



Youth Filmmaking in Austin, Texas

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Projects Offered to School Campuses 2017-2018

1. After School Filmmaking Clubs – 4th, 5th and 6th grade students develop and create a total of 8-12 original film ideas each semester in a variety of genres and use video cameras to record them. Each club member receives a DVD of the edited films and the club presents in an end-of-the-semester film festival. This after school program serves 8-16 students for 1 1/2 hours on a once a week basis. Fee: \$26/student/session

2. Student News – 4th, 5th and 6th grade students (sometimes as a GT offering) spend 2-3 hours a week during the school day collecting information about school events and producing a 5-7 minute news program seen once a week by the whole campus. This project provides a social and cultural service to the students and school community as well as teaching broadcast journalism techniques. Fee: \$160/week

3. Science Film Fun! - Students in class are presented with a variety of film formats in which they can teach Science TEKS (Texas Essential Knowledge and Skills) for their specific grade levels. Film Kids instructors then collaborate with classroom teachers to design a timeline and implement these class-specific science films. Students produce the films with their own creative input, run cameras and act or narrate their productions, facilitated by Film Kids instructors and in collaboration with the classroom teachers. Fee: \$37/hour

4. The History of Your School - Film Kids facilitates a student-made documentary about the history of your school. Students draft questions to interview involved students, faculty and alumni, and also perform internet research to gather facts. Then students record voice-over narration, interview key members of the school, scan images and run cameras to document action on the campus. The final film serves as a "time capsule" of a socially significant school activity. (\$42/hour)

5. Professional Development – In a 2 or 4 hour staff development format, Film Kids will provide up to 100 teachers and staff with:

1. a method to support existing core subject lessons with video;
2. a variety of original filmmaking lessons;
3. instruction on how to plan new lessons with video as a primary skill.

This training will serve to introduce or reinforce creative methods of teaching both the arts and core subject TEKS. Fee: \$125/hour