

Kat Reinhert

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EDUCATION

***PhD Music Education, emphasis on Popular Music**

University of Miami, Frost School of Music, Coral Gables, FL

*I am currently finishing my first year of studies toward a PhD

Post Certification Extended Vocal Techniques 2013

Shenandoah University, Winchester, VA

Level II & III Somatic Voicework™ The LoVetri Method 2011

Shenandoah University, Winchester, VA

Level 1 Somatic Voicework™ The LoVetri Method 2009

Shenandoah University, Winchester, VA

MM Jazz Pedagogy 2007

University of Miami, Frost School of Music, Coral Gables, FL

Master Teacher Seminars 1999 – 2005

Education Through Music, NY

BM Jazz/Commercial Music 1999

Manhattan School of Music, New York, NY

BM studies in Vocal Performance & Jazz 1997

Lawrence University, Appleton, WI

Private Instruction

Jazz Voice	Jeannette LoVetri, Kate McGarry, Theo Bleckmann, Lisanne Lyons, Rachel Lebon, Larry Lapin, Peter Eldridge, Anne Phillips, Jackie Presti, Anne Marie Moss, Ken Schaphorst
Songwriting	Craig Carothers, Jen Chapin, Rey Sanchez
Classical Voice	Michelle Rosen, Patrice Michaels-Bedi
Piano	Jean-Michel Pile, Whit Sidener, Gabe Evans, Andrew Fisher, Chris Mueller, Charles D. Bayne, Ken Schaphorst, Christina Dahl
Guitar	John Alec, Dan Arcamone, Dave Wood, Chris Whiteman
Master Classes	Raul Midon, Jon Secada, David Friesen, Cassandra Wilson, Annie Ross, Jay Clayton

PROFESSIONAL APPOINTMENTS

Miami Dade Community College, Kendall Campus

Adjunct Voice Faculty, August 2014 – current

Long Island University, C.W. Post Campus

Conductor, Long Island Sound Vocal Jazz Ensemble, Spring 2011

Concordia Conservatory

Adjunct Outreach Choral Director, September 2003 – June 2005

TEACHING EXPERIENCE

COLLEGIATE

University of Miami

Popular Music Ensemble Director, DIY Fall 2104 - current

Group Voice Class, Fall 2014 – current

Private Voice Instruction, Fall 2014 – current

Songwriting Workshop, Fall 2014 – current

Skills Ensemble, Fall 2014 – current

Jazz Pedagogy, Fall 2014

City College, New York City

Voice Specialist for Somatic Voicework™ Workshop 2013

University of Miami

Conductor, Jazz Vocal III Ensemble, Spring 2006

Substitute Instructor, 2005 - 2007

Manhattan School of Music

Jazz Outreach Project Student/ Teacher 1997 – 1998

Lawrence University

Assistant Director, Jazz Choir 1994 – 1996

SECONDARY

Brooklyn Youth Chorus

Private Vocal Instructor, June 2013 – June 2014

Soundview Preparatory School, Yorktown Heights, NY

Head, Department of Music, September 2012 – June 2014

New York Summer Music Festival

Jazz Voice, Jazz Ensemble – Summer 2012 - current

The Masters School, Dobbs Ferry, NY

Adjunct Voice Faculty 2009 – June 2014

PRIMARY

P.S. 86 Music Teaching Fellow through Project ARTS

Teaching Artist, 2002 - 2010

Kindred Spirits Jazz Camp

Director, Summer 2007 - present

Day Jams Rock Camp

Vocal Instructor - Summer 2007 & 2008

Children's Aid Society

Choral Director, December 2004 – June 2005

Kabbalah Preschool

Music Instructor, September 2004 – June 2005

Education Through Music

Artistic Staff Developer 2003 –2005

Program Coordinator 2002 - 2003

Teaching Artist 1999 – 2005

PRIVATE

Private Voice and Piano Studio

1998 – present

Norwalk Music

Private Music Instructor 2007-2010

Jazz Academy

Private Music Instructor, Group Music Class instructor July 2006 - June 2007

Arts Academy of Hollywood

Private Music Instructor, Group Music Class instructor August 2005 - June 2007

WORKSHOPS

Jazz Vocal Workshop Fall 2011 – present
 Smithtown Jazz Choral Workshop Spring 2011
 Jazzed In Time Fall 2007 - present
 Jazz in Elementary Music Education Fall 2006
 Forum on Duo Techniques Fall 2006
 World Music in Jazz: A Cultured Approach Spring 2006
 ETM New Teacher Training 2005
 General Teaching Techniques 2004
 Integration Techniques 2003 - 2005

PERFORMANCE EXPERIENCE

ENSEMBLES

Leader, Kat Reinhert Band September 2005 - present
 Co-Leader, CSP (Calvosa/Sullivan Project) May 2008 - present
 Member, Jazz Vocal Ensemble I, University of Miami 2005 - 2007
 Member, University of Miami Big Band January - May 2007
 Leader, Kanat, Piano and Vocal duo with Anat Fort 2003 - 2005
 Musical Director, Aural Antics 2003 - 2005
 Member, Manhattan School of Music Jazz Choir 1996 - 1999
 Member, Uncommon Chord 1998 - 2002

NOTED PERFORMANCES

Merriman's Playhouse, South Bend Indiana 2013
 WNYC Battle of the Boroughs Spring 2010
 XJB Big Band Spring 2007
 Festival Miami 2005 – 2006
 2006 with Raul Midon
 2005 duet with Jon Secada
 Sunrise Pops Orchestra Concert, Ft. Lauderdale, FL Fall 2006
 Miracle Theatre, Coral Gables, FL Spring 2006
 Southern Wisconsin Epilepsy Benefit Concert
 Hot Jazz for Cool Nights Winter 2004

SELECTED GIGS

Bowery Poetry Club – New York City
 Café Magnus – Madison, WI
 Cornelia Street Café – New York City
 Cotton Club – New York City
 Ella Lounge - New York City
 The Living Room - New York City
 ICO Art Gallery, New York City

Jackson's, Ft. Lauderdale, FL
LIC Bar, New York City
Miles' Café – New York City
New York Mills Regional Cultural Center – New York Mills, MN
Nighttown, Cleveland, OH
Rockwood Music Hall, NYC
Pete Miller's, Chicago, IL
Shapeshifter, NYC
Smalls - New York City
Starbucks Coffee Music Nights – New York City
Tavern on the Green - New York City
The Bitter End – New York City
The Tea Lounge, Brooklyn, NY

RECORDINGS

Kat Reinhert/ *Spark (to be released 2015)*
Kat Reinhert/*Home Movie (to be released 2015)*
Kat Calvosa*/ *Chrysalis 2010*
Kat Calvosa*/*Holidays in Harmony 2011*
Kat Calvosa*/ *It Could Happen 2001*
Matthew Andrae/ *Burning 1999*
*released under previously held name

PUBLISHED

Educational Materials

Holidays in Harmony, Children's Material 2013
Jazz Vocal Workshop, 2012

MEMBERSHIPS

Jazz Educators Network (JEN)
National Association for Music Education (MENC)
Association for Popular Music Education (APME)
International Association of Jazz Educators (IAJE)*
College Music Society (CMS)
The American Society of Composers, Authors, and Publishers (ASCAP)

LANGUAGES

Spanish – Conversational

RELATED EXPERIENCE

Janice Mayer & Associates LLC, 1999 - 2000

Administrative Assistant for Opera Management Company. Duties included scheduling travel, contacting performance locations, speaking with roster artists, filing, and helping organize auditions.