

Nathan Scott McNamara
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Education

Johns Hopkins University, Baltimore, MD Sep 2012 – May 2014
Master of Fine Arts in Fiction

Vassar College, Poughkeepsie, NY Sep 2006 – May 2010
Bachelor of Arts in English, Psychology

Honors and Awards

- **Benjamin Sankey Award for Superior Work in Fiction**, Johns Hopkins May 2014
- **Finalist for University Award for Excellence in Teaching**, Johns Hopkins Apr 2013
- **Anne E. Imbrie Prize for Excellence in Fiction**, Vassar College May 2010
- **Departmental Honors in English**, Vassar College May 2010

Teaching Experience

The Providence Athenaeum, Providence, RI May 2017 – Jun 2017
Creative Writing Instructor

- Instructor for “A Movable Workshop,” the Providence Athenaeum’s inaugural creative writing workshop. Each Sunday in May and June, we will travel Providence by foot, using the city as a workspace and a source of creative inspiration

Johns Hopkins University, Baltimore, MD Sep 2012 – Jan 2016
Adjunct Professor

- Instructor for Fiction and Poetry Writing I and II, classes that introduce students to the critical and creative skills necessary for effective fiction and poetry writing
- Instructor for a creative nonfiction intersession course that considers how to write personal narratives in ways that resonate with universal themes

Putney Student Travel, Putney, VT Jul 2014 – Aug 2016
Pre-College at Amherst, Writing in Ireland/Czech Republic Leader and Teacher

- Taught Creative Writing and SAT Prep at Amherst College during Summer 2016. Also served as a mentor, dorm parent, and activities coordinator for 60 international students
- Co-led for a large group of teenagers on an international literary tour—of Ireland in 2014, and the Czech Republic in 2015 and 2016—while instructing them on fiction, poetry, and nonfiction writing
- Helped to maintain the physical, emotional, and intellectual health of a large group of high schools students while lesson-planning and navigating travel logistics for each day

Writers in Baltimore Schools, Baltimore, MD Sep 2015 – Dec 2015
Creative Writing Instructor

- Taught after-school creative writing to a group of middle school students twice weekly at Commodore John Rodgers School in East Baltimore

- Helped students write clearly and engage creatively, and worked with them to prepare writing for the organization's literary magazine and open mics

Tuerk House, Baltimore, MD

Sep 2015 – Dec 2015

Creative Writing Instructor

- Taught writing classes at Tuerk House, a facility in West Baltimore dedicated to helping individuals who struggle with drug and alcohol addiction achieve enduring recovery
- Planned and implemented lesson plans that helped patients express themselves in a healthy and productive manner

Additional Professional Experience

Catapult Publishing, New York, NY

Sep 2015 - Present

Writer and Editor

- Content writer for Catapult Publishing, an innovative venture that maintains a publishing house, a creative writing school, and an updated-daily website of essays and fiction
- Manuscript reader for the publishing department, and also for Catapult's website

Beyond BookSmart, Needham, MA

Nov 2016- Present

Executive Function Coach

- Consult High School and College Students on a weekly basis on self-management skills that help people achieve goals. Talk with students about how to manage their emotions and attention, organize and plan their work and time, and reflect upon and revise their tactics as circumstances change

The George Peabody Library, Baltimore, MD

Jul 2014 - Nov 2015

John Barth Curatorial Fellow

- Recipient of the Denis Family Fellowship in Special Collections, a grant to allow for the study of fiction writer John Barth's library – including his books, letters, and manuscript drafts
- Designer for a 2015 exhibition in the George Peabody Library on the life and work of John Barth

Johns Hopkins University, Baltimore, MD

Sep 2014 – May 2015

President's Reading Series Assistant

- Organizer and promoter of the Johns Hopkins University President's Reading Series. Helped bring distinguished writers – such as Zadie Smith and Colm Tóibín – to campus to read from their work

Maryland Family Network, Baltimore, MD

Aug 2010 – Mar 2014

Development/Communications Assistant, Consultant

- Maintained a communications campaign that included a robust social media presence, a monthly newsletter, and weekly spots on the local NPR station
- Filmed and edited two-and-a-half-minute monthly videos that demonstrated the early childhood work carried out by Maryland Family Network
- Helped nurture relationships with advocates and donors by drafting correspondences and facilitating communications for the Executive Director
- Worked with the Development Director on grant proposals and fundraising initiatives

Select Publications

Fiction

- Don't Let Him Catch You – Five Points Dec 2016
- Parole – Carolina Quarterly Oct 2014
- On April 18, the Following People... – The Hopkins Review Sep 2014
- Picking Up a Burrito in a Walmart Parking Lot – Word Riot Oct 2013

Nonfiction

- Poe as Editor, Curator, Critic – Literary Hub Feb 2017
- George Saunders and *The Gappers of Frip* – Vice Jan 2017
- *Last Chance U* Is About Much More than Football – Vox Dec 2016
- Hrabal and Kundera Under Censorship – Literary Hub Dec 2016
- Interview with Danielle Dutton – The Millions Nov 2016
- Against the “Must-Read” – The Los Angeles Review of Books Nov 2016
- The Bolaño Effect: Latin American Literature in Translation – Literary Hub Nov 2016
- Why American Literature Needs Indie Presses – The Atlantic Jul 2016
- John Barth and the Pedagogy of Writing – Dalkey Archive Press May 2016
- *Night Vale* as a Novel – Vox Dec 2015
- Pow-Wows with the Pennsylvania Dutch – Electric Literature Oct 2015
- Symposium on Spirituality and Writing – Boulevard Sep 2015
- How Should You Order a Short Story Collection? – Electric Literature May 2015
- Is *Jesus' Son* a Rip-Off of *Red Cavalry*? – The Millions Jan 2015
- When Updike Met Barth – The Millions Oct 2014

Book Reviews

- *Emilia the Captive* by Cesar Aira – The Los Angeles Review of Books Dec 2016
- *Calamities* by Renee Gladman – Electric Literature Nov 2016
- *The Subsidiary* by Matías Celedón – The Millions Oct 2016
- *Incantations of Daniel Johnston* by Scott McClanahan – Electric Literature Aug 2016
- *The Red Parts* by Maggie Nelson – Electric Literature May 2016
- *Cities I've Never Lived In* by Sara Majka – Electric Literature Apr 2016
- *Vertigo* by Joanna Walsh – Electric Literature Jan 2016
- *Cult of Loretta* by Kevin Maloney – Electric Literature Jun 2015
- *My Documents* by Alejandro Zambra – Electric Literature Apr 2015
- *History of Cold Seasons* by Joshua Harmon – Electric Literature Jan 2015
- *The Annotated Mixtape* by Joshua Harmon – The Rumpus Feb 2015
- *A Man Came Out of a Door in the Mountain* by Adrienne Harun – Ploughshares Jul 2014
- *Figures for an Apocalypse* by Edward Mullany – Ploughshares Apr 2014

Additional Skills

- Skill in **print and digital design**, including promotional materials and websites
- Experience with **copy and comprehensive editing**
- Fluent in **social media** including Twitter, Instagram, Snapchat, Facebook, LinkedIn, and YouTube
- Experience in **film directing and editing**, including expertise with Sony Vegas and Final Cut Pro
- Proficient with **technology**, including Macs, PCs, all Microsoft applications, video editing, Photoshop, and HTML
- Proficient in **Spanish**