungle tells stories that matter, with deep care and attention to detail. The Jungle’s leadership team is Christina Baldwin as Artistic Director and Robin Gillette as Managing Director.

Connect with the Jungle on [Facebook](mailto:https://www.facebook.com/JungleTheater/), [Twitter](mailto:https://twitter.com/JungleTheater) and [Instagram](mailto:https://www.instagram.com/jungletheater/): @jungletheater

Promotional photos will be available at [jungletheater.org/press](http://www.jungletheater.org/press) in the press room files.