

# Sam Perkin

Composer

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## Represented by

The Contemporary Music Centre Ireland

[www.cmc.ie/composers/sam-perkin](http://www.cmc.ie/composers/sam-perkin)

## Press

"The piece I most want to hear again is Perkin's" - **The Irish Times**

"This is a piece I want to hear again and again" - **The Irish Examiner**



## My Inspiration

"The 21st century is a very exciting time to be a composer. So much is possible. That being said, there is something incomparably unique about working with musicians who have dedicated their lives to mastering their chosen instrument. It is truly inspiring to work with such remarkable human beings in exploring the boundless possibilities of music" - **Sam Perkin**

## Recent Artistic Work

<b>365 VARIATIONS ON A GESTURE</b> (2017) Percussionist and String Orchestra (15 min) Commissioned by <i>The Irish Chamber Orchestra</i> (3 upcoming performances with solo percussionist <i>Alex Petcu</i> in 2017)	<b>LANGUAGE</b> (2017) Solo Violin (15 min) Commissioned by <i>West Cork Chamber Music Festival</i> (3 upcoming performances with American Violinist <i>Miranda Cuckson</i> in 2017)
<b>"FREAKSHOW"</b> (2016) Piano Trio (10 min) Commissioned by <i>Gregynog Festival, Wales</i> For <i>The Fidelio Trio</i>	<b>BROTHER</b> (2016) Marimba, 6 Languages and Surtitles (45 min) Première at <i>Festival La Ferme du Vinatier, Lyon, France</i> Second performance at <i>Les Nuits Sonores, Lyon, France</i>
<b>PAUSE</b> (2016) String Quartet and Slowed-Down Irish Fiddle (11 min) Commissioned by <i>Ortús Chamber Music Festival</i>	<b>NIMBUS</b> (2015) String Orchestra in 18 Parts (20 min) Commissioned by <i>The Irish Chamber Orchestra</i>
<b>NESTING DOLL</b> (2015) Solo Piano (7 min) Commissioned by <i>New Ross Piano Festival</i>	<b>ORCA-VOLT</b> (2015) Orchestra and Whale Sounds (15 min) Performed by <i>Orchestre de CNSMDL, France</i>
<b>DREAMING IN SIGN LANGUAGE</b> (2014) Youth Orchestra with Sign Language (6 min) Commissioned by <i>Irish Association of Youth Orchestras</i>	<b>MOTOR CORTEX</b> (2014) Chamber Ensemble (7 min) Performed at <i>Festival Berio, Bologna, Italy</i>

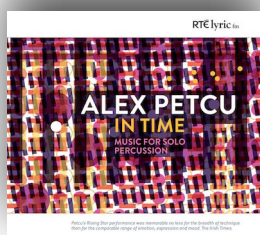
## Residencies

2015	<i>Composer-In-Residence</i> - 20th Festival of Irish Youth Orchestras, Dublin, Ireland
2013	<i>Composer-In-Residence</i> - ConCorda Chamber Music Course for Strings, Kilkenny, Ireland

## Education and Awards

2017	<i>Prix Salabert Composition Award</i> - Conservatoire National Supérieur de Musique et de Danse de Lyon, France
2013-16	<i>Artist Diploma in Composition</i> - Conservatoire National Supérieur de Musique et de Danse de Lyon, France
2012	<i>Student Of The Year Award For The Most Outstanding Student in C.I.T.</i> - Cork School of Music, Ireland
2010-12	<i>MA in Composition</i> - C.I.T. Cork School of Music, Ireland
2006-10	<i>BMus in Composition</i> - C.I.T. Cork School of Music, Ireland

## Albums with works by Sam Perkin:



### ALEX PETCU - IN TIME

Label: RTÉ Lyric FM (2016)

Work: Prelude and Fugue for Violin and Marimba

Performer: Alex Petcu and Ioana Petcu-Colan

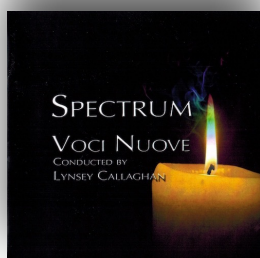


### NEW MUSIC::NEW IRELAND

Label: The Contemporary Music Centre (2015)

Work: String Quartet

Performer: The Vanbrugh Quartet



### SPECTRUM

Label: Voci Nuove Chamber Choir (2016)

Work: Spectrum

Performer: Voci Nuove Chamber Choir

For Videos, Performance Dates and any other information please visit:

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## About Composer Sam Perkin

Sam Perkin is an Irish composer who has composed for leading orchestras, ensembles and soloists such as The Irish Chamber Orchestra, The Fidelio Trio and Miranda Cuckson. The extent to which Sam likes to explore the boundless possibilities of music can be seen in his recent compositions for Orchestra with Whale Sounds, Orchestra with Sign Language, and Strings with Body Percussion.

Sam Perkin has been commissioned by The Irish Chamber Orchestra, The Vanbrugh String Quartet, The Fidelio Trio, Finghin Collins, New Ross Piano Festival, Cork Orchestral Society, Gregynog Festival, The Irish Association of Youth Orchestras, Co-Orch Orchestra Dublin, ConCorda Chamber Music, Ortús Chamber Music Festival and West Cork Chamber Music Festival.

In his *Violin Concerto "Voice"*, a moment of audience humming creates an aura like none other for the final cadenza. His recent work *Pause* blends the sounds of a slowed-down Irish fiddle with String Orchestra. *Brother* for Solo Marimba and Voices in 6 Languages had its première in Lyon at Festival La Ferme du Vinatier and Festival Les Nuits Sonores.

Current commissions include *Language* for solo violin for American violinist Miranda Cuckson for The 2017 West Cork Chamber Music Festival, *365 Variations On A Gesture* for percussionist and string orchestra for Alex Petcu and The Irish Chamber Orchestra, and a large-scale new work for Crash Ensemble in 2018.

