
SAM PERKIN | COMPOSER REVIEWS

Michael Dervan
The Irish Times

“The piece I most want to hear again is Perkin's; the composer's playful, teasing writing got fully under the skin.”

Declan Townsend
The Irish Examiner

“I unreservedly praise the composer's vision, imagination, awareness of colour and extremely skilful use of the orchestra. This is a piece I want to hear again and again.”

Michael Lee
Golden Plec

“Perkin clearly has an ear for string tone, and uses the instruments beautifully – in response, the work receives committed, energetic playing from the orchestra”

Michael Dervan
The Irish Times

“Pause...seeks and successfully makes a plaintive point.”

Cathy Desmond
Irish Examiner

“The atmospheric, one movement work mixed a shifting palette of string effects. Drones set against shimmering, tremolo violins, chuggy bass riffs, ghostly harmonics and stocky pizzicato ebbed and flowed in this freestyle piece inspired by an 'aura of radiance’”
