2022 - 2023 SEASON

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FOR THIS INCREDIBLE COLLECTION OF STORIES & PREMIERES
During tech rehearsals for a show, new elements must be rehearsed as the actors move from the rehearsal room to the stage. Light and sound cues must be layered in, costumes and quick changes rehearsed, scene changes must find the right path for a piece of furniture to make its way onstage. Doorways once laid out with colored tape on the rehearsal room floor become (finally!) an actual door—taking more time to move through. Grasp the doorknob, turn it, open the door and step through. It seems so simple, but those seconds add up and change the timing of an entrance. The stage manager shouts “hold” and you wait to see if we will move on or try it again. It takes time to understand the pace of a production and it takes a lot of folks to hold on to the intention of the story.

The theater industry has been in tech—we are now working with new elements, new systems, all within the new rules of post-pandemic time and the world it has created in its wake. We hold closely that which we love about live theater and move towards the unknown together. We refine the timing while holding on to the intention of our story—why we do what we do. We expand, we progress, we plan, we wait, we “hold” then we move forward and always we try again.

The Jungle has many people committed to its story—great productions with the expectation of great conversations to follow. Our Cohort plays a big role in our season, each person invested in the Jungle’s evolution. We have music, joy, heart-wrenching accounts of perseverance and thought-provoking tales of friendship. I am so excited by the collaborations, alliances, new partnerships, and deepened relationships that are the hallmark of Season 32.

We invite you in as the Jungle reaches out beyond its familiar brick and mortar—sharing our space with our community of artists and expanding past the walls of our beloved theater. The Jungle belongs to a community of folks committed to sharing stimulating productions and it is growing every day. Open the door and come on in.
JUNGLE PRESENTS

OF PIGS AND PIANOS
October 13 - 16, 2022
By Sara Davis Buechner

JUNGLE PRESENTS
GEORGIANA & KITTY: CHRISTMAS AT PEMBERLEY
November 19 - December 23, 2022
By Lauren Gunderson & Margot Melcon
Co-Directed by Christina Baldwin & Angela Timberman

JUNGLE PRESENTS
KING GILGAMESH & THE MAN OF THE WILD
December 31 - January 8, 2023
By Seth Bockley, Ahmed Moneka & Jesse Lavercombe

5
March 11 - April 16, 2023
By Jucoby Johnson
Directed by H. Adam Harris

THE COURTROOM: A REENACTMENT OF ONE WOMAN’S DEPORTATION PROCEEDINGS
June 3 - July 2, 2023
Transcripts arranged by Arian Moayed
Directed by James Rodríguez

And More...
In addition to our main stage lineup, the Jungle will also be offering additional events including the introduction of our Public Play Reading Series, a community celebration premiering cohort member Sequoia Hauck’s film recap of our past year, as well as the return of Coffee & Creative Conversations.

Audio Description and ASL Dates Available for Our 2022 - 2023 Season
Available for subscription packages.
View now at jungletheater.org/accessibility

Keep up to date on our season and Covid information
By following the Jungle online at jungletheater.org
JUNGLE PRESENTS

OF PIGS AND PIANOS

BY SARA DAVIS BUECHNER

OCTOBER 13 - 16, 2022

The new one-woman piano show exploring Sara Davis Buechner’s extraordinary life story in music and words. This theatrical and musical evening consists of excerpts from her recently completed autobiography, illustrated with luminous piano performances, visual imagery and dramatic narration. Ms. Buechner is one of America’s most well-known classical pianists, as well as one of the first transgender women to transition in mid-career (in the 1990s). She shares her own tale of courage and integrity in the face of overwhelming personal and professional obstacles to LGBTQIA+ groups around the world, and opens that story in a delightful and absorbing new way with this unique showcase for her astounding talents.

First in our series of JUNGLE PRESENTS as a complement to our in-house produced lineup, this show allows the Jungle to shine a light on new and important voices and stories. Sara Davis Buechner’s OF PIGS AND PIANOS gives the Jungle Theater the exciting opportunity to profile a nationally renowned artist and galvanize our support of LGBTQIA+ stories and artists.

CONTENT WARNINGS: OF PIGS AND PIANOS contains strong adult content and language. Recommended for audiences 16 and older.
GEORGIANA & KITTY: CHRISTMAS AT PEMBERLEY

BY LAUREN GUNDERSON & MARGOT MELCON
CO-DIRECTED BY CHRISTINA BALDWIN & ANGELA TIMBERMAN

NOVEMBER 19 – DECEMBER 23, 2022

The final chapter of the beloved Christmas at Pemberley trilogy. The cherished characters from Jane Austen's *Pride and Prejudice* return for a third and final installment of this heartwarming story.

The youngest Darcy and Bennet sisters have become fast friends and eagerly await the arrival of Georgiana's secret correspondent. Mix-ups of manners and overprotective big brother Mr. Darcy keep romance from unfolding easily. But music, ambition, friendship, and sisterhood lead to happiness... and a love story that spans a lifetime.

Co-directed by artistic cohort member Angela Timberman, the Jungle Theater is excited to profile the perseverance of women in this rolling world premiere in partnership with Marin Theatre Company and Northlight Theatre.
JUNGLE PRESENTS

KING GILGAMESH & THE MAN OF THE WILD

BY SETH BOCKLEY, AHMED MONEKA & JESSE LAVERCOMBE

DECEMBER 31 - JANUARY 8, 2023

KING GILGAMESH & THE MAN OF THE WILD is a one-act theater-music production featuring Ahmed Moneka and Jesse LaVercombe alongside celebrated Arabic-maqam / jazz band, Moneka Arabic Jazz. A present-day story of friendship interweaves with the ancient Mesopotamian Epic of Gilgamesh, and along the way traces Ahmed’s real-life journey from exiled actor to acclaimed musician. With themes of art, ambition, sex, fatherhood, mortality and identity, this two-man epic spans centuries, cultures, and continents in a moving, funny, tragic, and ultimately celebratory performance.

This next JUNGLE PRESENTS show gives the Jungle the exciting opportunity to partner with Toronto-based creative team and exiled Iraqi artist Ahmed Moneka as well as Jesse LaVercombe, familiar to Jungle audiences from past Christmas at Pemberley installments.
BY JUCOBY JOHNSON
DIRECTED BY H. ADAM HARRIS

MARCH 11 – APRIL 16, 2023

Best friends Jay and Evan run a convenience store in a rapidly changing neighborhood. When a real estate developer stops by with an offer to buy the place, their deep-rooted connection is tested. As the choice to sell weighs on Evan’s shoulders, and with limited time to decide, their community is ripped apart and the very foundation of the world around them begins to rumble and quake.

An intimate play that races towards apocalyptic ends, 5 revolves around a transformative tale of friendship & betrayal—laying bare what is truly at stake when decisions of self-preservation and community are on the line.

CO-PRODUCED WITH

The Jungle Theater is excited to join Trademark Theater to co-produce their commissioned and developed work (alongside the Playwrights’ Center) by one of our cohort members, JuCoby Johnson.
THE COURTROOM: 
A REENACTMENT OF ONE WOMAN’S DEPORTATION PROCEEDINGS

TRANSCRIPTS ARRANGED BY ARIAN MOAYED
DIRECTED BY JAMES RODRÍGUEZ

JUNE 3 - JULY 2, 2023

This unique show has garnered great critical attention in recent years, performed as a mock-trial and in real courtrooms to blur the lines of reality & theater to tell this impactful story. Arranged by Tony nominee Arian Moayed, THE COURTROOM explores and examines the U.S. immigration system and those at its mercy.

A re-enactment of deportation proceedings lifts excerpts from courtroom transcripts, and recounts the hearings of an immigrant from the Philippines on a K3 Visa who faced deportation once she inadvertently registered to vote in Chicago and voted after receiving a registration card.

This mock-trial experience will be located off-site at Hamline University and other courtrooms across the Twin Cities.
Purchasing Tickets

Pay As You Are
As part of the Jungle’s values, we believe a play isn’t complete without an audience and to make our performances accessible to our community, we’re excited to continue PAY AS YOU ARE pricing for single ticket purchasers.

PAY AS YOU ARE pricing asks those who routinely pay $45 for theater tickets to pay that amount; it is the actual fair market value of the ticket. If an audience member needs to pay less, they can choose to do so. Likewise by selecting to pay more than the market price, you help cover the cost of someone else’s ticket and welcome more audiences to the Jungle Theater.

5-Show Jungle Presents/Produced Package
Reserve your seats for the Jungle Theater’s entire 2022-23 Season with our 5-show Jungle Presents/Produced Package. Because our JUNGLE PRESENTS series shows have limited runs, the only way to ensure your tickets to these incredible experiences is through our 5-show subscription package.

Available for $235

3-Show Jungle Produced Package
We are also offering a 3-show subscription package which includes our in-house produced shows: GEORGIANA & KITTY: CHRISTMAS AT PEMBERLEY, 5, and THE COURTROOM.

Available for $145

Both subscription packages offer priority seating during the first 3 weeks of the show, ensuring that our subscribers are the first to experience regional and world premieres with the best seats in the house. We will also continue to waive ticket exchange fees, so if your plans change, you’ll easily be able to move your tickets! Purchase online now or over the phone beginning September 14.

Why Subscribe?

• Showcase your support and loyalty to the Jungle Theater as well as our artists
• Priority seating selection
• First to experience multiple regional and world premieres
• Early access to Jungle offers and events
NEW TO THE JUNGLE THEATER

PUBLIC PLAY READING SERIES

An additional FREE offering of the Jungle’s 2022-23 Season is four Play Readings by new playwrights. This play reading series gives us the opportunity to showcase exciting writers that the Jungle wants to support. One of the realities of producing theater is that there are limited spots in a season. There will always be more plays worthy of production than there are time and resources. Our Play Reading Series addresses the desire to share more plays and playwrights by eliminating the technical design elements and giving you the opportunity to experience a script before it has been produced.

Join us this season for 4 FREE public readings of scripts that the Jungle finds sharp, compelling, and moving! The series kicks off October 3 with STAINS by Sarah Cho and directed by the Jungle’s very own Advancement & Artistic Associate (BOLD Theater Women’s Leadership Circle), Alison Ruth and tells the story of an impoverished Korean-American teenager struggling through her first period, with the help of an imaginary friend... who happens to resemble a wisecracking witch from a popular ’90s sitcom. Remaining titles will be announces later this season.
From Our Jungle Cohort

Working behind the scenes the past year guiding the Jungle’s overall direction as an organization, the cohort has been invaluable in sculpting our 2022-2023 Season. From play selection to direction and even script writing, the Jungle Theater is excited to showcase these four independent artists’ talent.

Both James Rodríguez and Angela Timberman, known for their many memorable roles on the Jungle’s stage, will be moving to the director’s chair. Rodríguez will be directing THE COURTROOM and Timberman will be co-directing GEORGIANA AND KITTY: CHRISTMAS AT PEMBERLEY with artistic director Christina Baldwin.

JuCoby Johnson has spent much of the past year work-shopping and finalizing his new work 5, which will be premiering as a full production this season. In addition to writing the show, Johnson will also be starring in the piece.

As well as connecting the Jungle with numerous community members to assist with the Street Art Series and accessibility development, Sequoia Hauck will be premiering a special film looking behind the scenes at the past year at our theater.

Created to bridge the divide between theater authority figures and artists by fostering growth, providing mutual aid, and expanding diversity, our Jungle Artistic Cohort is excited to showcase their talents in the 2022-2023 Season.
Purchasing tickets
Pay as you are

As one of our core values, the Jungle believes that A PLAY ISN'T COMPLETE WITHOUT AN AUDIENCE. To help reach a wider audience, we are excited to implement PAY AS YOU ARE pricing this season for single ticket purchasers.

PAY AS YOU ARE pricing asks those who routinely pay $45 for theater tickets to pay that amount; it is the actual fair market value of the ticket. If an audience member needs to pay less, they can choose to pay less. Those who can pay more than the market price are welcome to do so, and their generosity will help cover the cost of someone else's ticket as well.

New flexible Subscription model

Our theater has always relied on the support and loyalty of our subscribers, but the Jungle understands that today making long-range plans is more challenging than ever. To help our audiences have the flexibility to book their tickets later, the Jungle is excited to introduce the Flexible Subscription Model.

Available for $140, the Flexible Subscription gives you access to each main stage production. Purchase online now or over the phone beginning September 29 and redeem throughout the season (based on availability). More information is available online at jungletheater.org.

Why subscribe?

• Showcase your support and loyalty to the Jungle and our artists
• First dibs at seating selection and preferred performances
• Buy now, book at your leisure

Support our return to live theater

The Jungle Theater survived this past year-and-a-half because our audiences and supporters stuck with us. This fall we are ready to invite people back into our space. The response from our community has kept us working and creating art. We do not take this support lightly and it is with great care and intention that we work towards a better future.

Please join the Jungle Theater's joyful return to live, in-person performances with a gift today.

BECOME A JUNGLE THEATER DONOR!

Join our circle of supporters whose collective generosity allows the Jungle to thrive. Your support sustains the artistry on our stages and the creation of new work. We cannot create theater without the help of our donors!

Thank you for making a gift to support the Jungle today.