Dear Subscribers,

As I look ahead to fall 2019, I cannot wait to share my fifth season with you as Artistic Director of the Jungle Theater. Your commitment to subscribe year after year inspires me to keep dreaming bigger, and I am very grateful for your support as a subscriber. I hope you continue to be inspired by our work, and renew your subscription today—we can't wait to see you in the house!

In the fall, buckle your seatbelt for a quirky vaudevillian musical, *Ride the Cyclone* by Brooke Maxwell and Jacob Richmond. I’ll be directing this thrilling and dark musical that illustrates what happens when a high school glee club finds themselves auditioning for their lives.

During the holidays, we will keep our Jane Austen tradition with a little twist. If you missed *Miss Bennet* two years ago, didn’t catch *The Wickhams* last season, or want to share the Austen holiday magic with others, you’re in luck! As early champions of these plays, we have worked with the playwrights, Lauren Gunderson and Margot Melcon, and our beloved team to present the upstairs and downstairs revelry of these two plays by producing them in repertory. We will be the first in the world to produce these plays in rep. and we can’t wait to double the holiday magic next season. This will be available as an add-on to your subscription, so please consider purchasing tickets to both!

In the winter of 2020, we will bring you the wildly successful Broadway hit *A Doll’s House, Part 2* by Lucas Hnath. We are thrilled to be partnering with the Guthrie Theater during their production of *Noura* by Heather Raffo. As both of our productions are inspired by Henrik Ibsen’s *A Doll’s House*, we look forward to providing opportunities for expansive conversations for Twin Cities audiences.

Brittany K. Allen’s regional premiere of *Redwood* will follow with local favorite H. Adam Harris’s directorial debut at the Jungle. As Allen puts it, a hip-hop dance class, Greek Chorus, and opinionated long-dead ancestors help guide the relationship between Meg and Drew, an interracial couple whose lives are rocked when Meg’s Uncle Stevie becomes obsessed with unearthing their ancestry. Heartfelt and thoughtful (and often very funny), this play looks at the family of America and how we talk about our shared history.

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2. **CHOOSE YOUR DATES**
   - WEEK 1 PREVIEWS
   - WEEK 2
   - WEEK 3
   - TUESDAY EVE NOT AVAILABLE DURING WEEK 1
   - WEDNESDAY EVE
   - THURSDAY EVE
   - FRIDAY EVE
   - SATURDAY EVE NOT AVAILABLE DURING WEEK 1
   - SUNDAY MAT

3. **SEAT PREFERENCE**
   - CLOSER TO THE STAGE
   - CLOSER TO THE BACK
   - ACCESSIBILITY SEATING

After processing your order, you will receive a confirmation email to the email address listed on the other side of this handout.

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4. **PAYMENT** CARD OR CHECK

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**Seating Preferences:**

Seating will be filled in the order we receive them. We will do our best to accommodate all preferences and seat you in similar seats for each performance. Upon processing your order, you will receive a confirmation email to the email address listed on the other side of this handout.